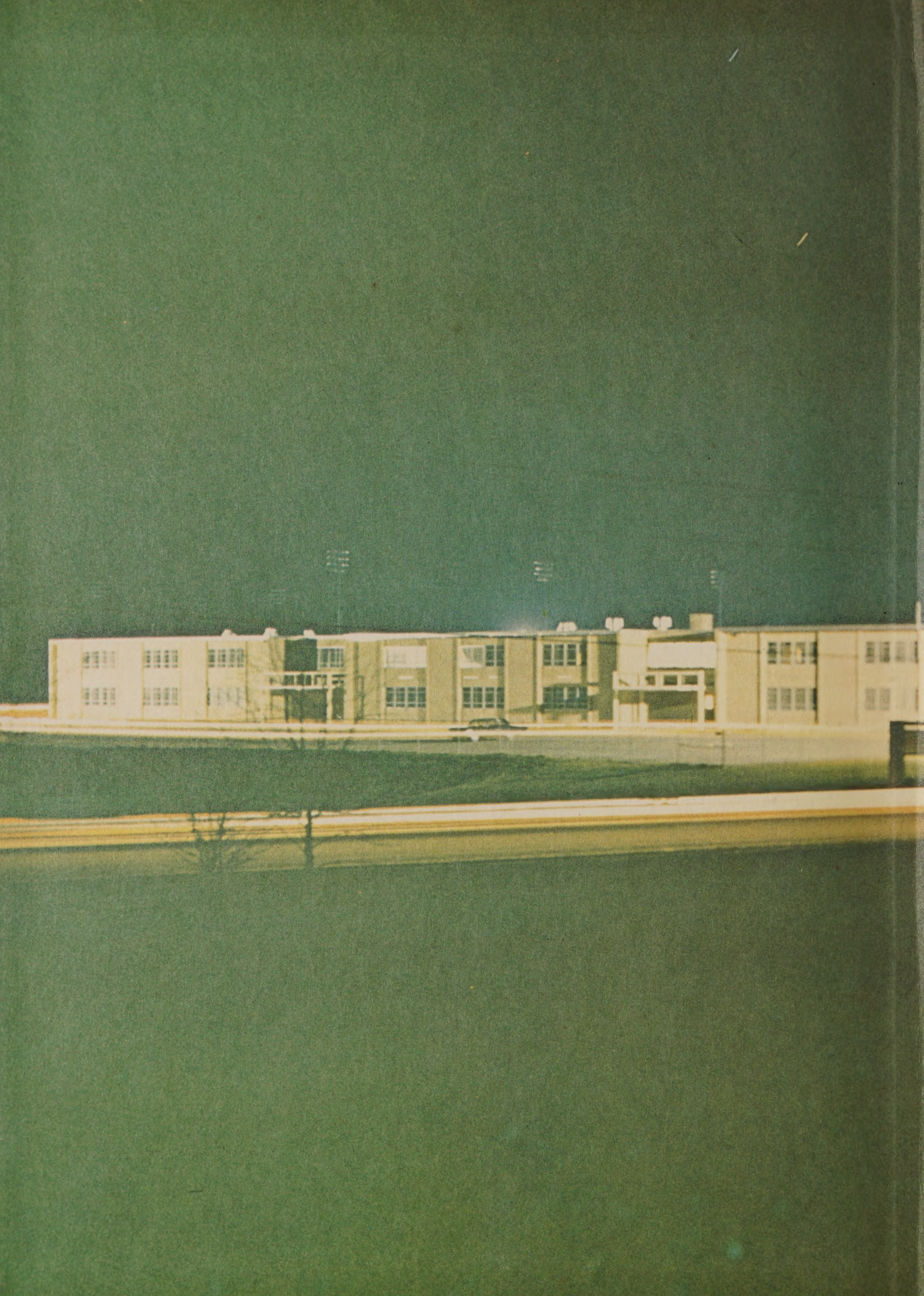




JAMES H. McFARLAND
Principal







OUR SCHOOL IS . . .



photo by C. Sundberg



photo by J. Mott



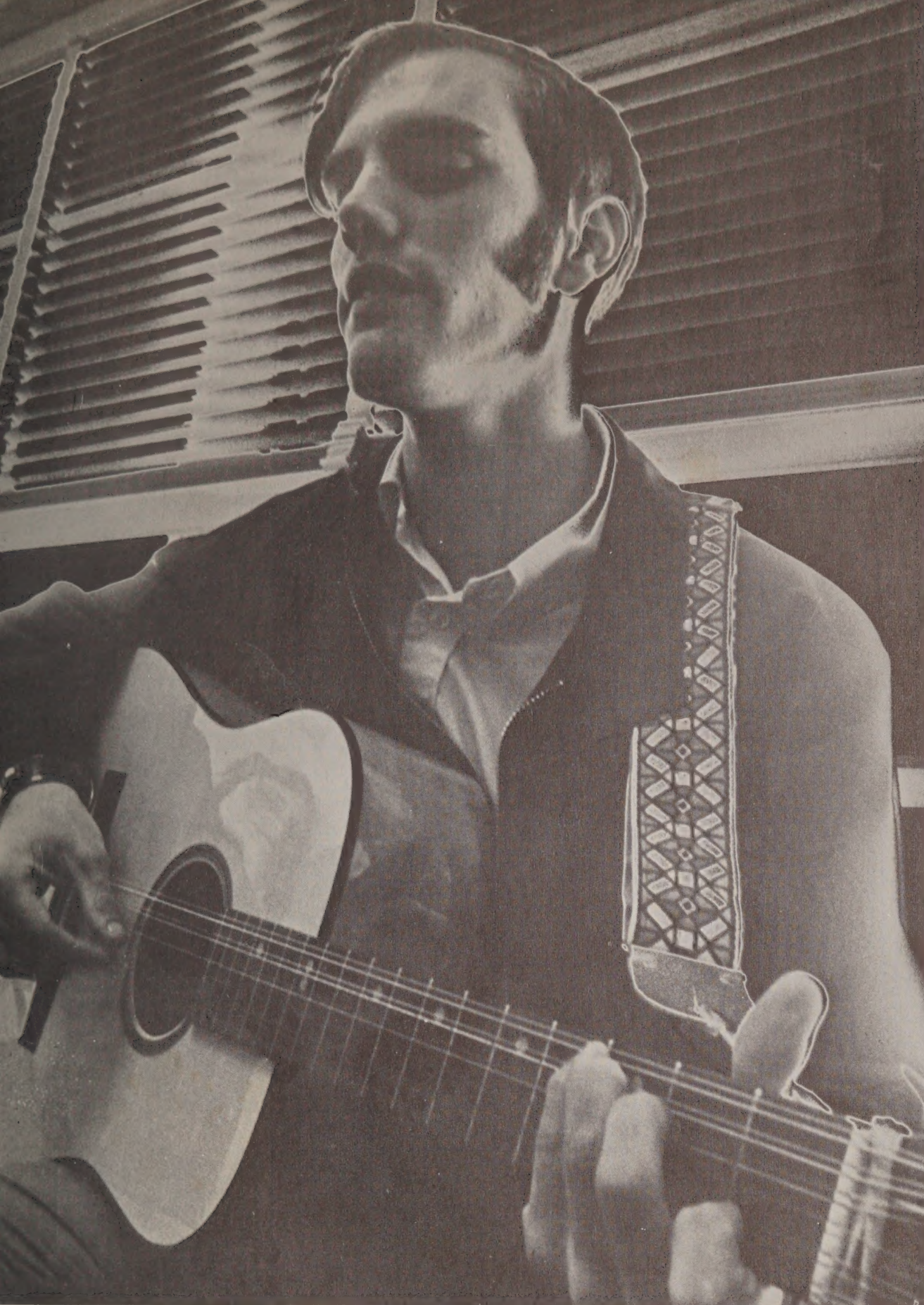


photo by M. Garrett

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photo by K. Garrett

photo by M. Garrett



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Herndon, Virginia
Volume XXIV
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photo by J. Mott



photos by R. McKee





photo by M. Mickelsen

photo by T. Jackson



photos by R. McKee

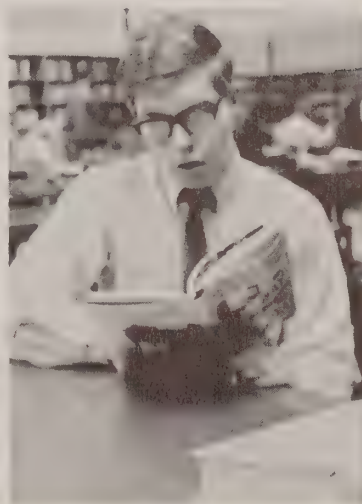




photo by Mr. Case

photo by M. Garrett





photo by Mr. Case



photos by R. Mckee





photos by R. McKee



photo by C. Sundberg

photo by M. Mickelsen



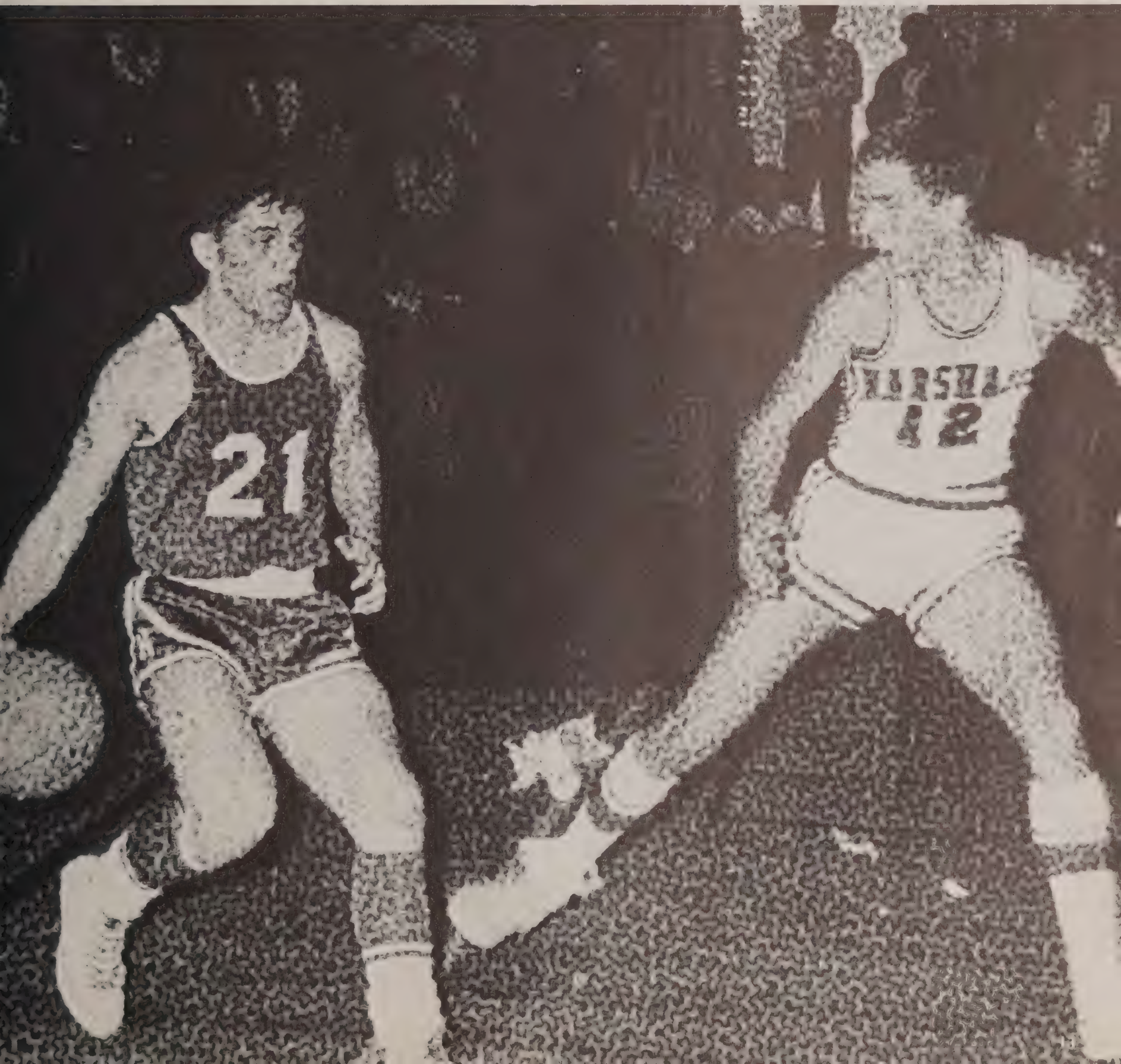


photo by M. Garrett

photo by K. Garrett



photo by R. Mckee





photos by R. Mckee

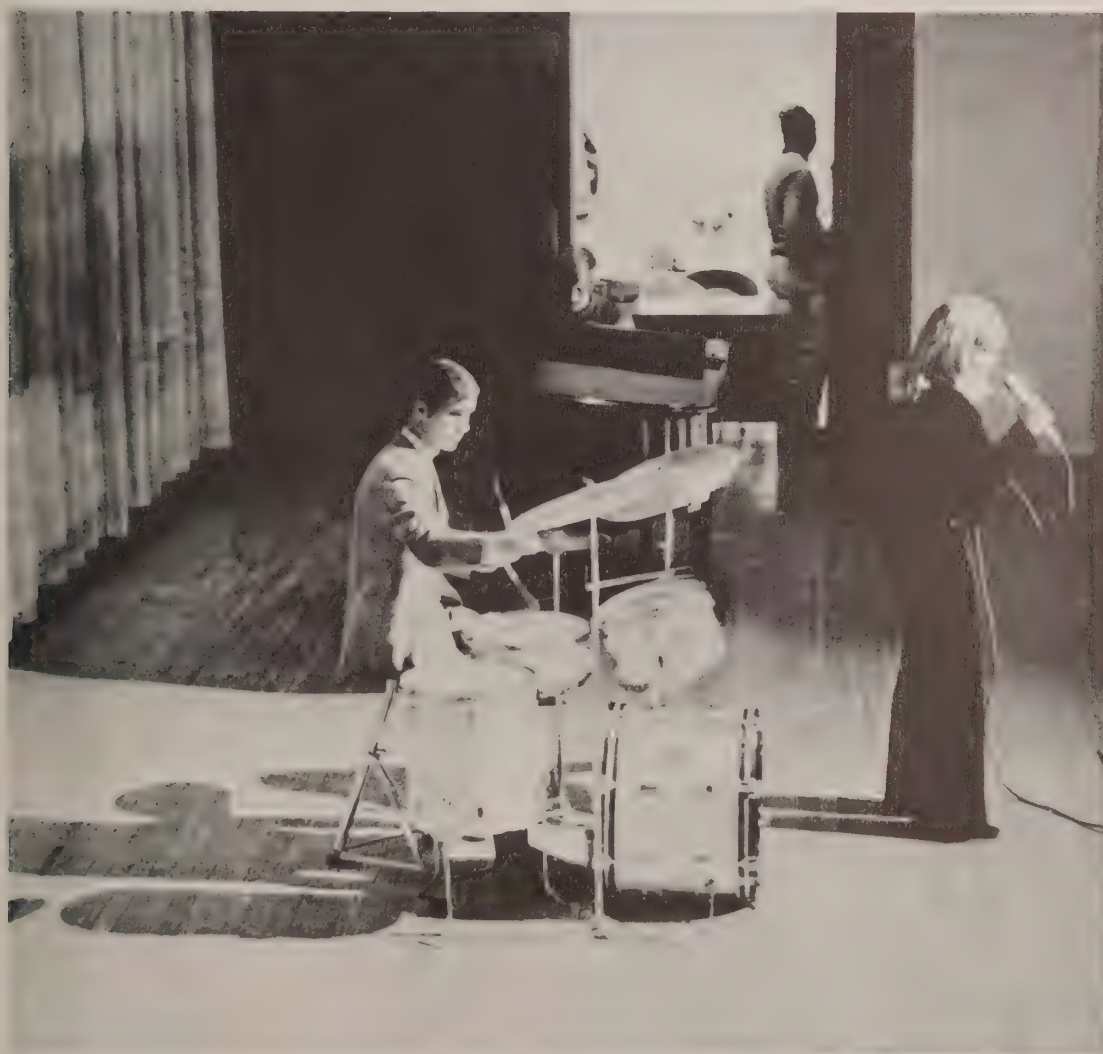


photo by J. Mott





photo by K. Garrett



photos by R. Mckee



photo by M. Garrett



photos by R. McKee





photos by K. Garrett



photo by C. Sundberg





photo by J. Mott

photo by R. McKee

photo by K. Garrett



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ACADEMICS.....	114	SPOTLIGHT ON —	220
SPORTS.....	136	BUSINESS.....	240



photo by K. Garrett



photo by R. McKee

NOT
"schools" or "A school"

but

The school—Our school

NOT

a large "group"

but

separate individuals

without individuals,

the group—nonexistent

NOT

"the faculty and administration,"

but

Individual Educators—working together

Specialists in their respective fields

NOT

"the student body"

but

Singular personalities

able to become Anything they *want* to

NOT

"classes and homework"

but

Learning and Expression

NOT

masses,

but

INDIVIDUALS

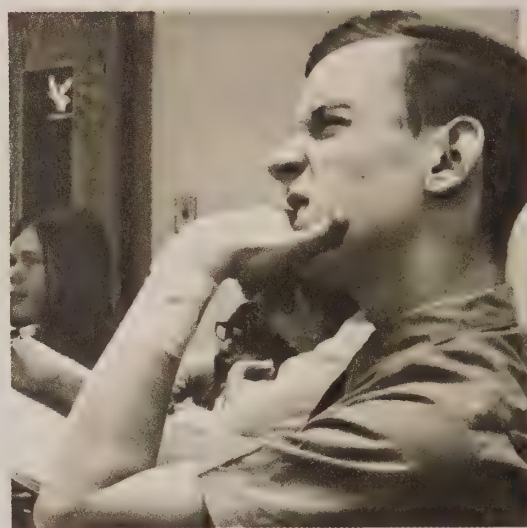
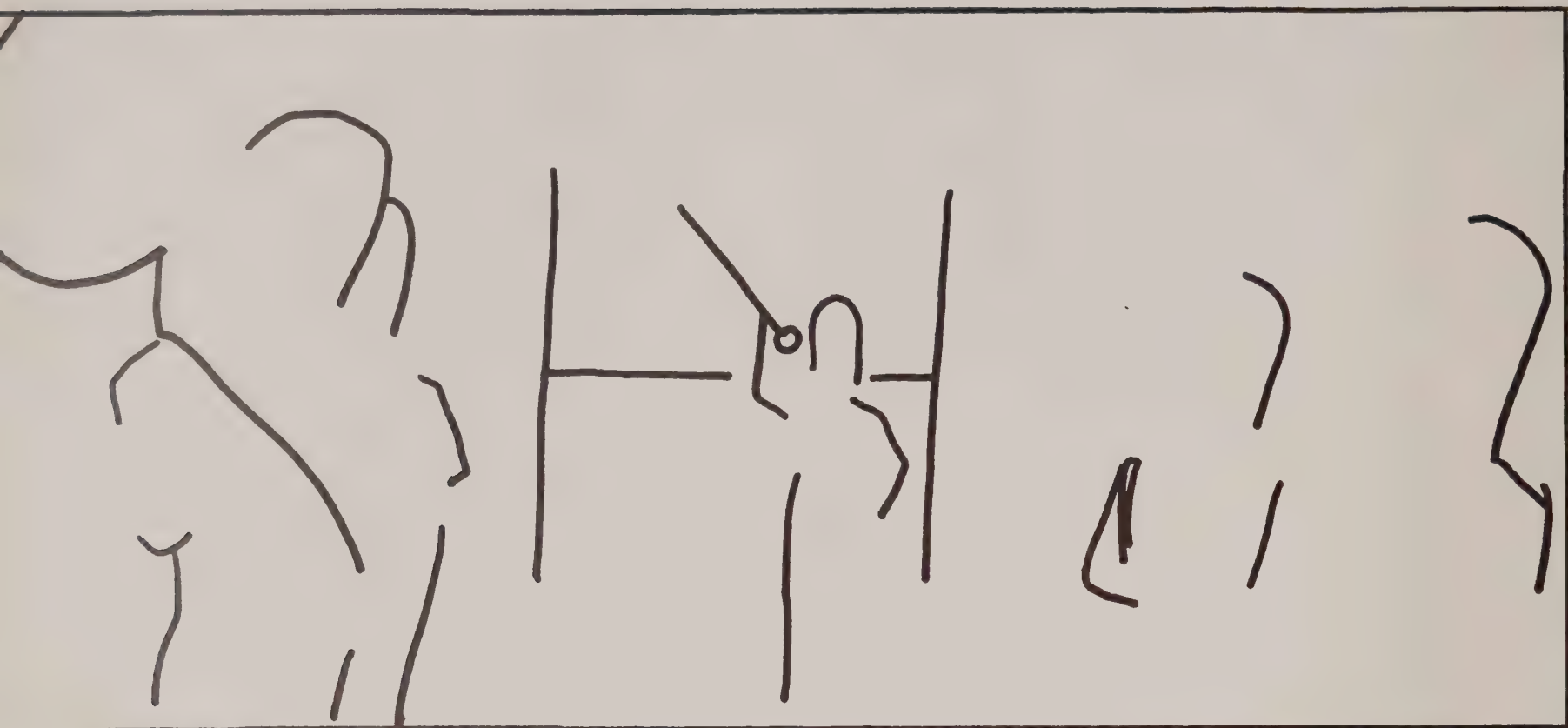


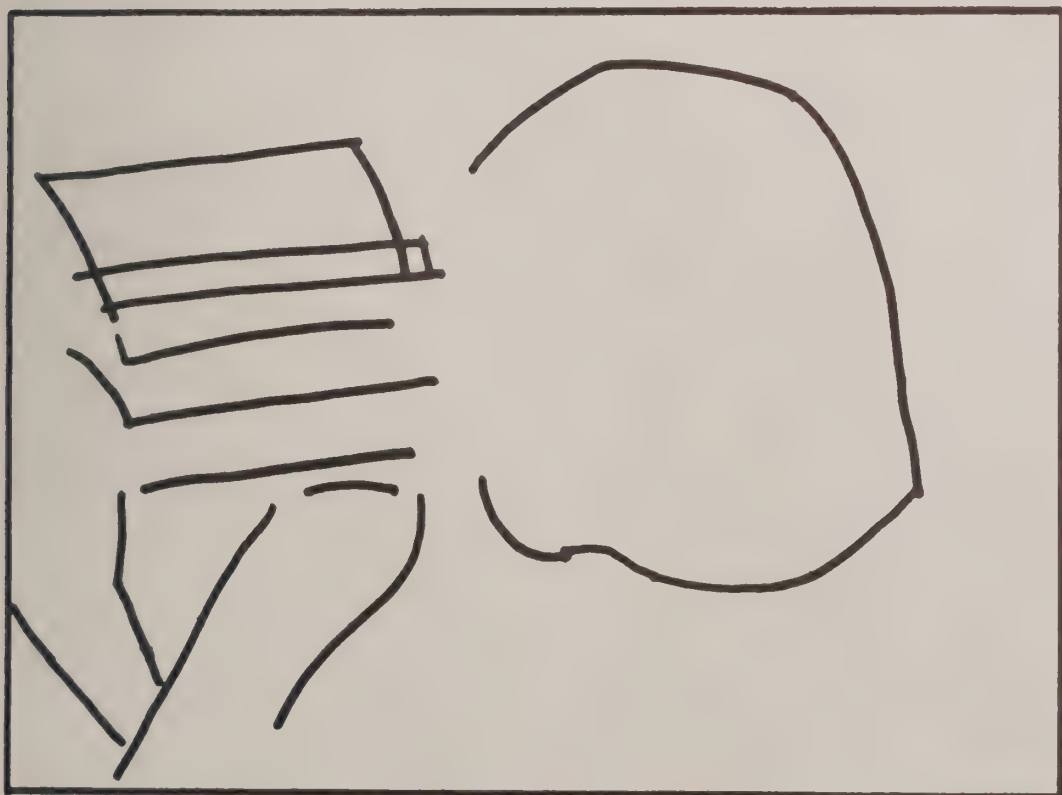
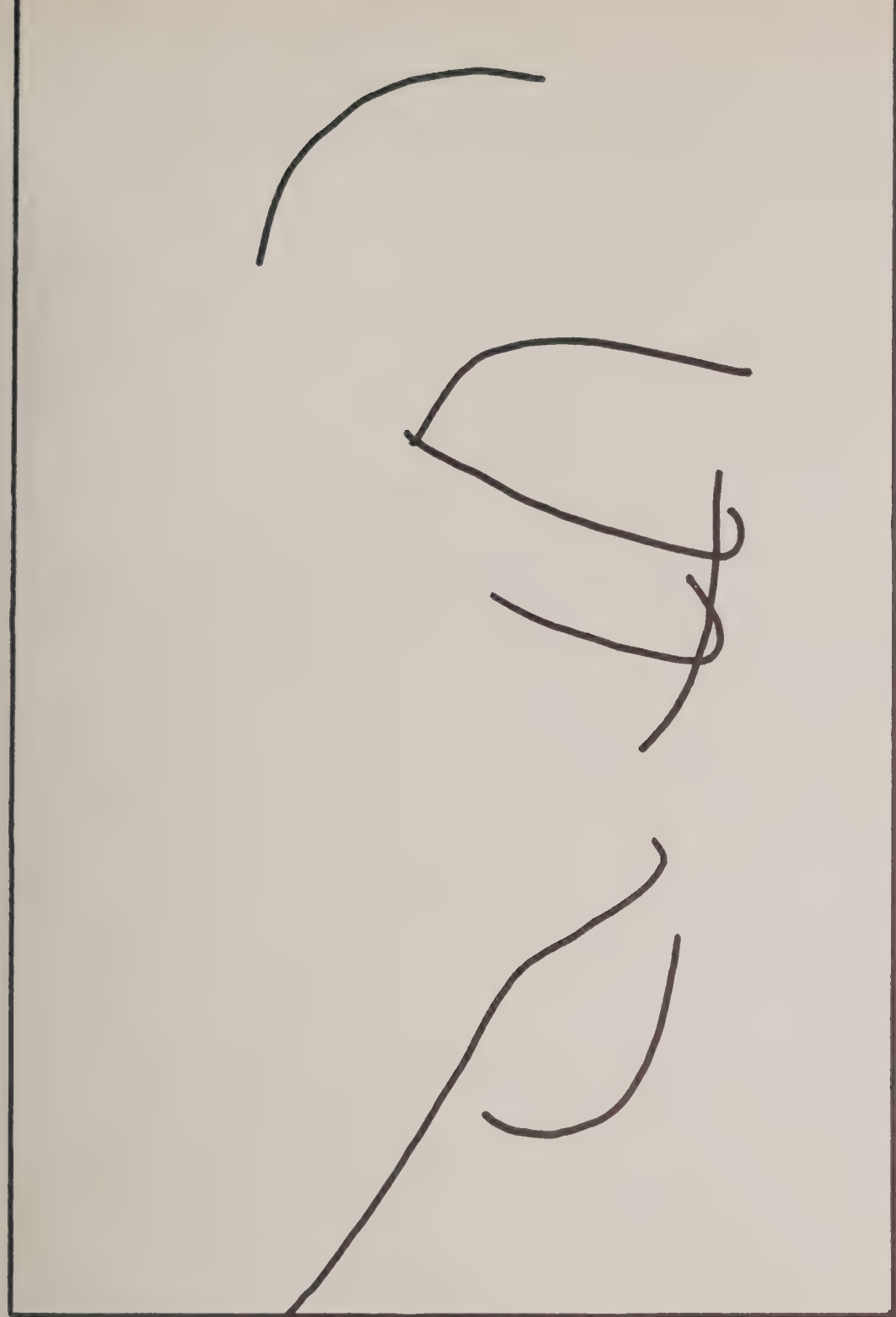


stop . . .
and
remember



STUDENTS





SENIORS

When you're number one, you're really on top, dominating High School life. You have a whole year to be up there, enjoy yourself, and then go to college—a lowly Freshman.

A year to enjoy, filled with privileges, superiority, goofing off, and fun. But that's just half, the other reflects a lot of decision making, and hard work, getting the most out of H.H.S. Producing a talent show, Graduation practice, Senior superlatives, and a Prom in your honor, the Class of '69 hates to leave Herndon. The horizons will broaden and you'll be on your own. By

now, you are wanting that new freedom, and anxiously wait for graduation.

The Senior year is one marked with finality, it is sad—the thought of saying good-bye to everyone, of stretching the bonds of friendship to new locations.

Your view of things is misty, tinted with memories which are cherished. All the fun you had, the carefree days of high school are gone . . . a diploma, passport to a new life.



photo by J. Mott



photo by Mary Cloud



photo by B. LaFerriere



photo by J. Mott



Eric Acrivos



Evelyn Acrivos



Evelyn Addison



Bonnie Alexander

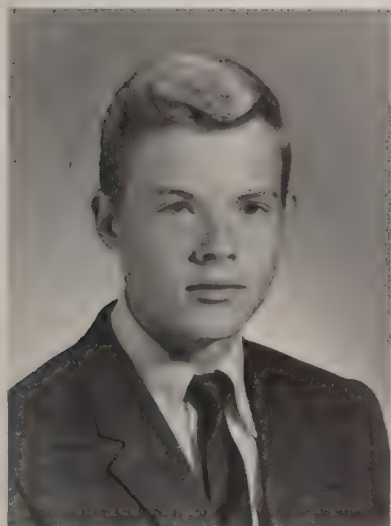


photos by R. McKee



Grappling one of Mr. Kaylor's physics tests is easy for Wayne Hickey, who studies it, tries it, and fails it.





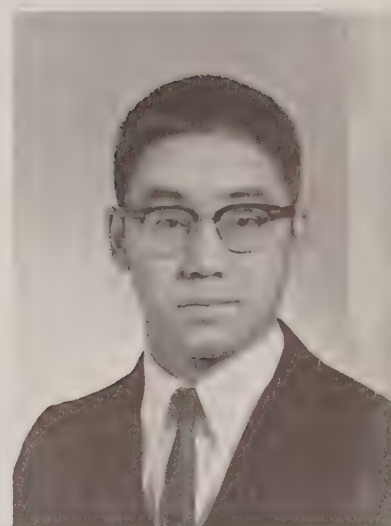
Wayne Alexander



Barbara Angle



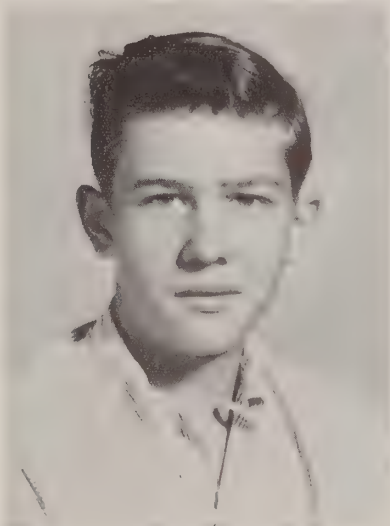
Babette Apperson



Matthew Asai



Joanne Barnard



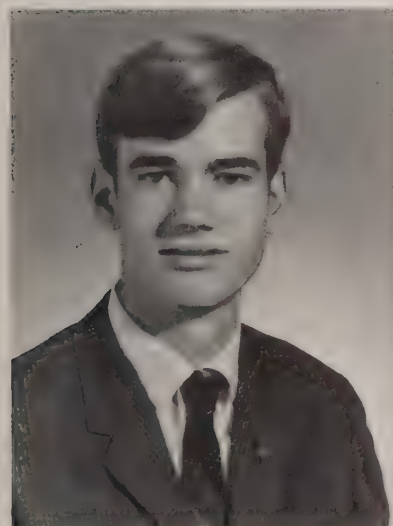
Timothy Barth



Denise Baxter



Bob Beckner



Victor Bernhards



Clayton Betts



Candace Bieging



Susan Blissert



photos by R. McKee



Donald Bohanan



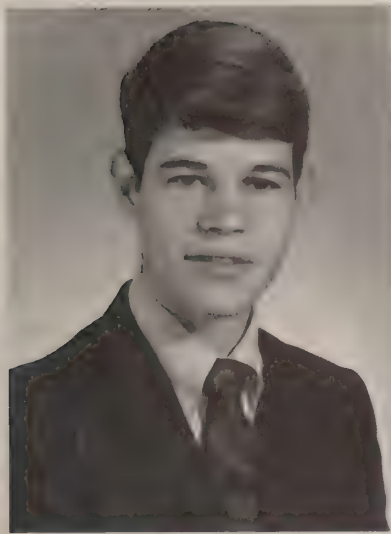
Shirlene Bone



Click!



Bobby Bowers



Daniel Bowman



Ken Boyer



Bob Brenner



Lorne Brooks



Richard Brost



Ben Burton



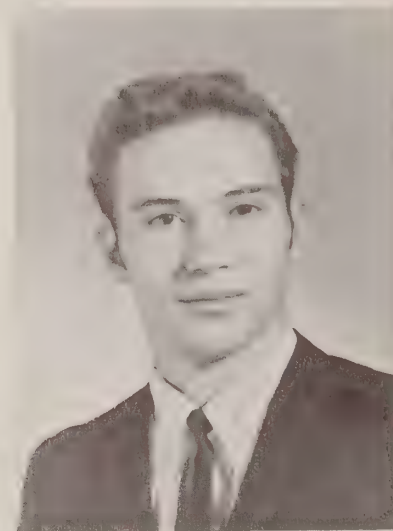
Wayne Butler



Vivian Byrne



Alan Cameron



Paul Camillo



Lois Canney



Glenda Carroll



Linda Chapman



Sally Chapman



Becky Christensen



David Clem



John Coan



Joe Cochran



Virginia Cockerill



Judy Coleman



Patti Cook



Andrea Cox



Paul Craven



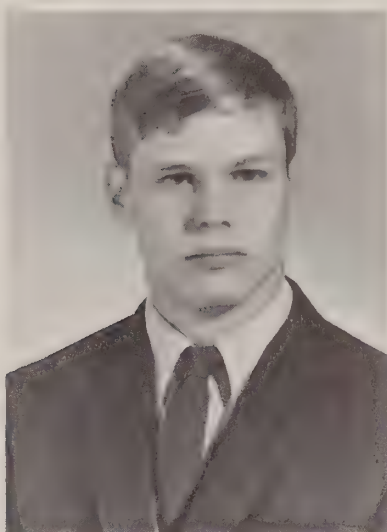
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William Croson



Connie Cross



John Curtis



Jeff Daughtery



Wendy Davis



Patty Dawson



Wayne Dawson



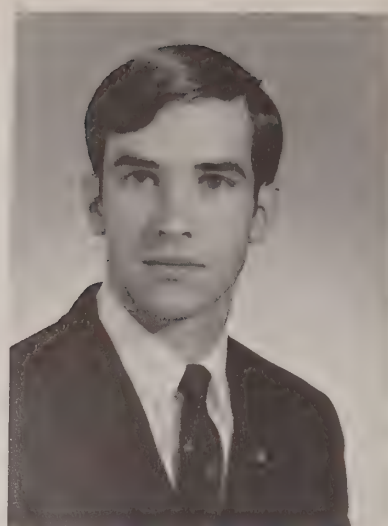
Debbie Dean



Terry Dicky



Lynn Dowden



Stuart Downs



Mary Duggan



photo by J. Mott



John Emery



Ricdard Evans



Philip Farris



Eric Fehr



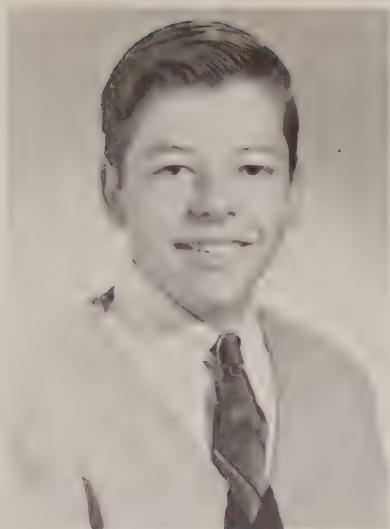
Joan Fletcher



Veronica Forde



Craig Foster



Basil Fox



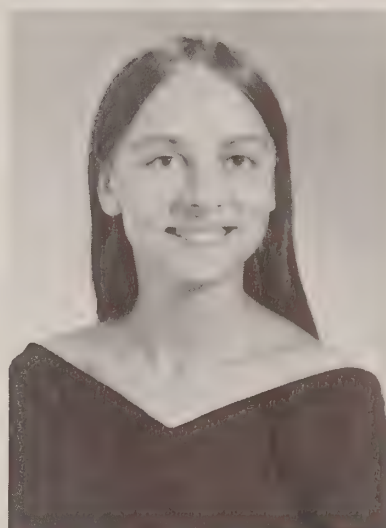
Betty Gale



Paulette George



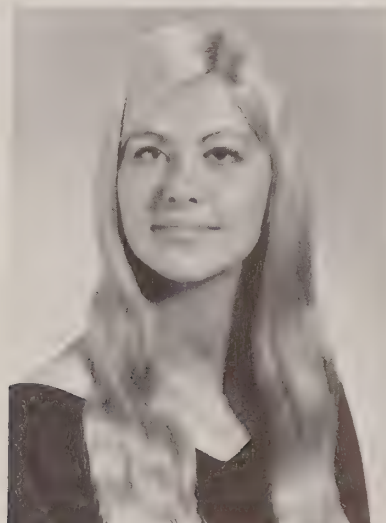
Becky Gilmore



Sara Hansard



Sandra Harper



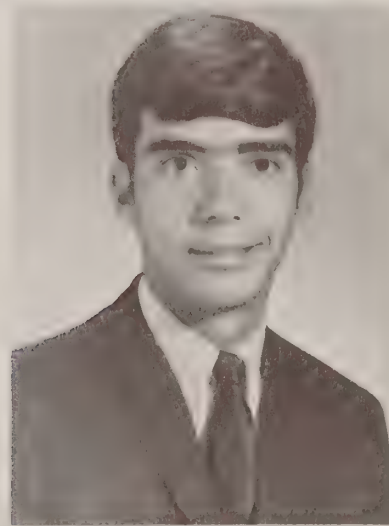
Monte Hatcher



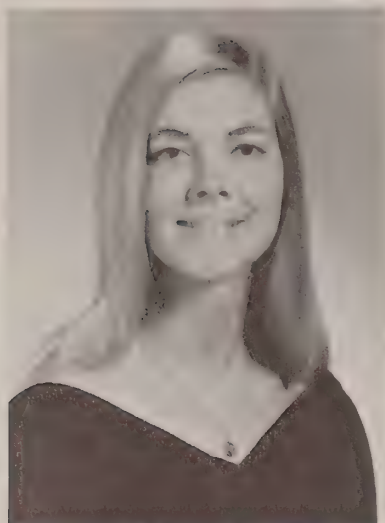
Janet Herman



photo by J. Mott



Wayne Hickey



Sigrad Hildebrandt



Debbie Holland



Gary Hornbaker



Jacqueline Howe



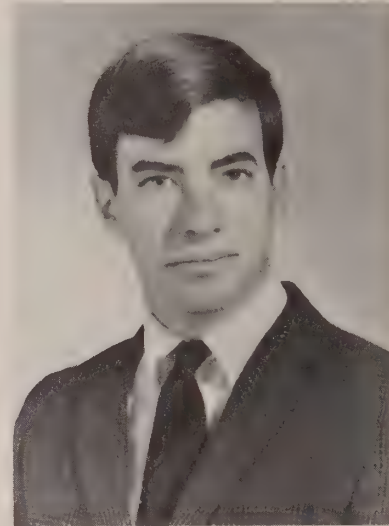
Kenny Howell



Sharon Hudson



Douglas Hunter



Bill Hurley

***“Every yesterday a dream of Happiness,
And every to-morrow a vision of Hope.”***



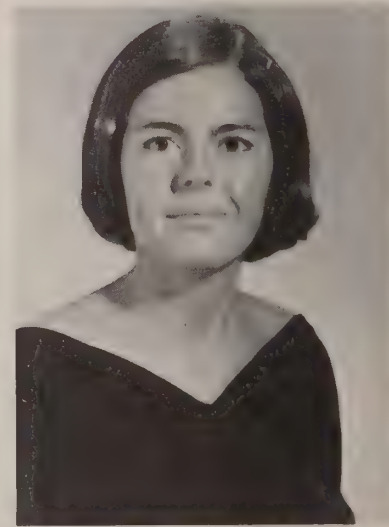
Betsy Huse



Mike Hutchinson



Tim Hutchinson



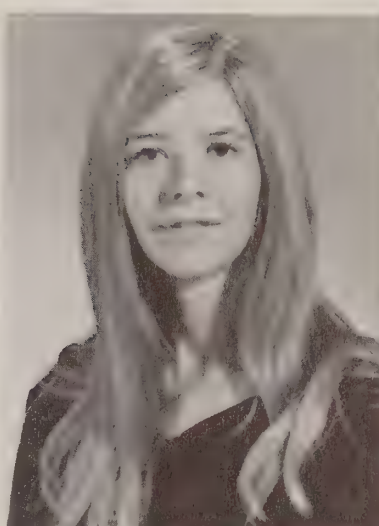
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Carolyn Jenkins



Tom Jensen



Margaret Johnston



Shirley Jones

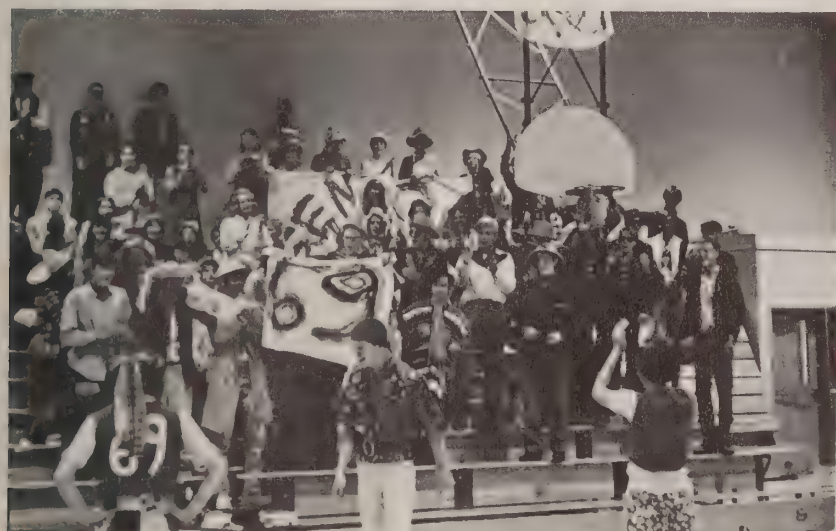
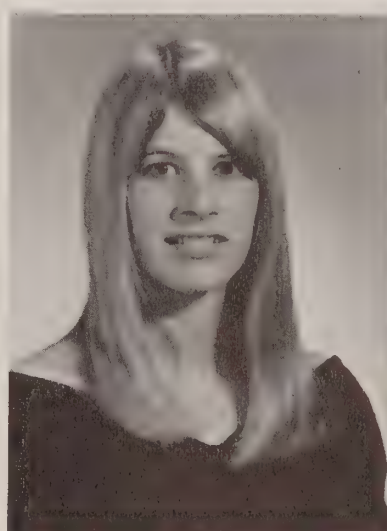


photo by J. Mott



Linda Kauffman



Susan Keys



Donna King



Rita Koloc



Jamie Kriegel



Carolyn Kriss



Kathy Kuhner



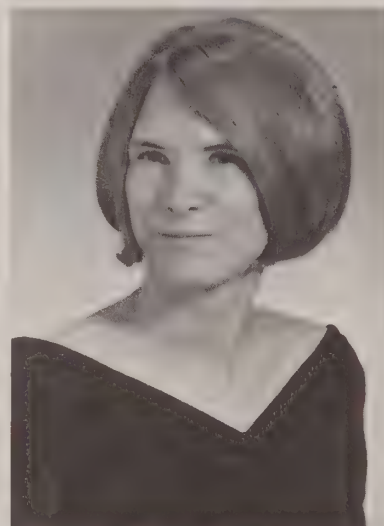
Brian LaFerriere



Diane Langhorne



Bob Lawrence



Cheryl Lewis



Ginny Loyk



Ketron Lundy



Frank Lysy



Sally McDaniel



Ralph McFall



photo by C. Sundberg



Pam McGlincy



Kelly McKeag



Judy McLearen



Guy McManamay



Molly Malone



Bill Manning



Jim Maples



Scott Mason



Steve Mason



Benjamin Martin



Debbie Meelheim



Philip Menge



Mary Meredith



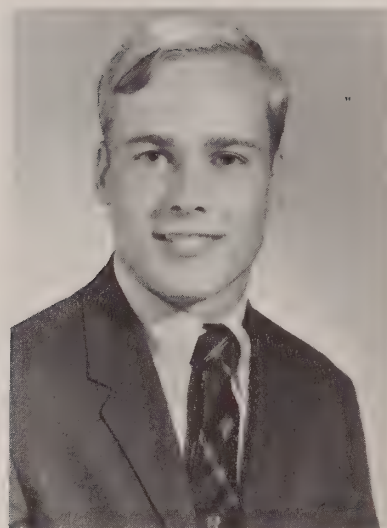
Donna Miller



photo. by C. Sundberg



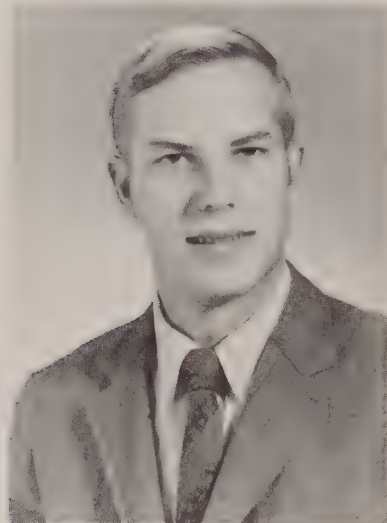
Nancy Miller



Steve Mitchell



Laura Montague



John Montgomery



Elaine Morris



Kristi Nelson



Debbie Norman



photo by C. Sundberg



Lindy Norwood



Luther Nossett



Siri Nyrop



Cynthia O'Meara



Julie Parker



Jill Payton



Kathy Peer



Jim Persons



Chuck Phillips



Vicki Porter



Don Presgrave



Karen Presgrave



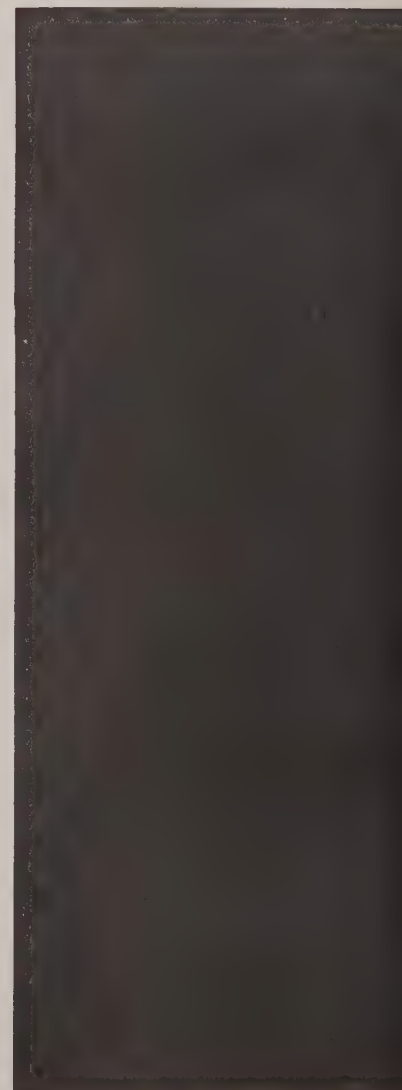
Janyce Raiford



Madison Rawlett



Sheila Reed





Brenda Roland



Pat Rollison



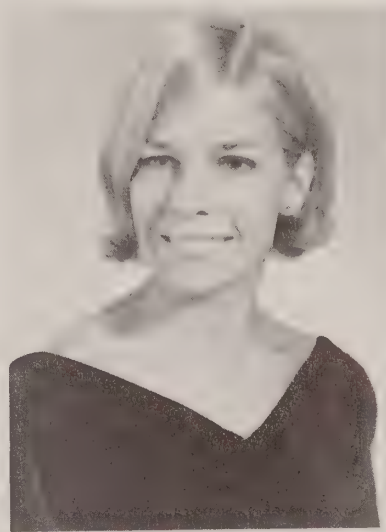
Peter Schaffer



Irvin Schools



Barbara Sheppard



Melinda Shockley



photo by R. McKee



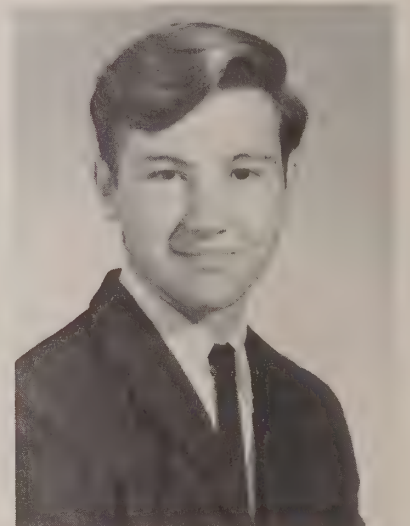
photos by R. Mckee



Glenna Shupe



Karen Sjolholm



Wayne Smoot



Caroline Spalding



Nancy Sperling



Jo Spiller



Lynn Stirewalt



Larry Stitzell



Margaret Stull



Linda Sullivan



Suzy Swain



Mary Swetnam



Lynn Taylor



Tia Taylor



Marsha Thacher



Joan Thompson

photos by M. Garrett



Senior Majorettes

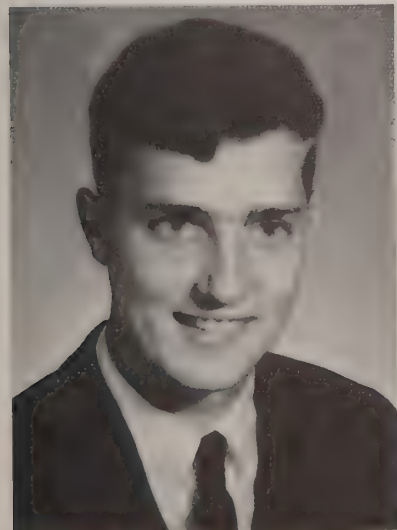
Carolyn Kriss
Jill Payton
Donna King
Sharon Turner



Mike Thornsberry



Eric Thorstenburg



Jim Tomlinson



Linda Todd



Vicki Trobovich

Photos Not Available

Catherine Barton
Barbara Bazely
Susan Bowser
Michael Boykin
David Brady
Debra Byrne
Denise Conroy
Walter Denn
Scott Earle
Ruby Eastham
Lawrence Ellis
Margaret Ellis
Gretchen Esterbrook
David Falke
Mary Fortney
Colleen Hinton
Karen Hollar
George Hoover
Deborah Huntley
Tim Hutchinson
Pat Kellog
Leland Latham

Nelson McBride
Wendy McCreath
Neal Myers
Robert Neal
Jacqueline Newman
Germaine Payne
Mary Prescott
Paul Reid
Patricia Richardson
Brenda Roland
Maritza Sanchez
Andrea Setzer
Catherine Sigillito
Calvin Stuart
Mark Sullivan
Steve Supinger
Gary Tavenner
Virginia Thompson
Elizabeth Wakefield
Paul Warner
William West
Kathleen Will

Michael Winfree



Sharon Turner



Shirley Warren



Beth Washington



Cheryl Weaver



Wally Webster



Mike Wenzell

In the Middle of a Hard Day's Work — The Senior Lounge

photos by R. McKee





Sheila Westfall



Carol Wine



Don Winters



Cathy Woodall



Nancy Woodard



Dianne Wright



David Young



Most Likely To Succeed—
Lois Canney, Frank Lysy



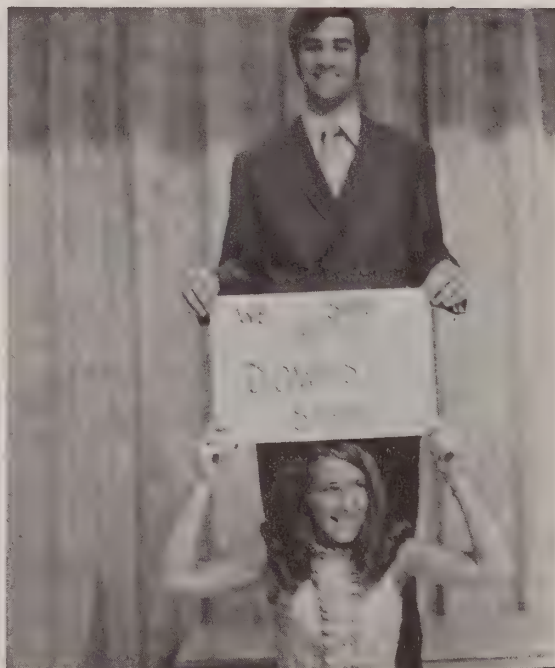
Most Popular—
Stuart Downs, Susan Keys



Most Athletic—
Kenny Howell, Cheryl Lewis



Wittiest—
Alan Hoover, Suzy Swain



Best Dressed—
Stuart Downs, Sharon Turner

TOO BUSY



NOT SHOWN

Biggest Flirts—
Wayne Hickey, Donna King



**NO PHOTO
AVAILABLE**

Grooviest Couple—
Phil Farris, Donna Miller



**PHOTO NOT
AVAILABLE**

*Couple Most Likely To Be
Seen Together—*
Connie Cross, Molly Malone



Most Versatile—
Monte Hatcher, Gary Hornbaker



Most Intelligent—
Frank Lysy, Lyn Stirewalt



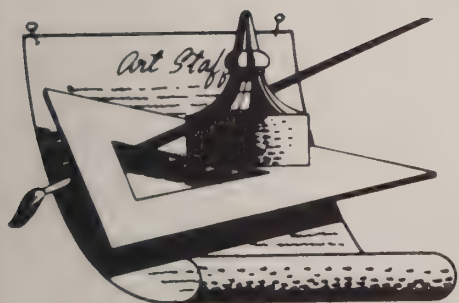
Most Attractive—
Betty Gale, Stuart Downs



Most Gullible—
Kristi Nelson, Madison Rawlett



Most Talkative—
Wayne Hickey, Siri Nyrop



Most Talented—
Walter Denn, Karen Shojolm



All Around Best—
Carolyn Kriss, Gary Hornbaker

Senior Superlatives



photos by K. Garrett





JUNIORS

The year of the big responsibility—the time when all the decisions are to be made. The pressure is on a Junior at H.H.S. in '69.

One of the most active (out of necessity) of all class years—your Junior year is one you certainly won't forget. It is the year of class rings, new cars, paper drives, dances, jobs, a prom and college boards. A time of parallels—optimism, pessimism; rejoicing and regretting; impulse and planning.

Your future is decided in your Junior year—it's 360 days for you to plan, expound—decide who you are, and what you're going to do. The Class of '70 is high spirited, wholly supporting, and tremendously dedicated. The prom, a number one objective, was a great success, and all the preceding fund drives gave the indication that Herndon High thoroughly supported the Junior Class.

Rushed onward by a successful year and suddenly confronted with being Seniors next year makes the personality of a Junior. He strives for and achieves his needed individualism. The class of '70 is hard to beat!

The class officers were—President: Bobby Wienstien, Vice President: Sybil Melton, Secretary-Treasurer: Betsy Scharth, and Business Manager: Sarah Ruddiman.

photos by M. Garre



Cindy Allison
Wanda Alder
Carol Anderson
Lucy Appleberry
Carol Arnholds



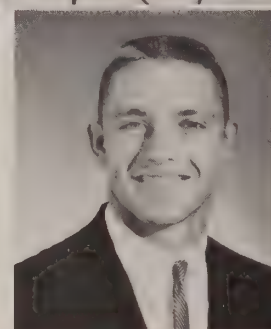
Susan Arritt
Anne Asai
Nancy Atkinson
Sarah Ashworth
Gail Axtell



photo by S. Spalding

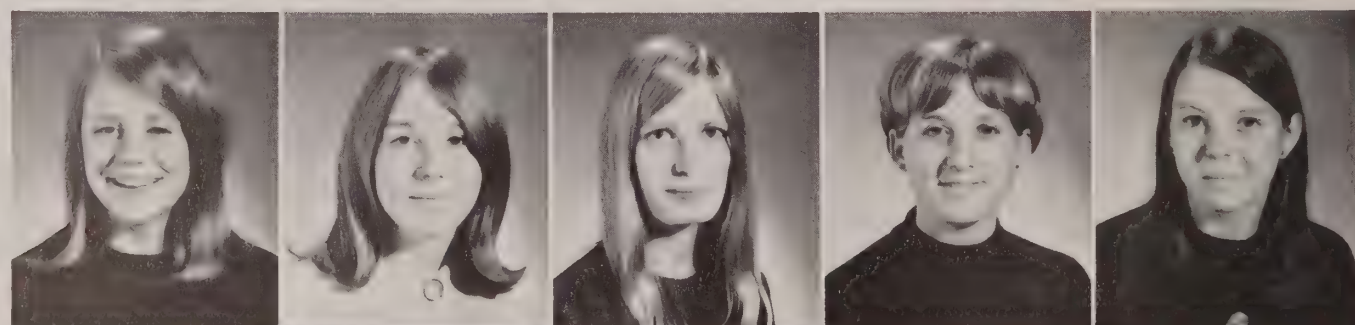


Brenda Bailey



Sharon Baker
Roger Barker

Sally Bassett
Jackie Baughman
Jane Bauzir
Kathy Beavers
Becky Belcher



Woody Belcher
Mary Bennett
Norah Bland
Karen Bodine
Sharon Boothe

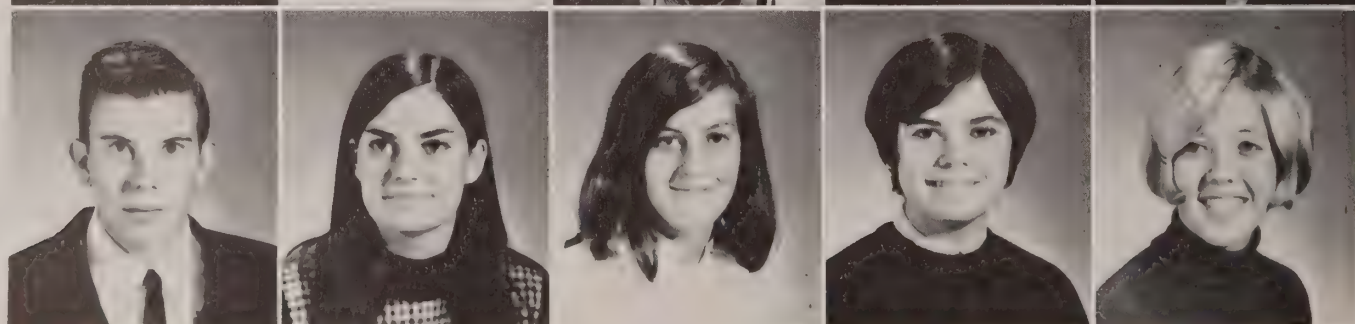
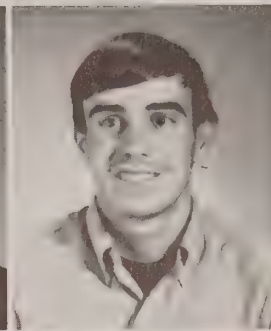
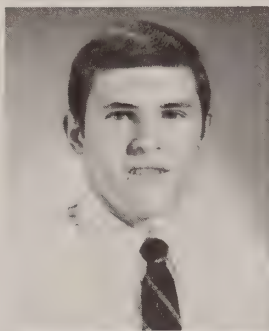




photo by M. Garrett



Pam Bottley
Charles Boyd
Edward Bridge



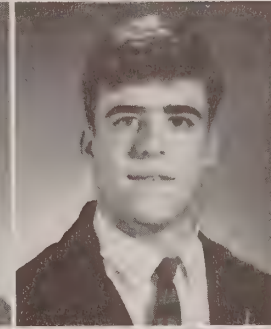
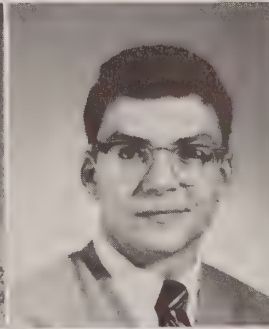
Victor Bridges
Bobby Brill
Mike Brill



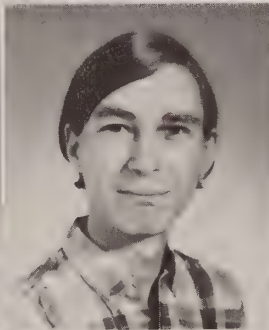
Sandy Broshek
Gail Budd
Jim Burgess



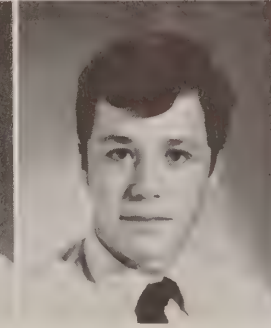
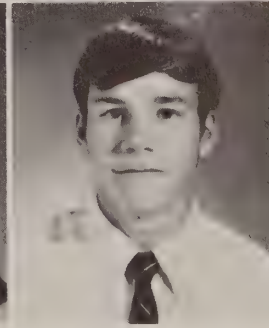
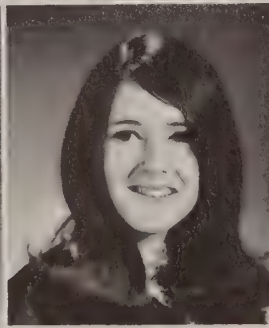
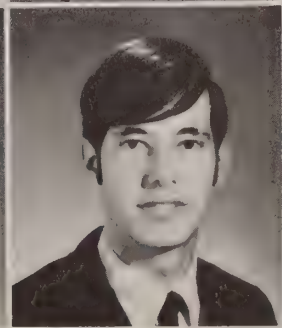
Wayne Burke
Shirley Burlingame
Sharon Byrd



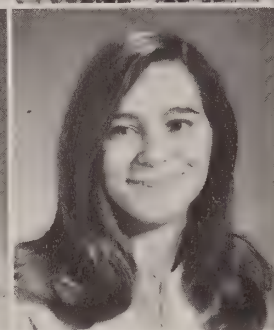
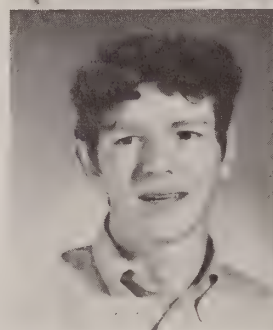
Sharon Byrne
Mike Byrnes
Miki Cain



Mike Carlson
Lilise Carpenter
Newton Carter
Marty Chapman
Gary Chevalier



Mary Clayman
Allen Cloud
Mary Cloud
David Cofer
Steve Cofer

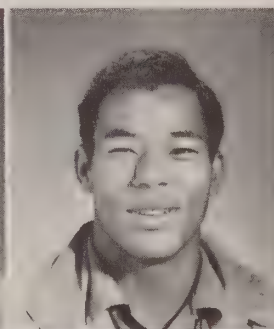
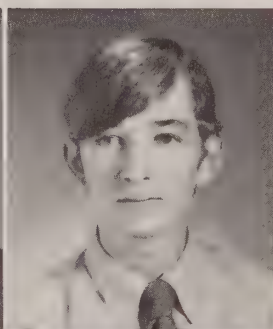


Elaine Coleman
Sue Cotters
Todd Dalistrom

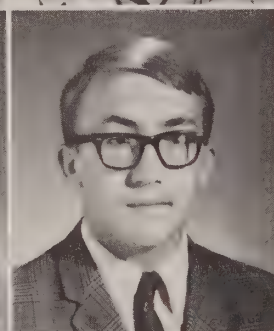
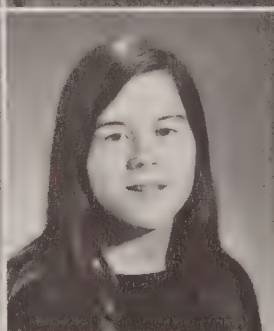
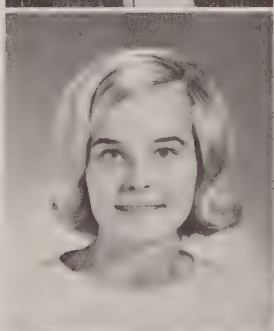
Connie Collins
Kathy Cox
Pam Dameron

Jackie Collins
Mike Curtis
Chris Daugherty

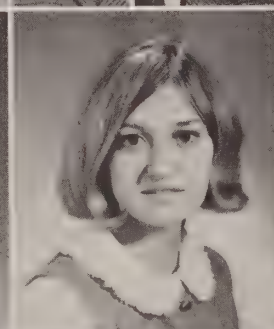
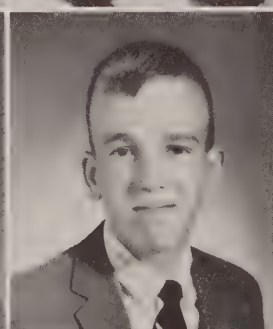
Linda Dawson
Jim Dodson
Nick Dorka
Tim Driver
Dave Duchrest



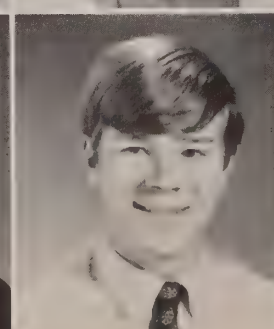
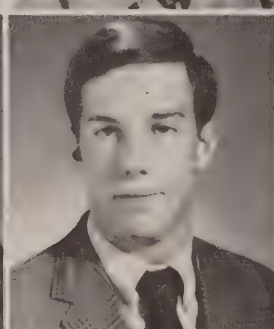
Pinky Dudley
Mary Dunkle
Susan Dunkle
Tommy Ellis
Janet Emery



Vickie Emmert
Cindy Escobar
Billy Farrar
Dee Fitzjohn
Karen Forde

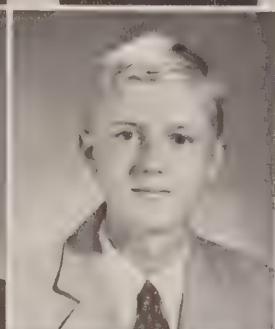
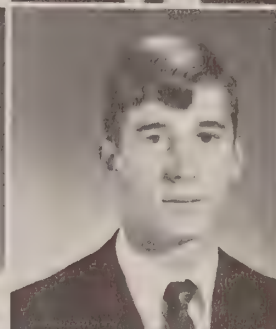


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Wayne Franklin
Phil Frazier
David Fuller
Kathy Furst

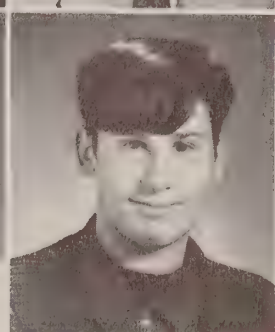




Susan Galinaitis
Nona Gallup
Mike Garrett
Isaac George
Marty Goode



Barbara Grainger
Judy Gray
Leslie Grimme
John Haire
Bobby Hall



Jessie Harkness
Sandy Hatton
Mike Hawes
David Hayes
Mike Heilman

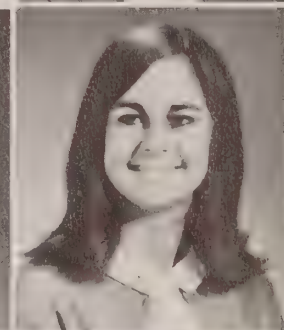


photos by M. Garrett

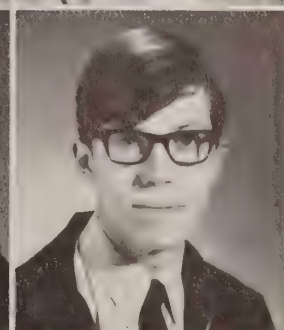
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Sandra Higgins



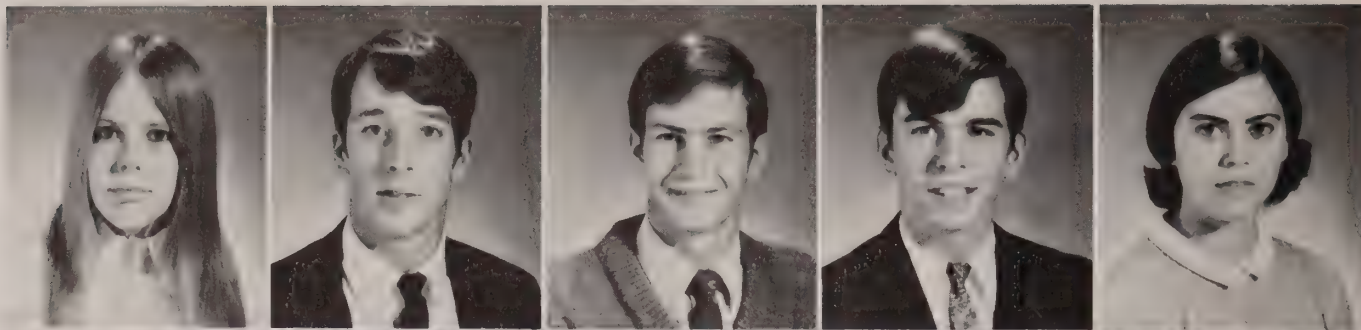
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Mike Hiller
Charles Hoff
Anita Holser
Kathy Hughes



Donald Hunt
Pam Hurley
Dale Hurst
Diane Jaeger
Mike James



Ted Jenkins
Mike Jenkins
Mike Jennings
Jim Johnson
Chris Jones



George Jones
Mike Jones
Taylor Justus
Judy Koontz
Skip Kriegel



photo by Mike Garrett



Howard Kronfeld
Geoffrey Kunath
Gary Lach
Wayne Lagana
Wanda Lambert

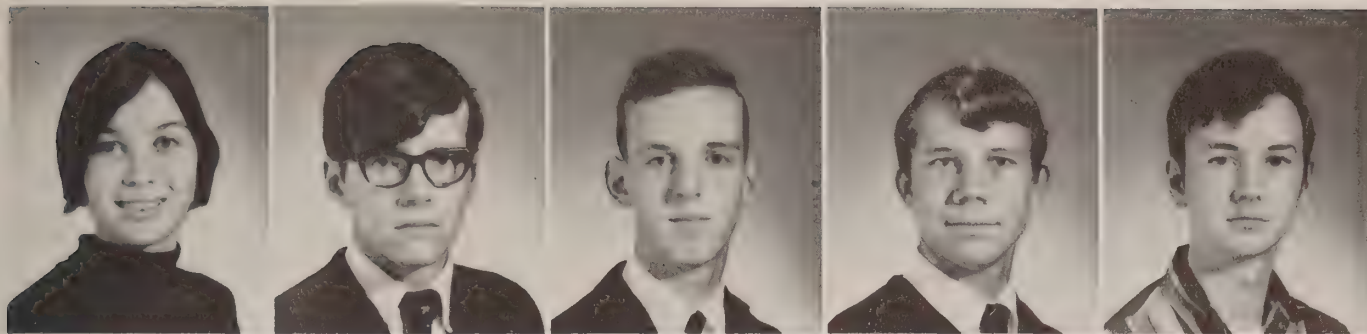
Sally Larson
Steve Lawrence
Wendy Lawrence
Anita Lee
Lisa Liberati





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Wallis Lineberger
Bob Lippincott
Ernest Little
Bill Loveless
Steve Lowell



Eric Ludwig
Kim Lusk
Danny Lysy
Katie MacDonald
Mike McCarty



Virginia Makely
Nancy Mansell
Patty Marders
Mike Mariotte
Sue Matthews



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Janine McKay
Richard McKee
John McKimmey
Sybil Melton
Donna Meredith

Kyle Miesenheimer
April Miller
Bob Miller
Terry Miller
Paul Montgomery

Nancy Montgomery
Rosemary Morgan
Rosie Murphy
Becky Napier
Marie Napper



Cathy Natlor
Renea Naylor
Steve Newcombe
Becky Newcomber
Carol Nibley

Jeffry Nicolls
Chris Nicholls
Tom Noord
Roger Norman
Tom Northwood

Chris O'brien
Debbie Offenbacher
Mary Sue Olson
George O'Meara
Pam Owen

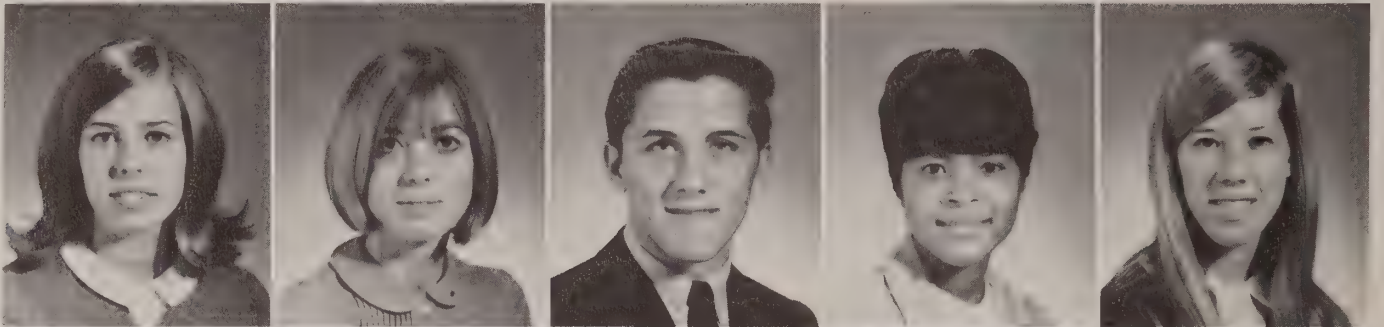
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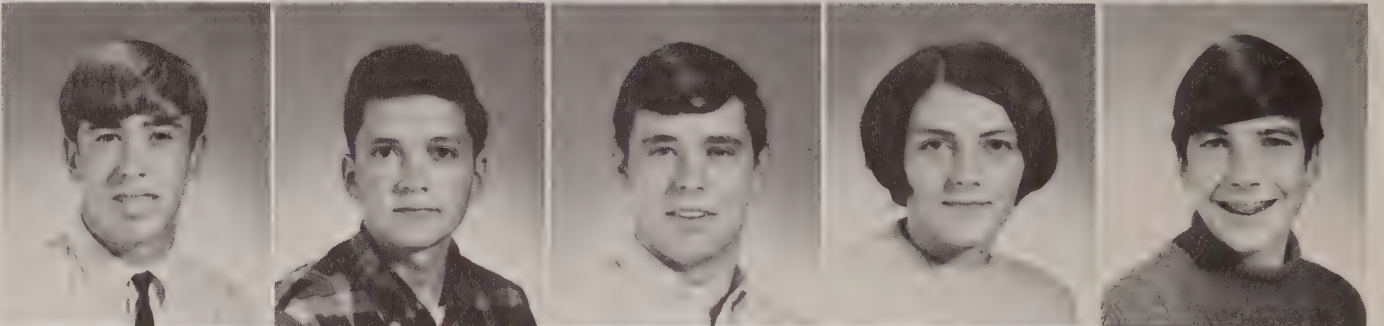
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Karen Pitts
Betsy Poland
Patricia Poland
Dara Poole



Suzanne Powers
Debbie Ray
Denver Riggleman
Sharin Robinson
Lyn Rockholt



Tony Roessler
Edmund Rogers
Steve Rogers
Donna Rose
Paul Sabadash



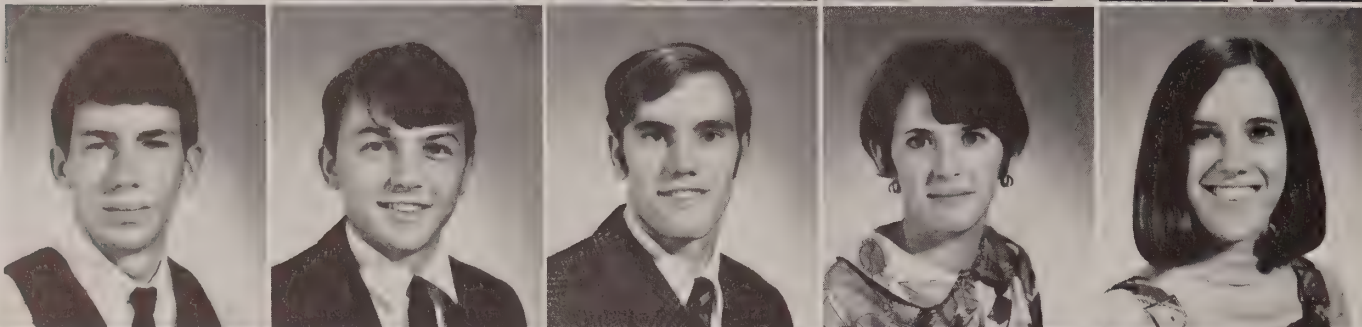
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Marta Salazar
Vincent Santmyer
Connie Schaffer
Betsy Scarth







Maureen Schultz
Ranatha Scott
Pete Scouten
Barbara Seale
Tim Seaman



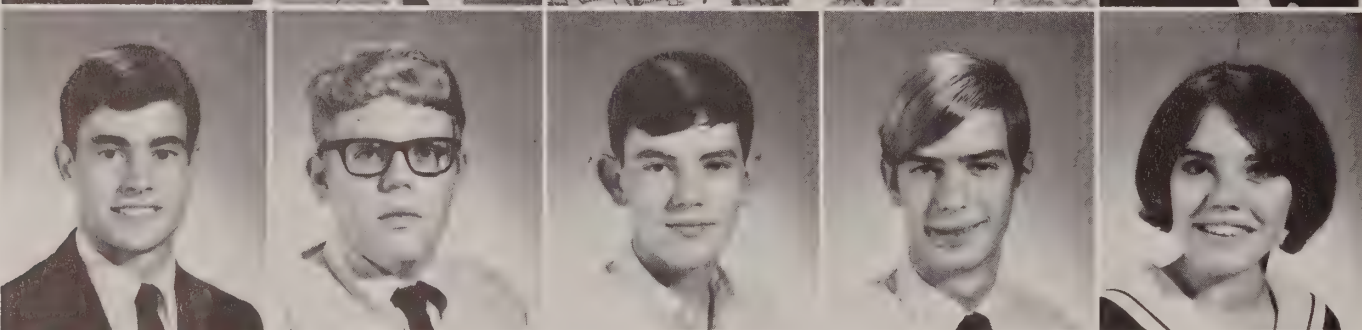
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Mike Shiver
Allen Short
Becky Shupe
Brenda Simpkins



Beth Singleton
Adrienne Smith
Kathy Smith
Maryan Smith
Mike Smith



Pam Snyder
Sidney Spalding
Paulette Spencer
Lorraine Stofan
Joyce Strickler



David Summers
Charlie Sundberg
Andrew Taylor
Mark Thaler
Karen Thompson

photo by B. Farrar



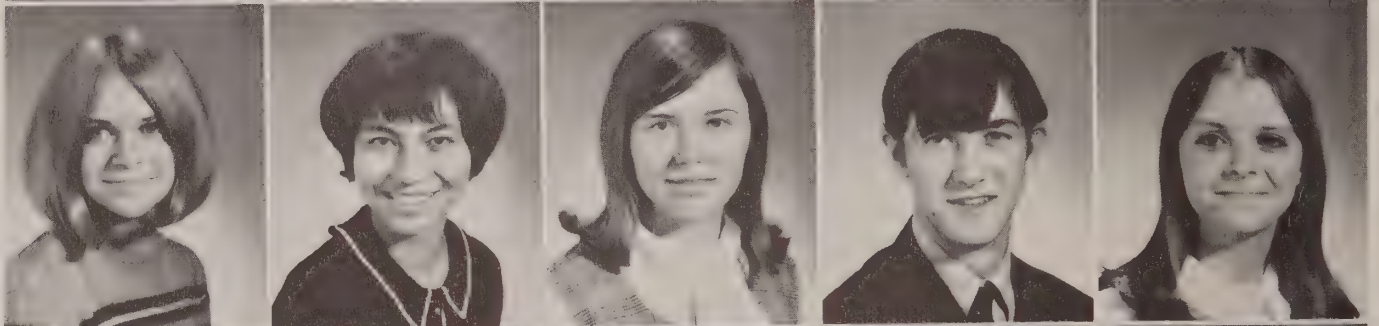


photo by R. McKee

Nathy Thompson
 Sarah Thompson
 Stephanie Thompson
 Jody Thornberry
 Wayne Trammell



Debbie Trbovich
 Susan Twitchell
 Pam Turbyfill
 Bill Turman
 Gwenn Tuttle



Wayne Ullman
 Paul Vest
 Mary Vredenburg
 Gary Weakley



photo by T. Jackson





Bobby Weinstein
Lance Weller
Jill Welti
David Wente
Buddy White

David White
James Whiting
Donna Wold
Bonnie Wood
Kathy Woods

Pamela Wright
Jeff Yarborough
Kirby Yarborough
Cathy Young
Bruce Zivic

Wanda Alder
John Band
Debra Bass
Jane Bazuin
Earl Belcher
Ruth Bell
Holly Benner
Peter Boone
Rondal Bragg
Mike Britcher
Sue Brooks
Glynda Brown
Charlei Brubaker
Mary Bryan
Sylvia Budd
Alan Bullard
Pat Burch
Gary Bush
Tommy Caldwell
Mike Carlson
Richard Christian
Deborah Clark
Gale Conrad
Elizabeth Corbett
Debra Cerie
Kenny Croson
Laura Dahmer
Barbara Davis
Gail Denn
Ginny DePaul
Charles Donohue
Chris Donohue
Deborah Doolin
John Eisele
Everette Farris
Bridget Flynn
Pam Forshee
Jack Garrison
Betty Gauss
John Gauss
John Gaver
Kenneth Gould
Barbara Grainger
Judith Gray
Carol Guerrero
Karl Gunnerson
Robert Hall
Patsy Harlow
Guy Harmon
Gale Hart
Rodney Hawkins
Susan Hayes
Jackie Hearn
Nathan Hayes
Stephanie Henrickson
Gary Herrewig
Tom Howell
Mary Huntley
John Ingersoll
John Ishee
Brenda Jenkins
Nancy Jenkins
Robert Jenkins

James Johnson
Mike Jones
Janice Keller
Andrea Klien
Dinna Klemm
Kathy Kootke
Lislie Kunz
Debra Lewnadowski
Robert Lippincott
Terry Lucarelli
Eric Ludwig
Kim Lusk
Mike Lyle
Martha Lyton
Katie MacDonald
Molly Mann
Leslie Martain
Karen Mawyer
Robert McAllister
Denise McCoy
Stuart McKay
Alma McWhorter
Larry Miller
Dexter Mumaw
Timothy Nachazel
Robert Nagle
Alfred Newman
Daniel O'Meara
Kenneth O'rourke
Charles Perry
Anna Phillips
Marion Price
Eddie Proffitt
Joan Pumphrey
Linda Quinn
Richard Read
Penelope Reed
Alex Regan
William Reid
Susan Riley
Frank Ross
Sara Ruddiman
Mark Schwab
David Sheriff
Brian Shumate
Jane Shusta
Mitchell Smith
Thomas Smith
Robert Spencer
Gary Stevenson
Richard Supringer
Teddy Sutherland
Larry Swink
Lia Taylor
Elizabeth Thompson
Paul Thurston
Luanne White
Wayne Whiting
Linda Whorton
Debra Wilson
Connie Womac
Jack Wright
Martha Young

Photos Not Available

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SOPHOMORES

A feeling of inbetweenness—an awareness that the Class of '71 must make an impact on Herndon in the next two years. Confidence in knowing the halls, haunts, faculty, each other, better this year. Companionship, class spirit and learning decorated life at H. H. S. for Sophomores.

Striving to be active in clubs; supporting Varsity and J.V. sports with spirit and strength; and expressing opinions through the

S. C. A. led the Sophs to meet their goal of participation.

Trigometric designs, geometric theroms, biological dissections, English grammar, and foreign vocabulary, held interest and required concentration. Activity and participation made the year pass hurriedly—now confronted with the idea of being Juniors next year, the pace is set for an active year in '70.

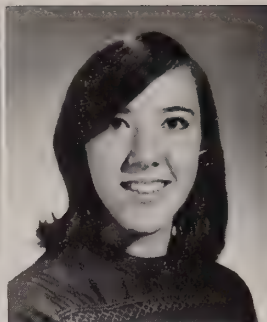


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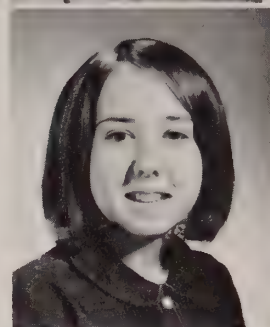


photo by T. Jackson

Charlene Abel
Robert Alexander
Jennifer Amerson
Heather Anderson



Debbie Ankers



Nanette Apperson



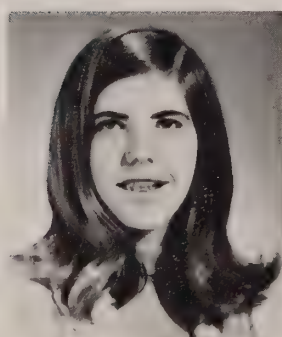
Daniel Arnhols



Martha Aylas

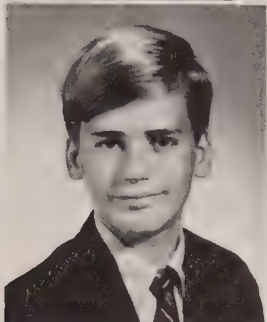


Kathryn Bamford
Marilyn Bard
Bobbie Barker

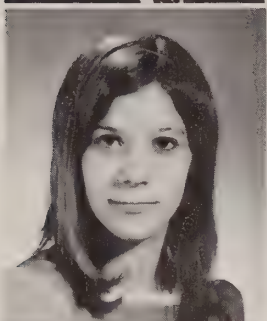




Diane Barnett
Richard Bennett
Wendy Bennett



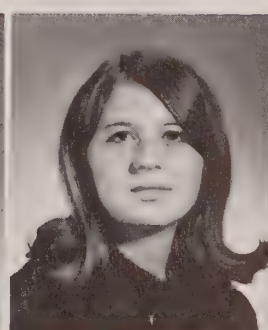
Mark Bernhards



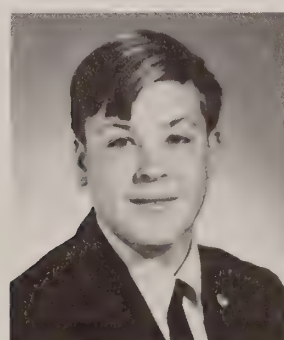
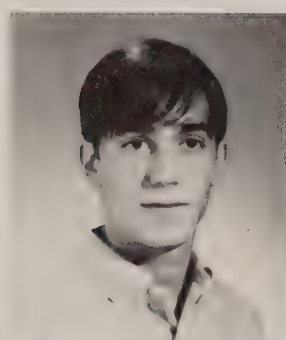
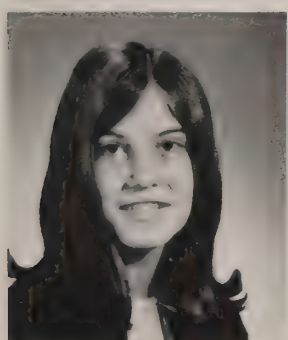
Margaret Berry



Paula Best



Lorraine Bland
Debbie Bonner
Ronald Bowers
Janice Bowman
Linda Boyd



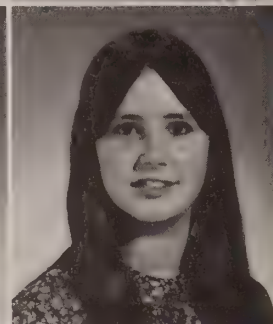
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Steven Brigida
Keith Brooker



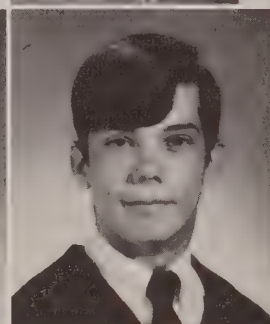
Karen Brost



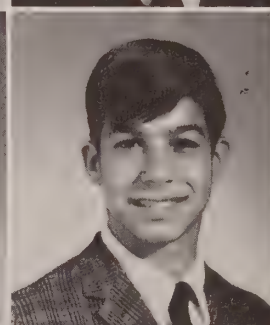
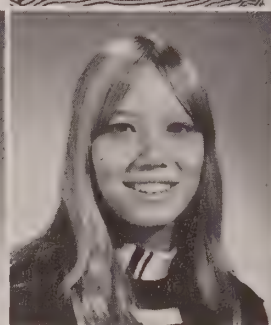
Stephanie Burgess
Minda Butler



Sue Byers
Michael Byrne
Linda Byrnes



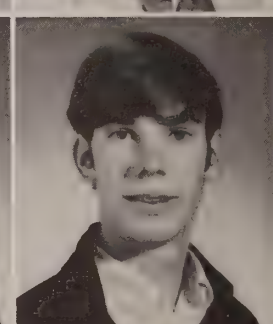
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Gail Campell
Greg Carmona
Cindy Carter



Linda Caudle
Steve Check



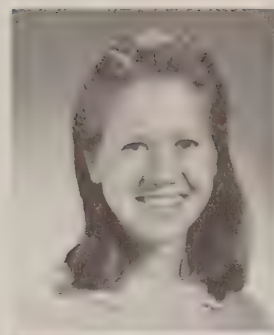
Greg Cinnamon
Malcolm Clark



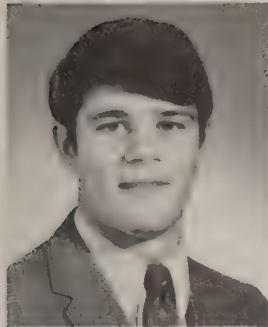
Chris Cochran
Pat Collins



photo by T. Jackson



Becky Cook
Margie Cooper
Gary Cox
Kim Cox
Becky Cunningham



Grant Decker
Jean Dennis

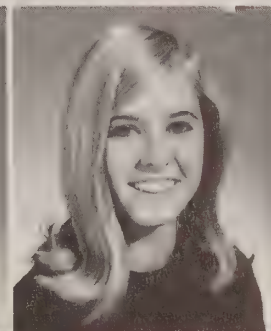
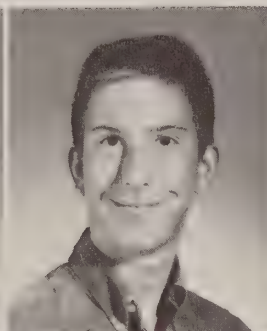


Claudie Denion
Denny Depaul

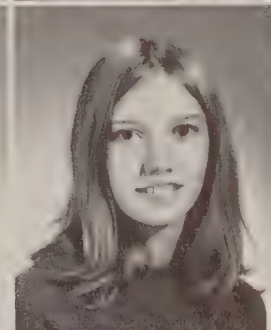
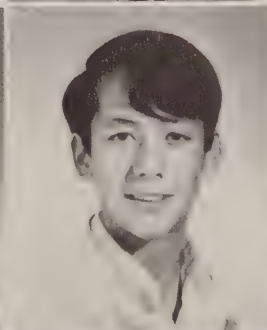


Wendy Detwiler
Aaron Dodd

photo by K. Garrett



Linda Dorka
Michele DuCote
Greg Dyker
Ellen Eagleson
Dreama Edwards



Barbara Ellison
Lori Ellison
Danny Elser
Barbara Farmer
Mike Fenech

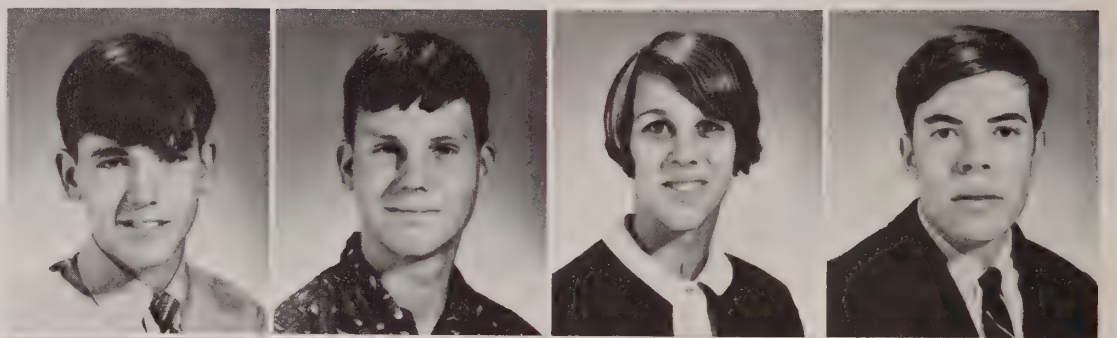


Linda Fichter
Tom Fitts
Barbara Fletcher
Sharon Fletcher
Arlene Forman



photo by J. Mott

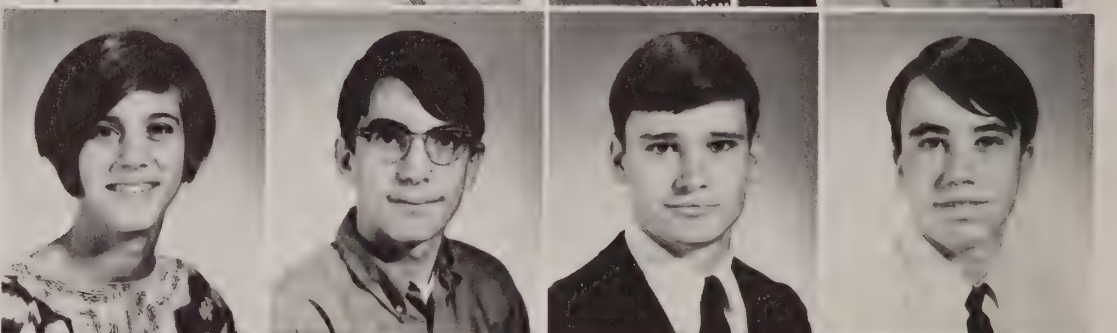
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Charles Fowler
Jackie Fowler
John Fowler



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Pat Frasier
John Fredrick
Allison Fuller

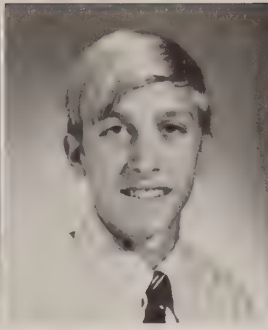
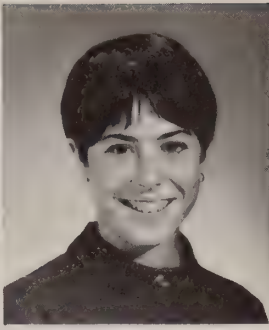


Linda Furst
Larry Fuchino
Joe Gale
Alton Gallup



Kenny Garrett
Candy Gaskins
Richard Gaver
Stanley Gaver





Jean Genebach
 Dave Gire
 Mary Anne Gleason
 Wayne Goode
 Liz Goode



Elaine Gorman
 Leroy Griffith



Kathy Groening
 Sue Haggerty



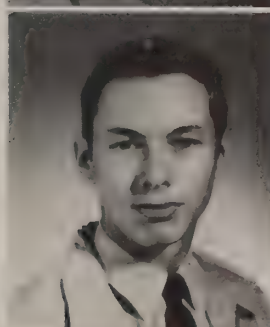
Karen Hale
 Gloria Hall



Bill Hamilton
 Pamela Hansen



Terry Harrison
 Mary Hauck



Jimmy Hawes
 John Haynie



photos by J. Mott





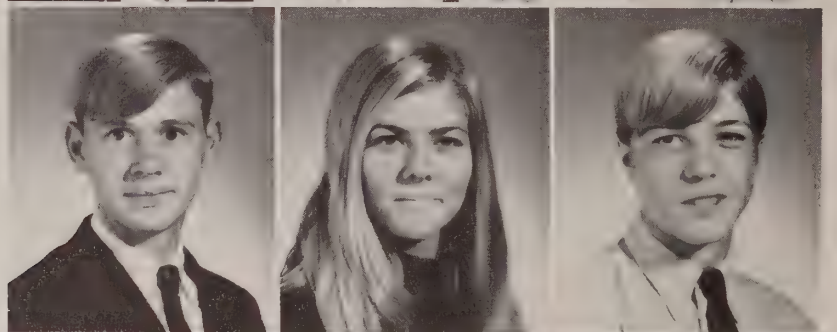
photo by J. Mott

The Not-So-Hidden Camera Clicks Again

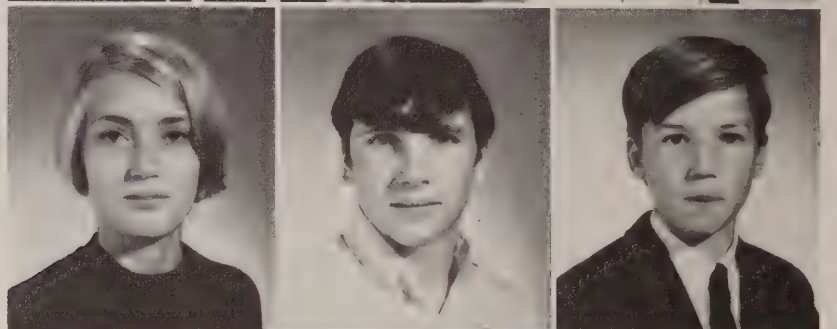
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Edna Henderson
Barbara Hensley



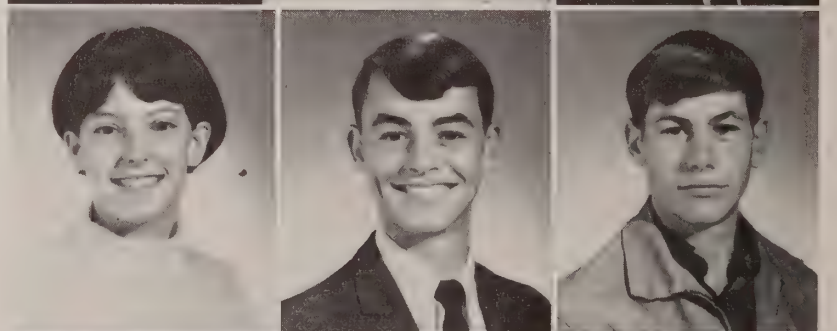
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Gudrin Hildebrant
Howard Hill



Sigrid Holser
William Howe
James Ireland



Ellen Ishee
Tommy Jackson
Frank Jenkins



David Johnson
Robin Johnson
Teresa Johnson



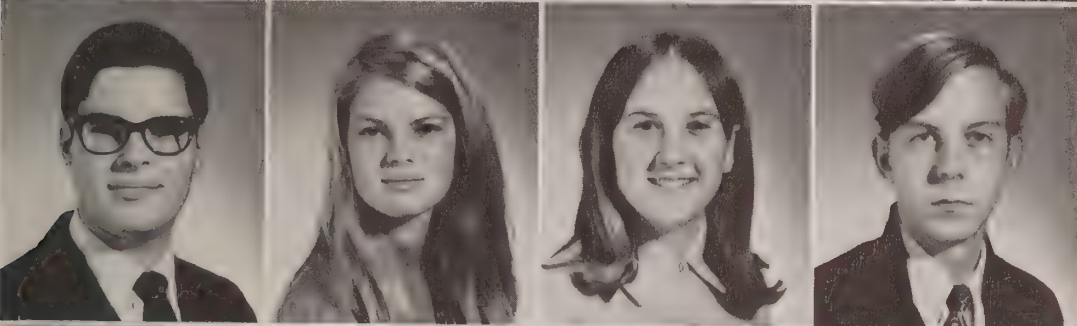
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Ellen Johnston
John Johnston
Jean Jones
Ted Jones



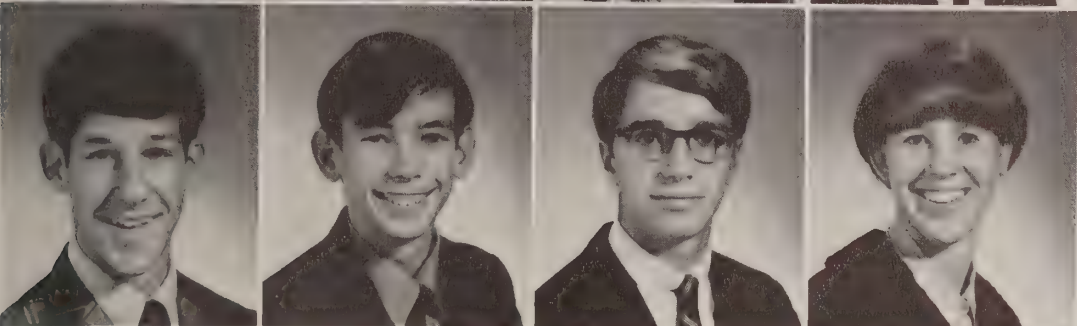
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Keith Kavanaugh
Bill Kent



John King
Sharon King
Susan King
Mark Kirk



William Klein
Ann Kottke
Laurel Kuhner
Jeff Lagana



Jean Landa
Arthur Langedoc
Joe Lappan
Cynthia Layne



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Sharon Lee
Marsha Lester
Alison Lim
Mary Anne Limoncelli
Cathy Lober



Janet Long
Mark Lowe
Gary Lutes
Cecelia Lynch
John Lyons



Dean Manor
Valerie Mansan
Crippen Markell
Kristy Mattson
David Mawyer



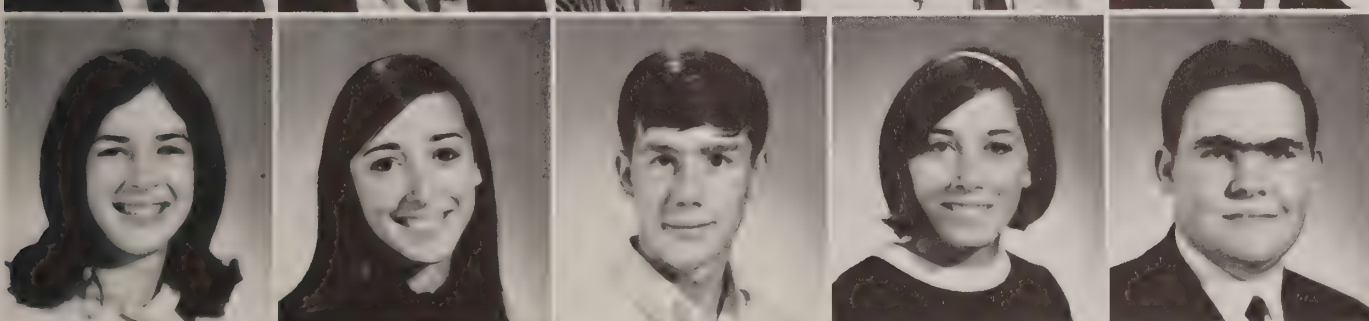
Kim McClinton
Vincent McCullough
Kathy McDonald
Becky McGraw
Karen McKimmey



Thomas McNair
Charlotte McNutt
Anna Mead
James Michael
Mary Lynn Mickelsen



Dan Mikesell
Pete Minetree
Kathy Montague
Dave Moran
Douglas Moran



Debbie Morgan
Kathy Moriarty
Hal Morris
Linda Morris
John Mott

Studying?

Sharon Moyer
Cynthia Mullins
Hugh Murtagh
Daniel Nagle
Vicky Nelson



Lynette Nicholson
Robin Nofziger
Vance Norwood
Phyllis Nunley
Kirsten Nyrop



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Kathy Obenauer
Joanne O'Brian
Scootie Oldham
Gary Olson
Barry Parks



John Parnham
Linda Peebles
Carolyn Pepper
Lise Pettijohn
Doug Phillips



Floyd Phillips
George Phillips
Kevin Pierce
Mike Pilkins
David Pitt

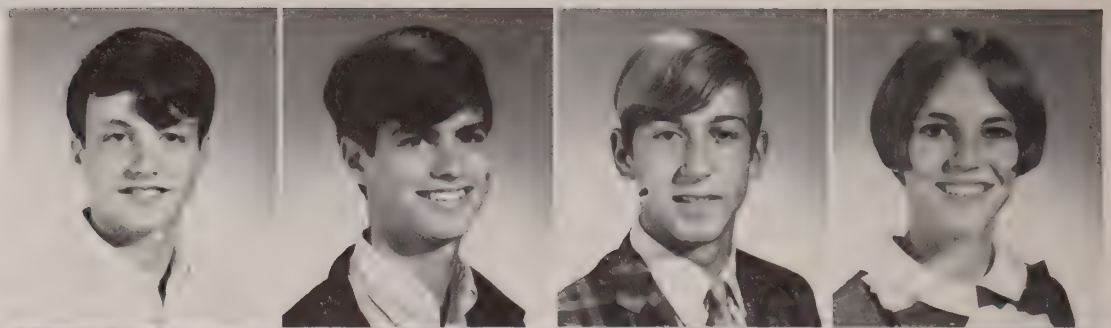


David Pointer
Karen Poland
Cathy Poole
Pat Porter
Warren Prins



Sheila Puffenbarger
Donna Pugh
Doug Pugh
Kieth Pursell
Edward Putnam

Devin Pyle
Kirk Pyle
Steve Querolo
Denise Quinn



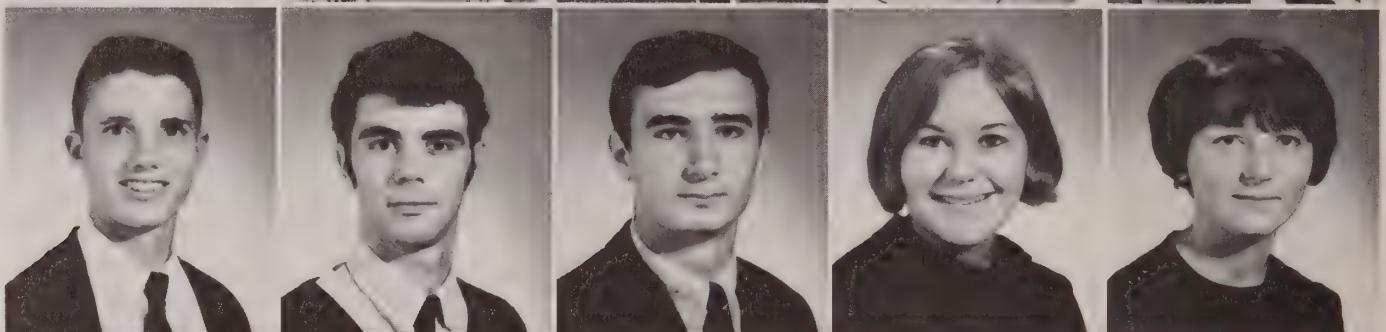
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Becky Rawlett
David Reese
Bill Reynolds
Kris Richie



Janice Rivero
Elenor Roberts
Tommy Roberts
Denise Robinson
Terri Roessler



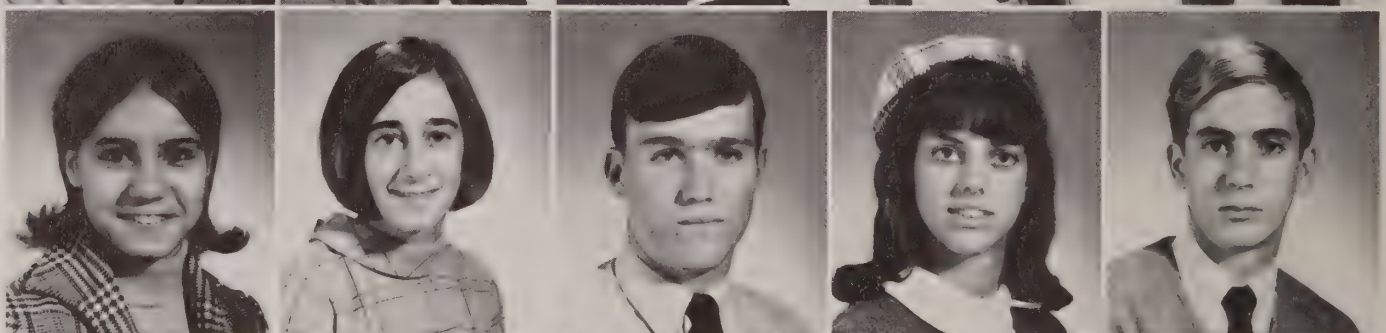
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Greg Roller
Pat Rooney
Jeanette Rose
Sharon Rose



Arnold Rothenbuescher
Diana Rupard
Nancy Rutherford
Sue Sabadash
Dinah Sams



Wilma Sams
Janie Saunders
Warren Scarbrough
Jan Schaffer
Jeff Scouten



Stuart Scurlock
Suzanne Scurlock
Jim Seaborn
Bruce Shaw
Mike Shaw

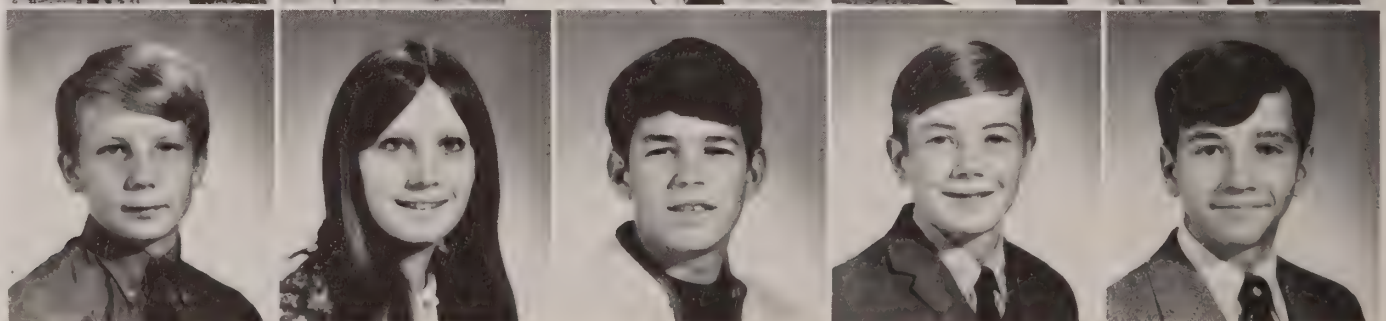




photo by K. Garrett

Have a Question? — Ask



photo by L. Sumner



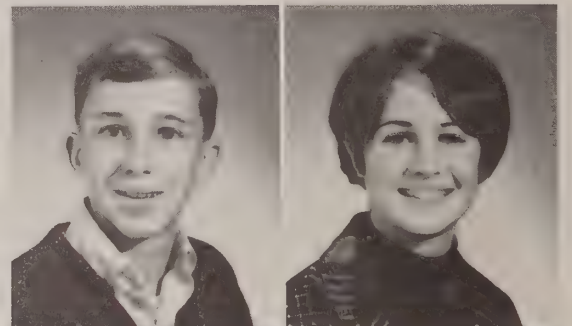
Sophs Lend a Helping Hand



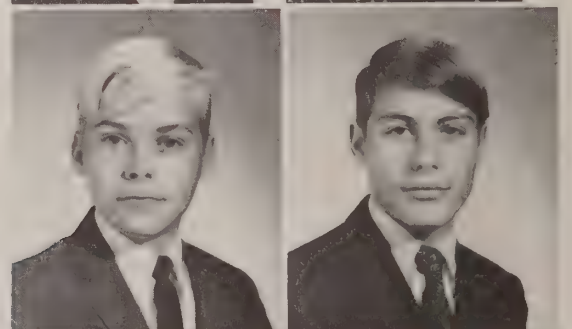
photos by K. Garrett



Brady Sheffer
Bitsy Shepard

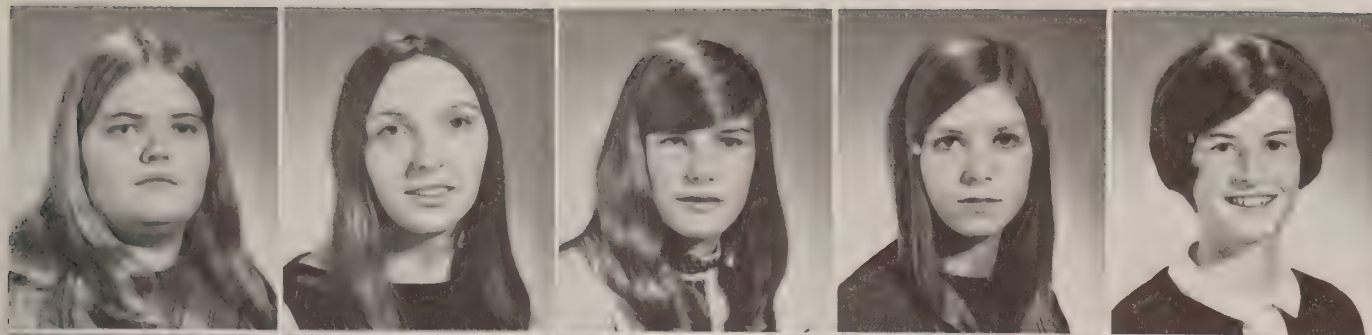


John Shoemaker
Vince Short

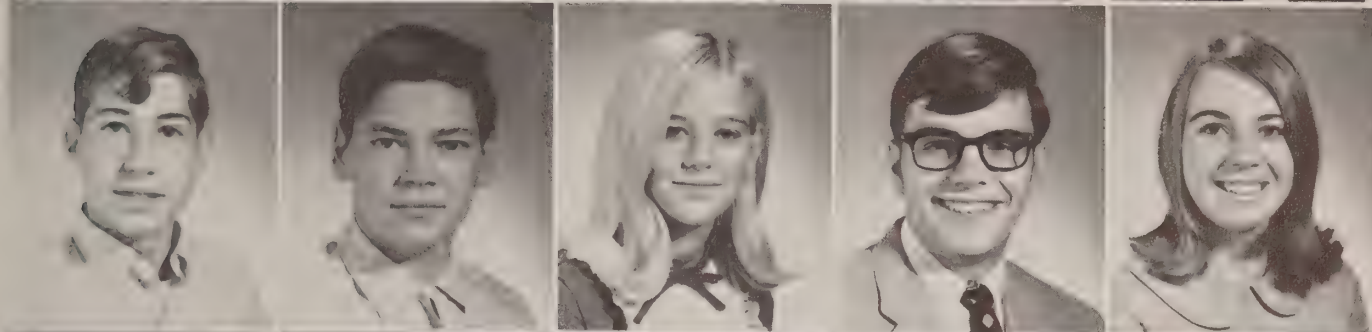


Debbie Showalter
Rachel Shrewsbury

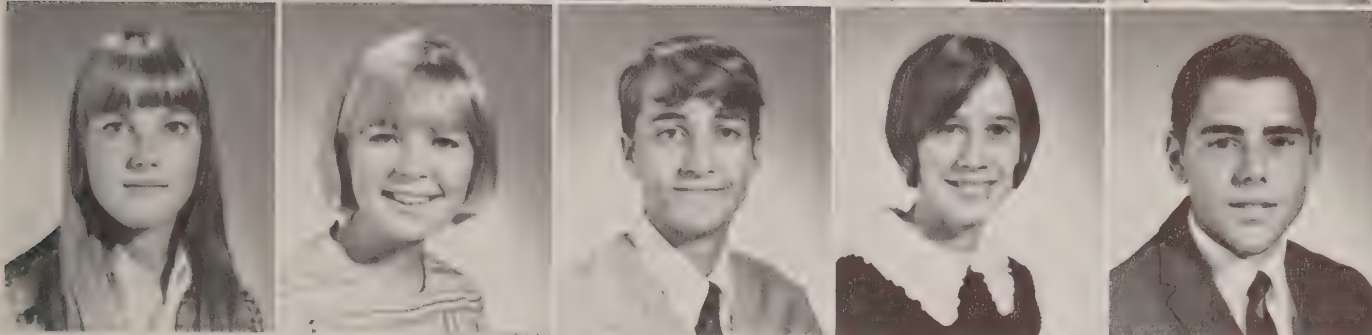




Brenda Sisson
Carol Smith
Linda Smith
Pat Smith
Sandy Smith



Rickey Solomon
Larry Sorrell
Marty Spraker
David Stallings
Laura Stalter



Dixie Sterns
Donna Stevens
Rick Stewart
Marcia Stirewalt
Jeff Stocks



Ray Stone
Mike Sullivan
Lee Sumner



Barbra Supinger
Betty Swartz
Becky Swing



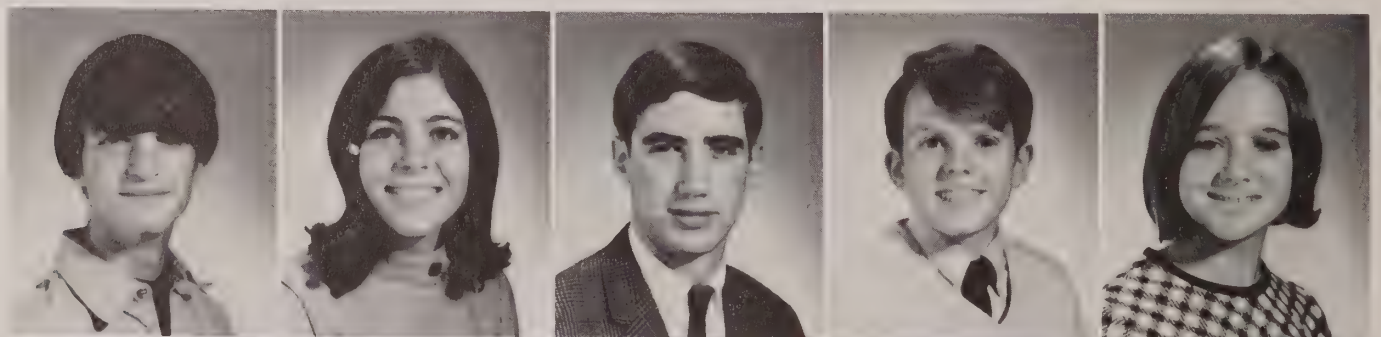
Cindy Taft
Kathy Taylor
Ronnie Taylor

Neither Rain, Nor Sleet, Nor Snow —



photo by K. Garrett

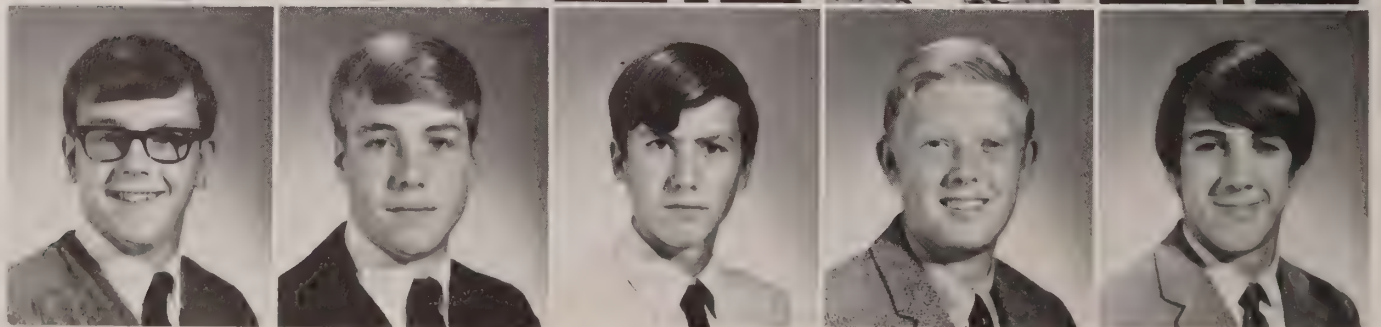
Paul Thaler
Mary Jane Thanos
Steve Thienel
Ken Thomas
Gene Thompson



Janice Thorn
Diane Todd
David Towery
Melva Tracy
Bert Traynor



Steve Tupman
Dirk VanHoweling
Bill VanWinkle
Keith Vaughn
Tom Veverka

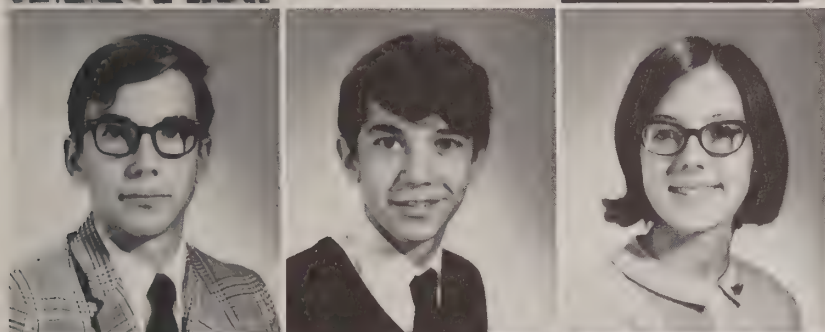




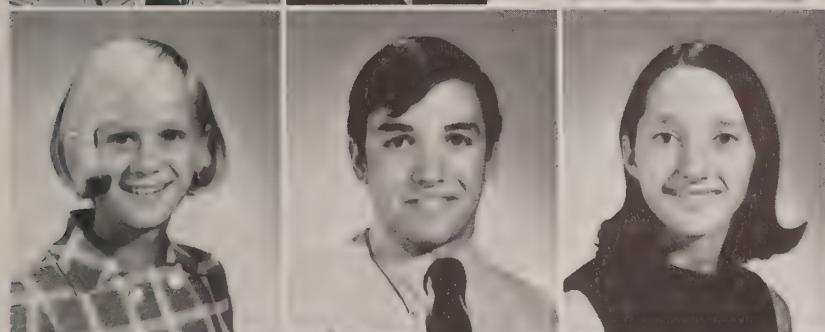
Brad Wacker
Alane Waddell
Ralph Walker



David Wallace
Lola Washington
Micky Watson



Randy Watson
David Weaver
Susan Webber



Helene Weiland
Frank Wienstien
Marlene Whitehurst



Jackie Whorton
David William
Brooke Williams



Doris Wilson
Anne Wolfe
Sue Woodrow



Kathy Woods
Rocky Yahyave
Tom Zelaska

Photos Not Available

Barbara Andrews
David Ash
Larry Baldwin
Jean Balish
William Bazely
David Bostic
Ken Brooks
Larry Brooks
Vaniss Brown
Cheryl Bryan
Diane Butler
Diane Cale
Robert Cameron
Beth Charlton
William Clement
Robert Cowherd
Earlene Cox
Sally Cerie
Dee Dee Cronan
Bernhard Cross
Celia Currie
William Davis
Robert Denn
Louanne Ditchett
John Dunivan
Linda Ferguson
Michael Ferris
Barbara Fontaine
Susan Geesling
Howard Gray
Raymond Gunyon
Michael Harding
Edith Harrell
Cheryl Harris
Danny Hazelwood
Frances Hurley
Robert Inglis
Tim Jenkins
Ralph Jones
Anna Kitces
Janet Krial
Cindy Kunz
Debra Loukota
Thomas McCallum
Michael Marsh

Beth Marshall
Thomas Marshall
David Mitchell
Eddie More
Brenda Morris
Patricia Motley
Michael Mountjoy
Dennis Mull
Basil Mullins
Jean Mullins
Steven Mullins
Linda Niccolls
Thomas O'Conner
Jeffrey Pless
Richard Pugh
Mary Reid
Deborah Richardson
Linda Richey
William Roberts
Mark Roby
Norman Roos
Charles Ross
Don Rostad
James Sanders
Henry Scalf
Roy Shaffer
Thomas Shifflet
Catherine Sigillito
Candace Sills
Nancy Smith
Glen Stewart
Scott Stewart
William Suter
Constance Templeton
Charles Thompson
Donna Thompson
Linda Thorpe
Dirk VanHouweling
Andrew Velasco
Jana Walker
Denise Weller
Robert Weller
Diane Whiting
Fredrick Wright
Thomas Zang



Freshmen

A maze of halls and countless rooms confronted the Class of '72 when they first came to H. H. S. Starting with the first few weeks of school the Freshmen concentrated on creating class spirit. This mood, fostered by winning the magazine drive and capturing the spirit stick, continued to grow.

One of the major events of the year was the Freshman-Sophomore party. Striving to mix Sophomores and Freshmen for a great

time concentrated the efforts of class President Dennis Decker and Vice President Jimmy Cockrill. Secretary Laurie Boswell represented the class in the S.C.A.

Supporting their teams in Football and Basketball the Freshmen tried to put Herndon on top. The show of spirit and continued support indicates the Freshmen will look forward to the next three years.



photo by T. Jackson



photo by R. McKee



A Maze of Corridors and Countless Rooms —

Marsha Acrivos
Ronnie Alexander
Patty Allison
Joanne Anderson
Doris Angle



Lissa Appell
Linda Ashwell
Carol Atkins
Rosalinda Band
Williams Barber



Bill Bazely
Tom Bazely
Bonnie Beach
Robert Bear
Donald Becker

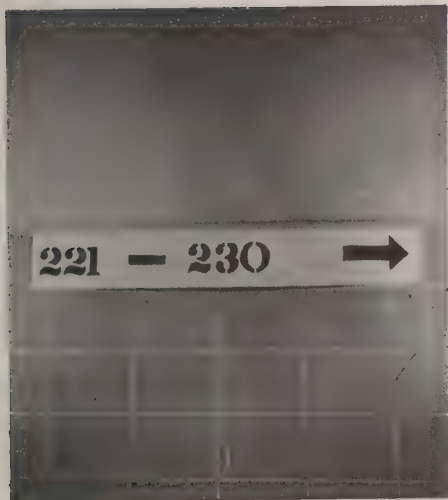


Ann Benner
Bill Bennett

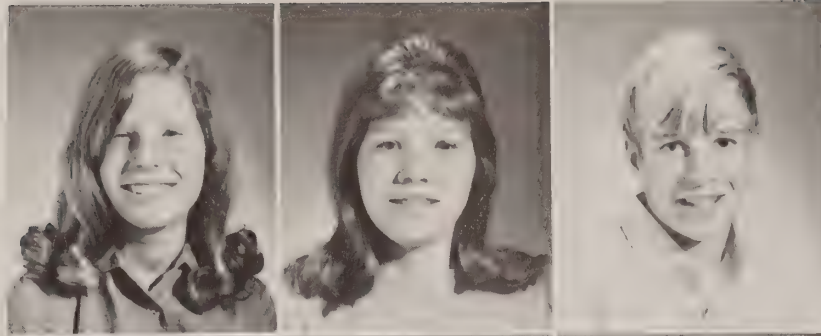


Jean Bennett
Reymond Betts





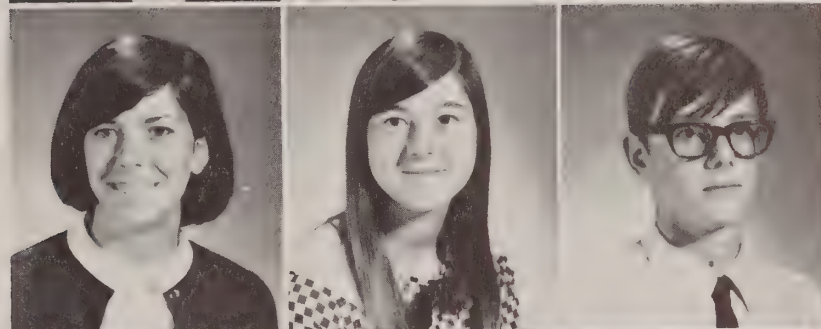
photos by R. McKee



Blythe Bieging
Debbie Blake
Steve Blissert



Margaret Bogie
Tom Bolt
Mary Bonfanti



Erika Bonner
Andrea Bonney
Walter Boone



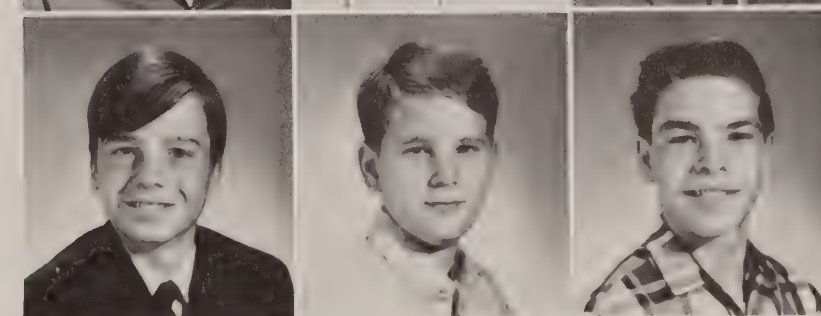
Robert Borchert
Janet Borland
Kathy Bostwick



Laurie Boswell
David Bourne
Gale Bowman



Phillip Brady
Roy Bridges
Dennis Brill



Roger Brubaker
Steve Bryant
Albert Bucklew



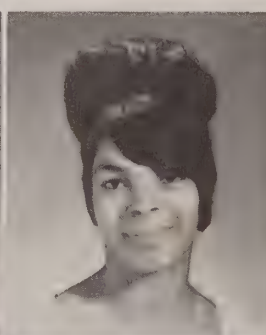
Participation, — a Key Concept



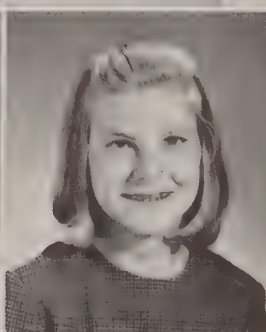
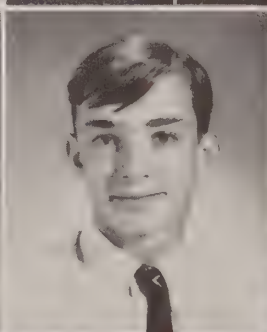
photo by K. Garrett

photo by T. Jackson

Kevin Burch
Tim Burch
Bob Burton
Elva Bush
Barbara Butler



Diane Butler
Joe Butorac
Charlie Caldwell
Jane Cameron
David Camp



Jamie Campbell
Tom Campbell
Doranne Carpenter
Judy Carter
Brett Cate





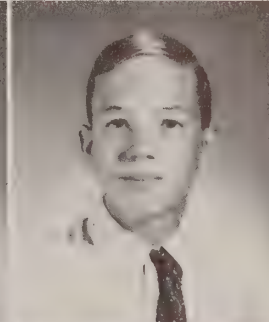
photo by M. Mickelsen



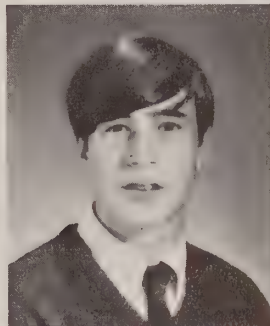
photo by T. Jackson



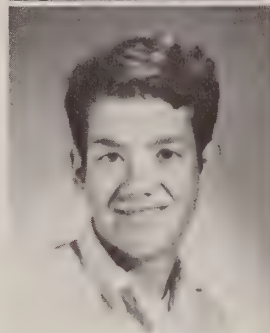
Mike Check
Kathy Christopher



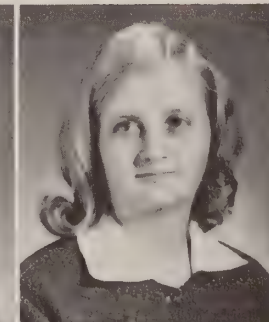
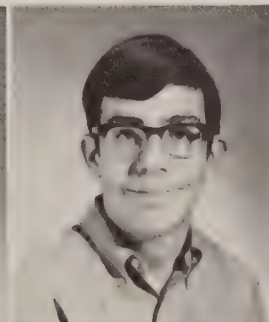
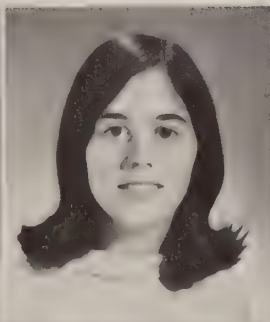
Mary Claus
Alan Clem



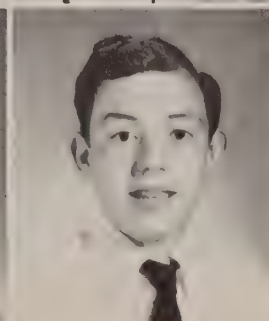
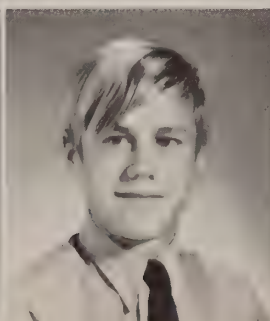
Jack Cloud
Chris Cochrane



James Cockerill
Charles Cofer

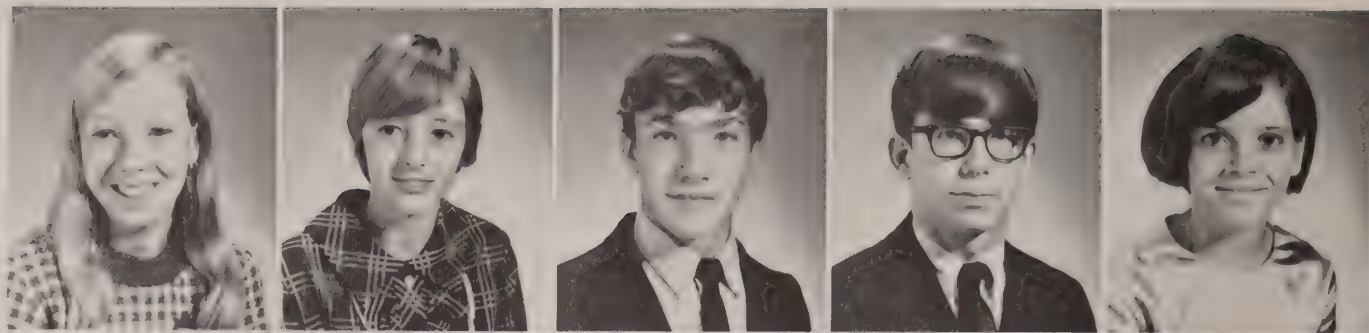


Diane Collins
Judy Combies
Paul Conroy
Alice Cook
Pam Coston

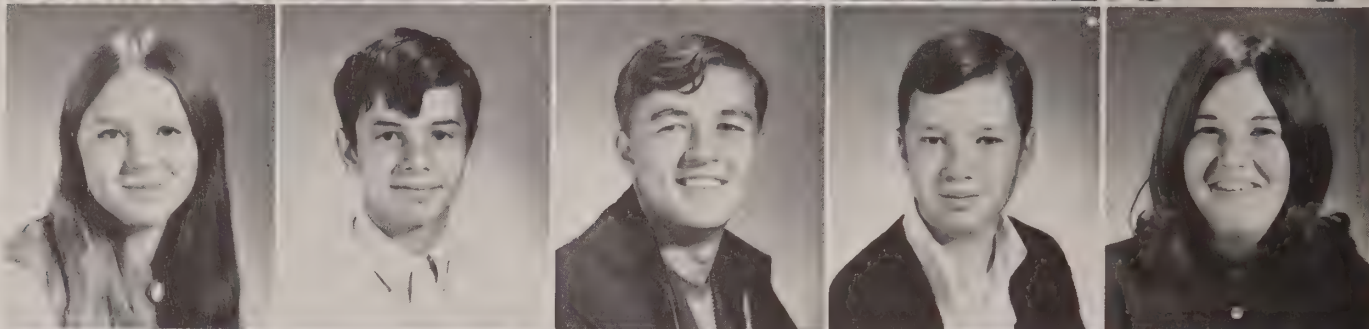


Diane Covington
Eric Cox
Dawson Craft
Harry Cridland
Wayne Crosen

Sharon Croson
Irene Crossman
Emmet Crouch
Kim Cunningham
Pennie Curry



Liane Dahlstrom
Brad Davis
Randy Davis
Tommy Davison
Carolyn Deck



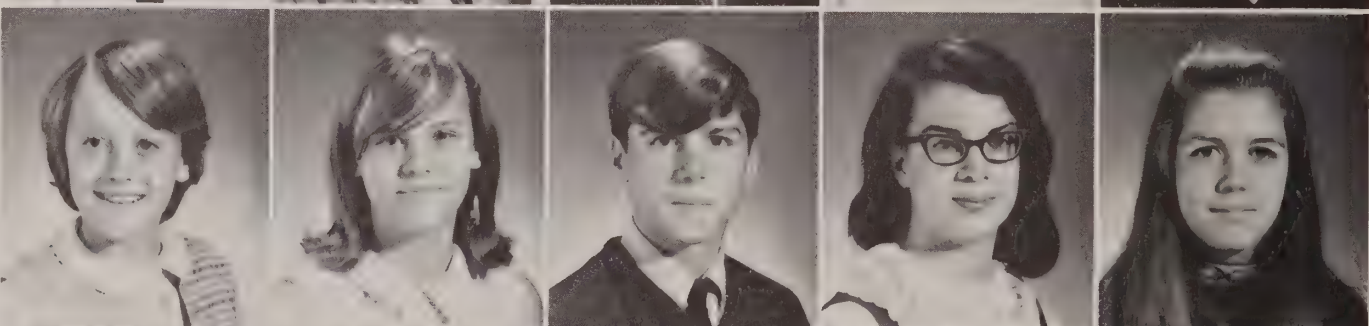
Dennis Decker
Linda Deierhoi
Peggy Delisle
Bob Denn
Frank Deviney



Ronnie Devolder
Debbie Donnelly
Steve Dooling
Carolyn Ewell
Scott Farley



Melinda Farrar
Pat Farris
Ken Fenech
Tanya Fetzner
Linda Finch



Patty Fleming
Debbie Fletcher
Karen Fletcher
Pat Fletcher
Sean Flynn



Shirley Flynn
Steve Foote
Charles Fowler
Kathy Fowler
Mike Fowler





photos by J. Mott

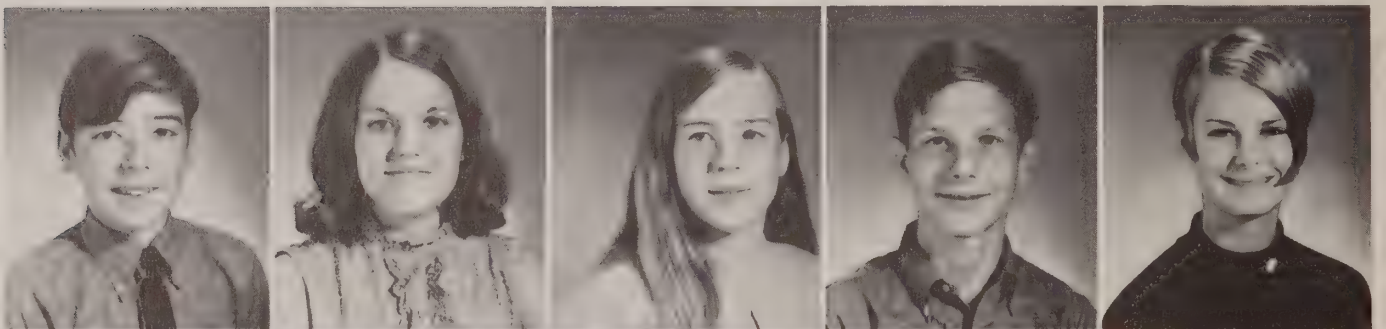
Big Dance Attracts Freshmen





photos by J. Mott

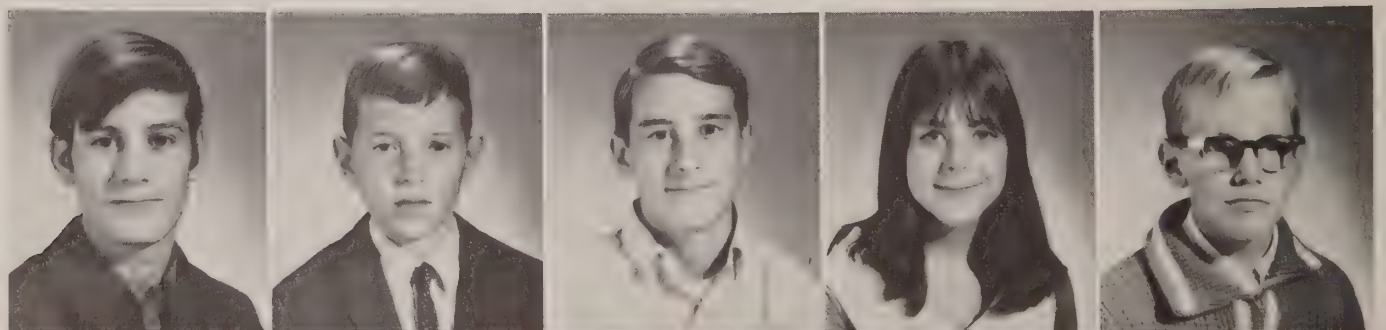
Richard Fox
Ann Frazier
Barbara Fuller
Steve Galinaitis
Stacey Gallup



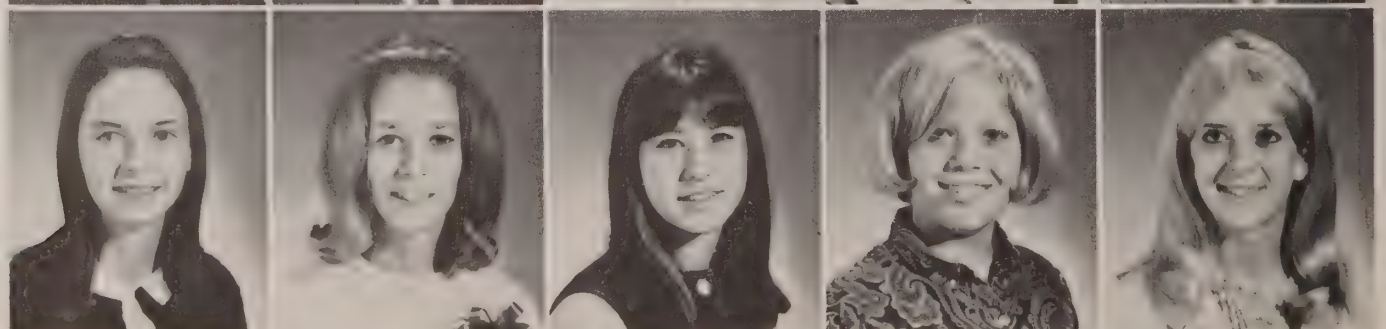
Michael Genebach
Steve Gerth
Ronnie Gilmore
Kathy Glynn
Lane Goldy



Wayne Good
Alan Gould
Alex Grim
Gail Grimmel
Gary Gunnerson

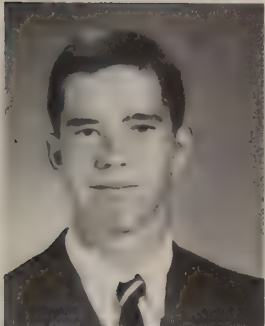


Connie Haines
Cathy Haire
Theresa Haislip
Judy Hall
Susan Hall





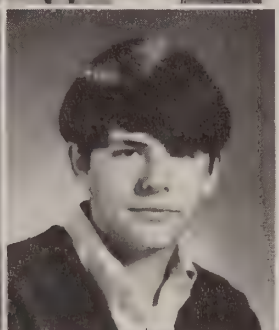
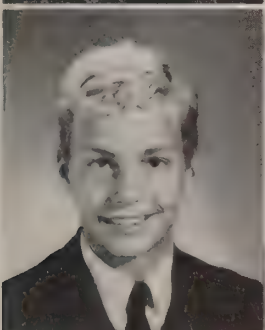
Gayle Hammer
Martha Hammond



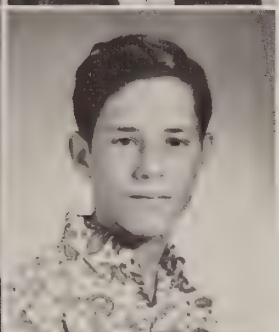
Warren Harkness
Linda Harlow



Cam Harne
Mark Harvey



Bill Hatcher
Shannon Havener



Stanley Henriksen
Gary Hicks



Raymond Hicks
Linda Higgins



David Hill
David Hill

Interesting Party, Isn't *It*



Mickey Himes
Pat Hoff

Billy Hoffman
Chris Hoffman

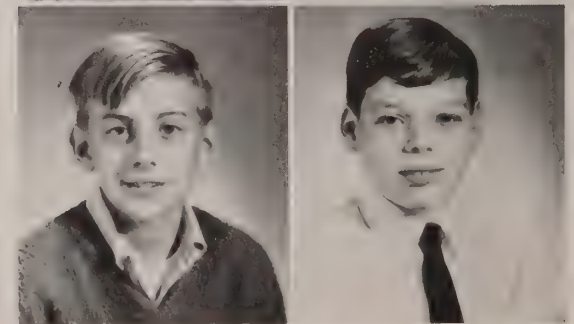
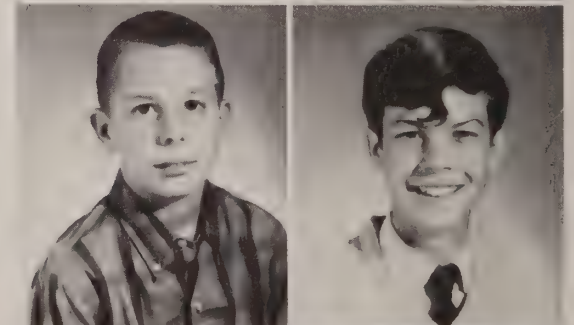
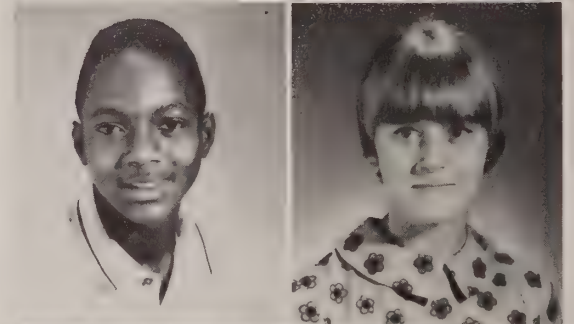
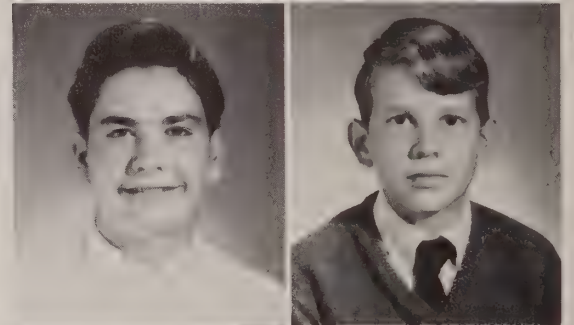
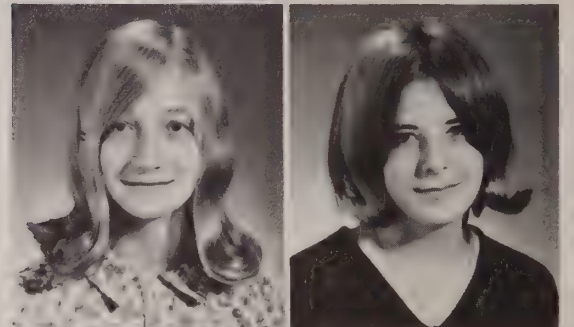
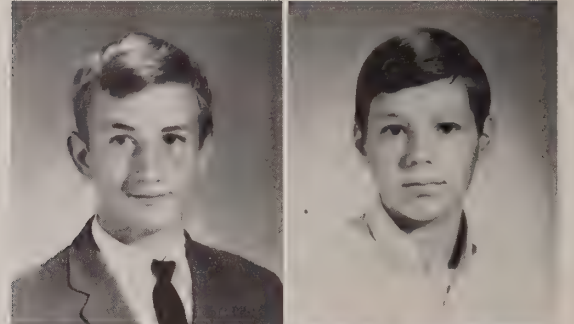
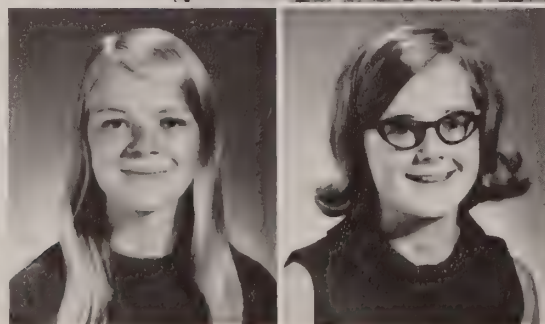
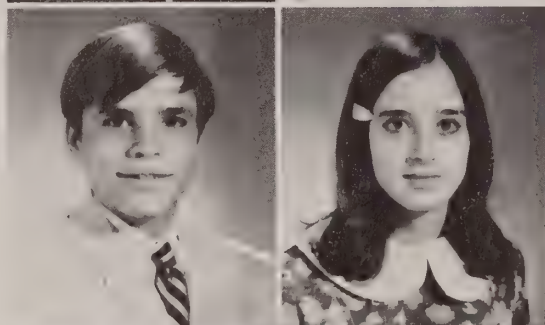
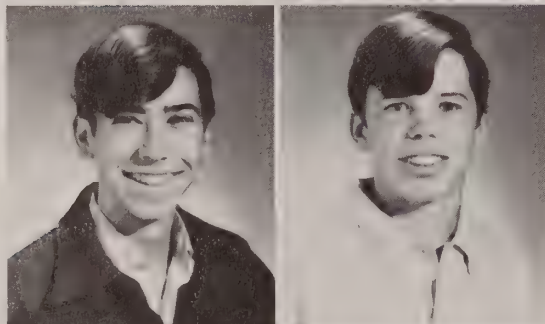
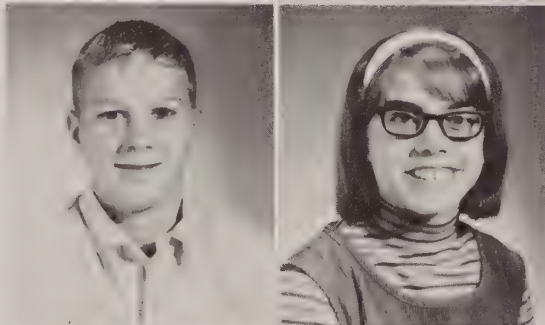
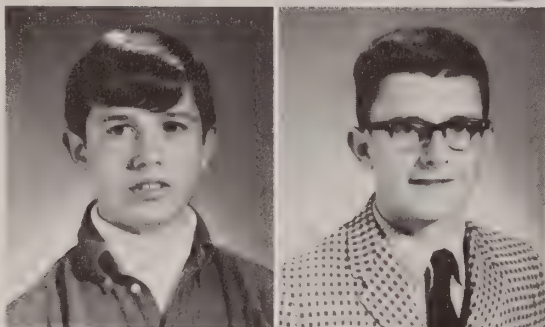
Shaun Hogan
Ben Hoofnagle
Mary Lee Hohing
Debbie Howard

David Howe
Martha Hulse
Gary Humphrey
Bill Hurley

David Hurley
Jeff Hutchinson
Bill Jackson
Debbie Jackson

Alan Jeffries
Connie Jenkins
Greg Jennings
Tim Jennings

Lori Johnson
Connie Jones
Doug Jones
Kenny Jones

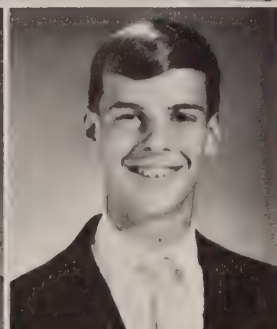




Picture of a Picture Taker Taking a Picture



Mike Jones
Mike Kauffman
Irene Kelleher



Laura Keller
Denise Keister
Paul Kent

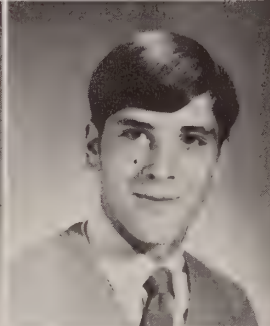
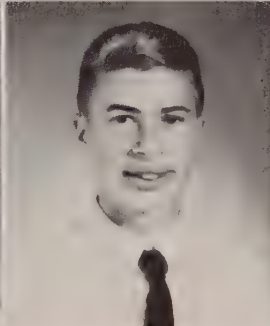
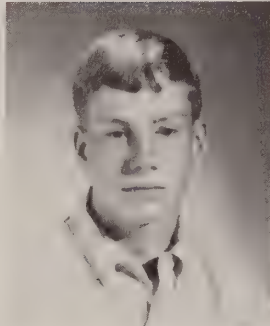


photos by T. Jackson

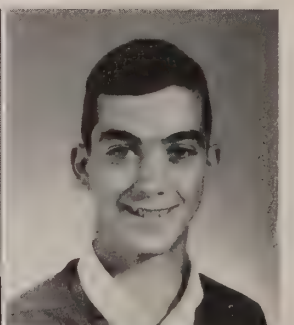
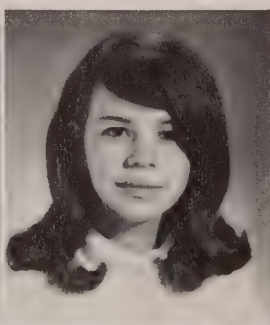
Debby Kestner
Ruth Kerley
Karen Keys
Ralph Kidwell



Tom Kilby
Charles King
David King
Carolyn Kirk



James Kopp
Monica Kretschmar
David Kursch
John Lawing



Becky Lee
Gale Lilley
Myles Lineberger
Jane Lipitch

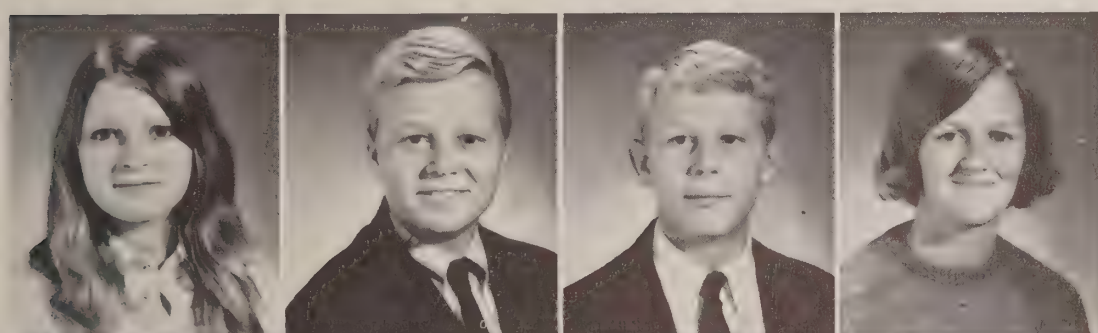




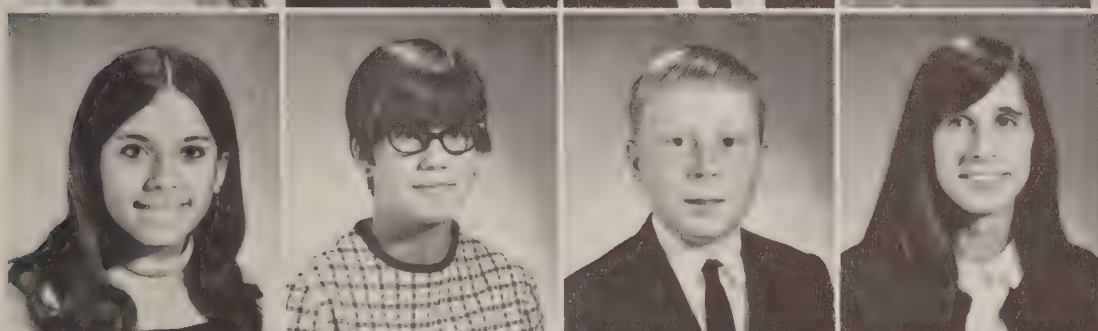
John Lockhart
Mike Menge
Terry Long
Dennis Loveless
Celeste Lowe



Anne Lyons
Ed Lyons
Frank Lyons
Joe Malone
Melissa Mann



Almeda Marion
Mat Marney
Nat Marney
Kathy Marsh

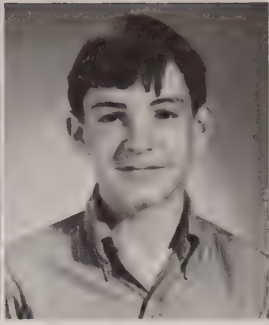


Deborah Marshall
Daryl Masso
Pat McClung
Patti McCoy



Rick McCreedy
Scott McGehee
Wanda McGlothlin
Debbie McKee





Diane McNobb
Kevin Meyers
Craig Miller
Jayne Miller



Kathy Miller



Nancy Miller



Rachel Miller

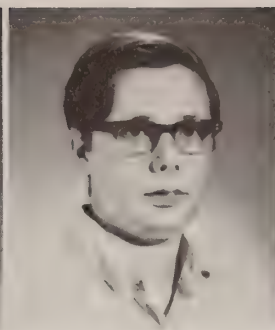


Ruth Mitchell



Kent Molenda
Clarence Morris
Becky Mozingo

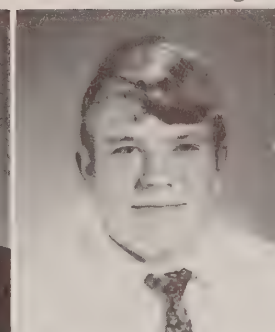
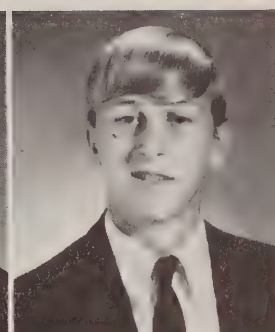
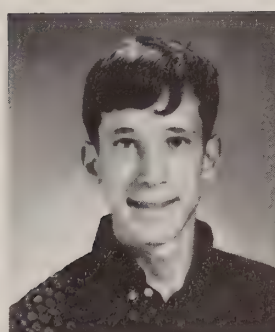
Colene Mullins
Debbie Mullins
Kent Murphy
Viola Murphy
Marcia Myers



Bill Nagel



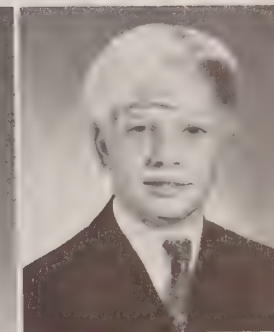
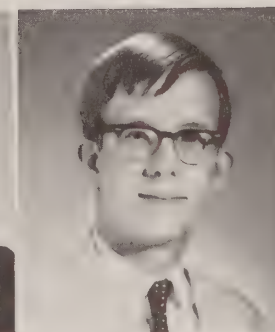
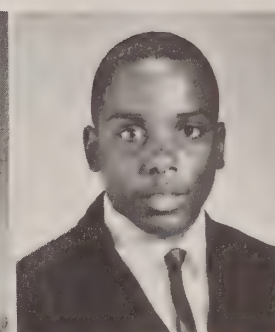
Perry Nicholson
Billy Nester
David Nelson



Betty Jo Niswander



Janet Nuyianes
Susan O'Connor
Tony Paige
Fred Palaio
Jim Parrish



Mark Parrish
Amy Payne
Eric Pearthree





photos by T. Jackson

Byron Peck
Diane Potter
Margret Pyle

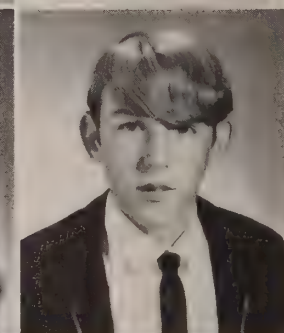
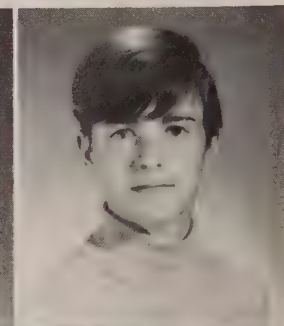
Hugh Penny
Jeff Powell
Jon Querolo

Piper Phillips
Lynn Powell
Maura Quinn

Ellen Pierce
Mitchell Powell
Roberta Rahe

Sheila Poe
Regenia Proffit
Leslie Raney

Mike Posta
Alan Putnam
Donna Rathbone

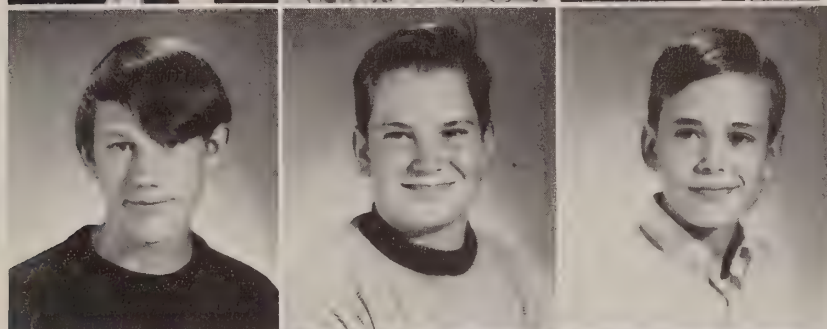




Rhonda Regan
Ruddy Rhodes
Collin Roberts



Carl Robey
Sandra Robinson
Warren Robinson



Charles Rockholt
John Rogers
Mark Rogers



Susan Rohrbaugh
Steve Roper
Debbie Ross



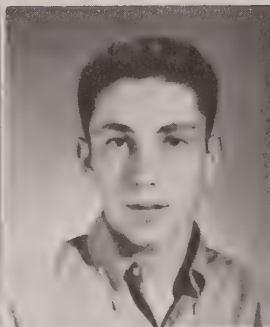


photos by T. Jackson



Shannon Rowan
Donna Rupard

Jackie Ruegg
Phyllis Sager

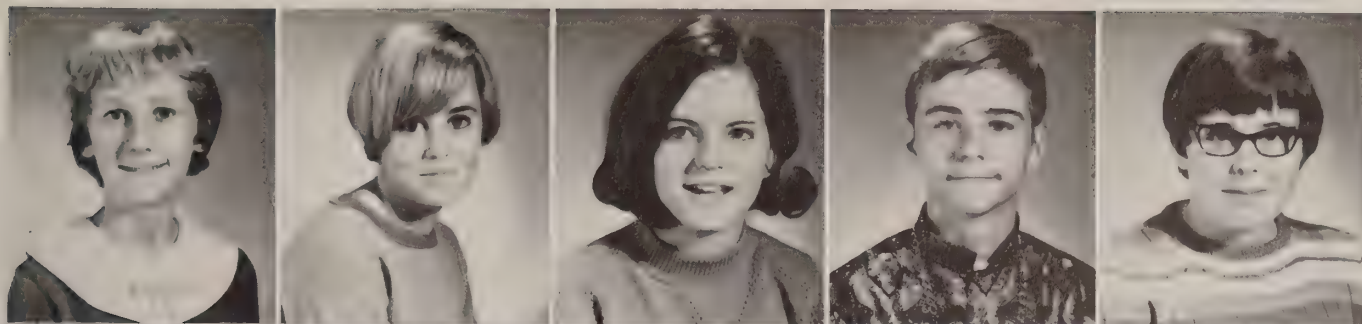


Charles Samuels
Valerie Sapountzis
Dawn Saunders

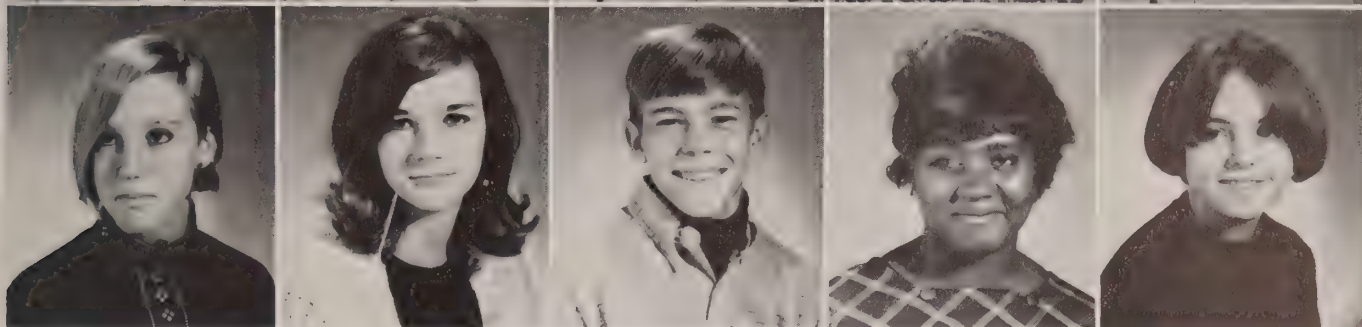


Shirley Sams
Ria Saunders
Kathy Scarbrough
Linda Schroeder

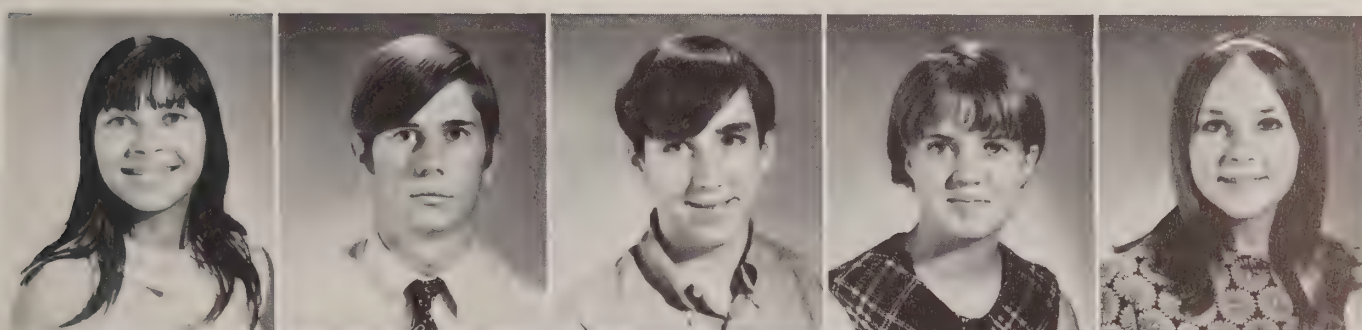




Gratches Schwab
Kathy Seaborn
Elaine Seale
Shawn Searcey
Lorraine Shafer



Ben Sheehan
John Shifflett
Mark Shockley
Paula Shorts
Betsy Sills



Celestine Silver
David Simmons
Bruce Singleton
Karen Sisson
Ellen Sjöholm



Joe Smith
Sheryl Smith
Cindy Smithes
Orlando Spalding
Cindy Sperling

photo by T. Jackson



Steve Spriggs
Gene Stadskev
Opal Strawderman
Dale Strawser
Richard Sudborough



Paul Sundberg
Sanden Swanson
Vincent Sydnor
Sally Tarman
Daniel Taylor



Kathy Thaler
Fran Thomas
Roy Thomas
Wanda Thomason
Carol Thompson

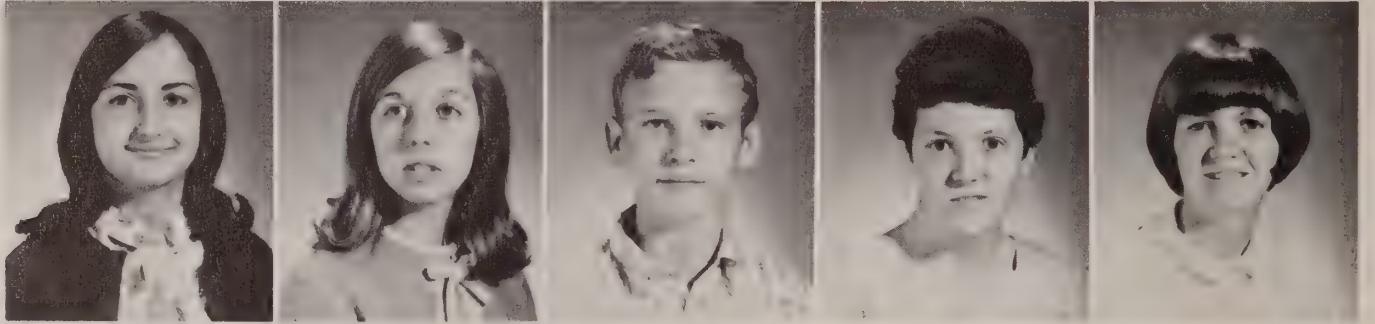
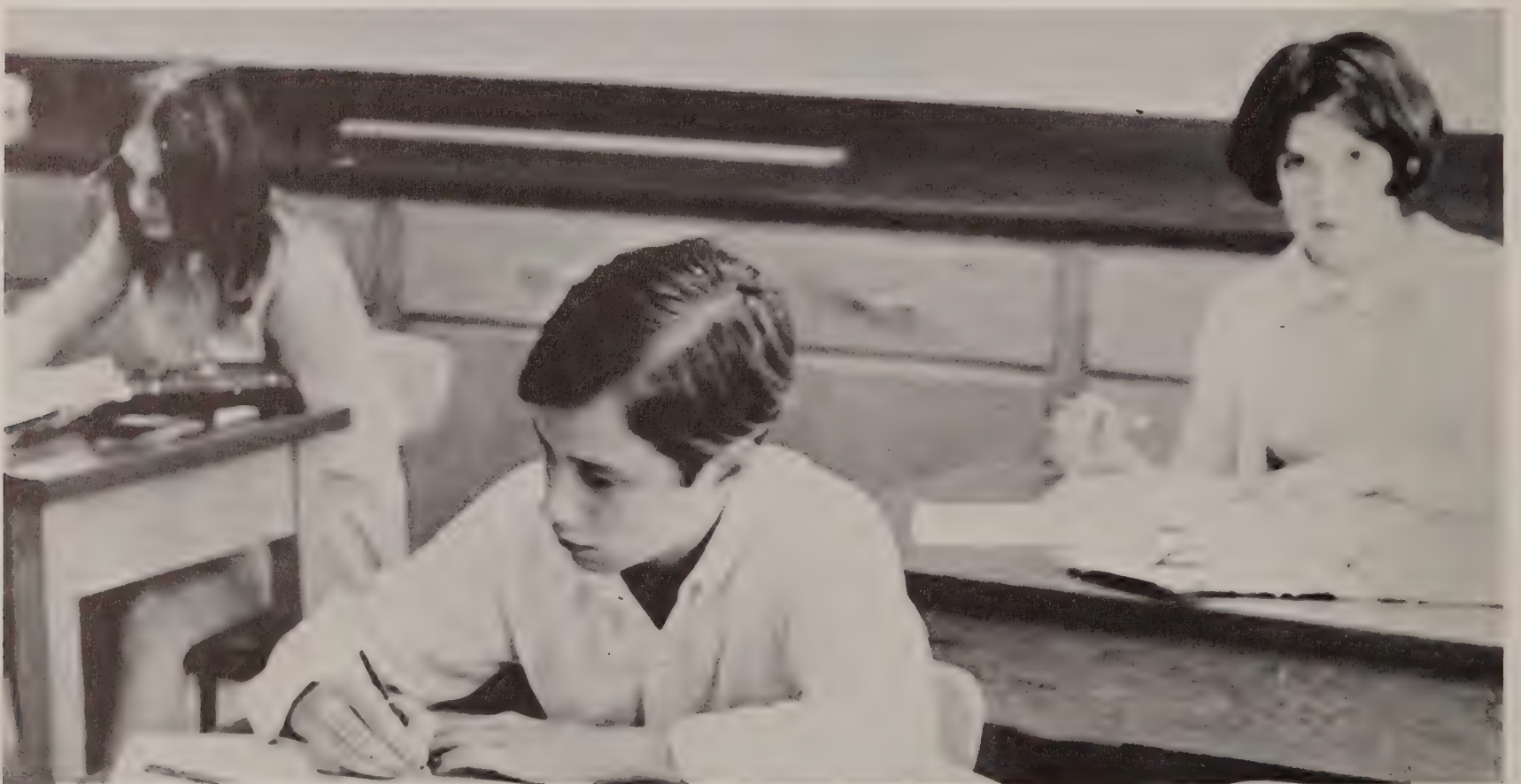
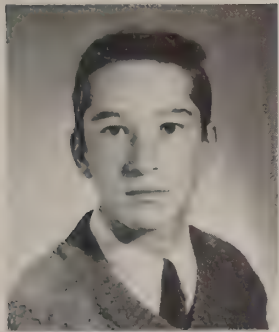


photo by F. Case





Nancy Thompson
Ronny Thompson
Wanda Thompson



photo by F. Case

Wesley Thompson
Julie Thornberry
Phillip Thornsberry



Lucie Tissot
Martha Trainor
Terry Trammel



Mark Trimmer
Jean Turner
Carl Tyler



Gary Uhler
Barbara Upchurch
Jeff McCarthy



Steve McKee



Sue Upright
Anita Valltos



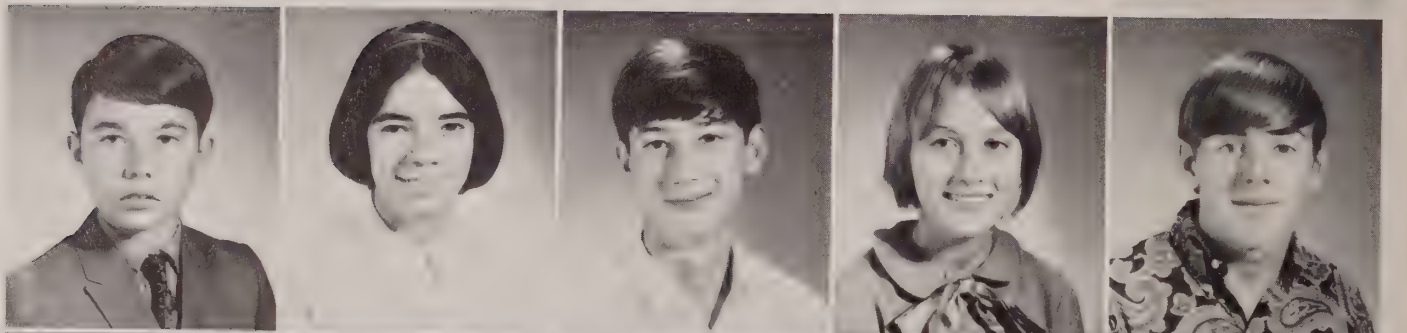
Florence Vann
Kevin Vaughn



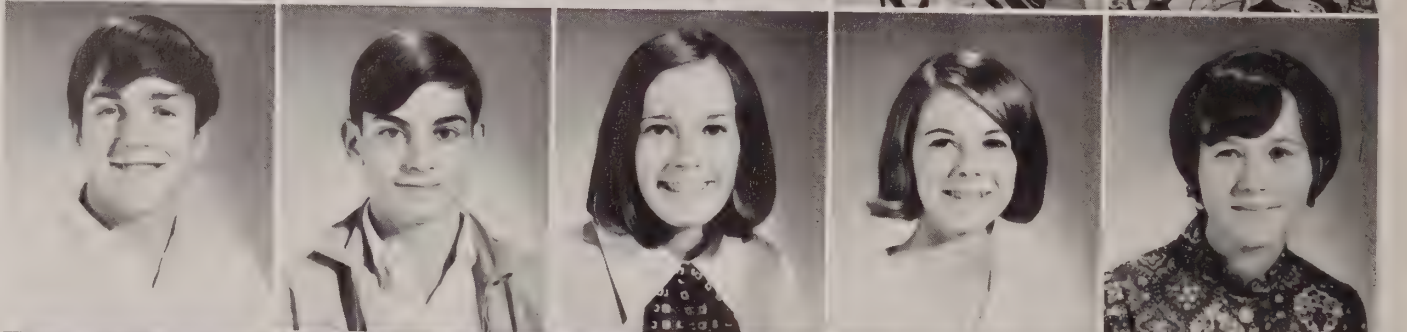
Ted Veverka



Gary Villers
Sue Waldman
Mike Walker
Jean Walther
Charlie Warren



Phil Warren
Jeff Weaver
Jean Webster
Virginia Weeks
Sandy Weikle



Sheryl Weller
Bill Wente
Anna Wheeler
Debbie White
Donna White



Judy White
Sandy Wilcox
Donna Williams
Mary Williams
Jimmy Wine





Stephanie Winslow
Ellen Wolfe
Tracy Womack
Jeff Woodard
Cindy Woodruff

Curtis Wright
Joanne Wrenn
Cecilia Klien
Tracy Klien
Suzan Kunath



photo by C. Sundberg

Pictures Not Available

Joyce Allen
Sandra Anderson
Cassie Baker
Arthur Barbar
Stuart Barnett
John Bartholic
Greg Bartlett
Anne Benner
Bill Bennet
Samuel Bennet
Jean Bennett
Raymon Betts
Ruth Bostic
Laurie Boswell
Josh Bowers
Wayne Bowers
Gary Bowman
Shelia Brown
Stephan Burgess
Michael Burke
David Burns
Suzanne Chin
Ben Cole
Kathleen Corrett
William Cox
Douglas Dahmer
Randy Davis
John Dean
Lynn Degroff
Laurie Dicara
Nancy Edwards
Allen Fehr
Kathy Freeman
Wayne Gant
Allan Gantt
Mary Gard
Liz Gaver
Debbie Gianniny
Thomas Goodnough
John Green
Laurie Hamilton
Kim Hasbrouck
Vanto Hearn
Lynne Henard
Larry Henderson
Chris Hoffman
Karhy Holler
Danny Horne
Vickie Howell
Thomas Ingersoll
Debbie Jacob
Melinda Jorss
Lynn Kirksey

Mary Koontz
Sandy Kuttler
Connie Lee
Mike Lewandowski
Jane Lovelace
Angelica Ludwig
Dan Lyons
Ken Matheny
Jeff McCarthy
Brian McDonough
Dan McFarland
Sharon McGovern
Alane McKeag
Steven McKee
Lois Mitchell
Clark Monroe
Steve Monroe
Coleene Murphree
James Neal
Stephanie Noakes
Mark Novak
Rocky O'Dell
Randy O'Meara
Steven Orme
John Plamer
Robert Pearson
Christian Peterson
Linda Phillips
Gina Richard
Jill Renner
Charles Rockhalt
Michael Ross
Geanne Rowan
Gary Rue
Francis Seale
Florence Smallwood
Clifford Smith
William Smith
Judy Spencer
Sanden Swanson
Margaret Tessener
George Thompson
Judy Thorpe
Cindy Velasco
Cynthia Walson
Richard Ward
Debbie Warford
Dolly West
Pete Weatherbee
Ana Wheeler
Gary Wharton
Sam Yarborough

ACADEMICS

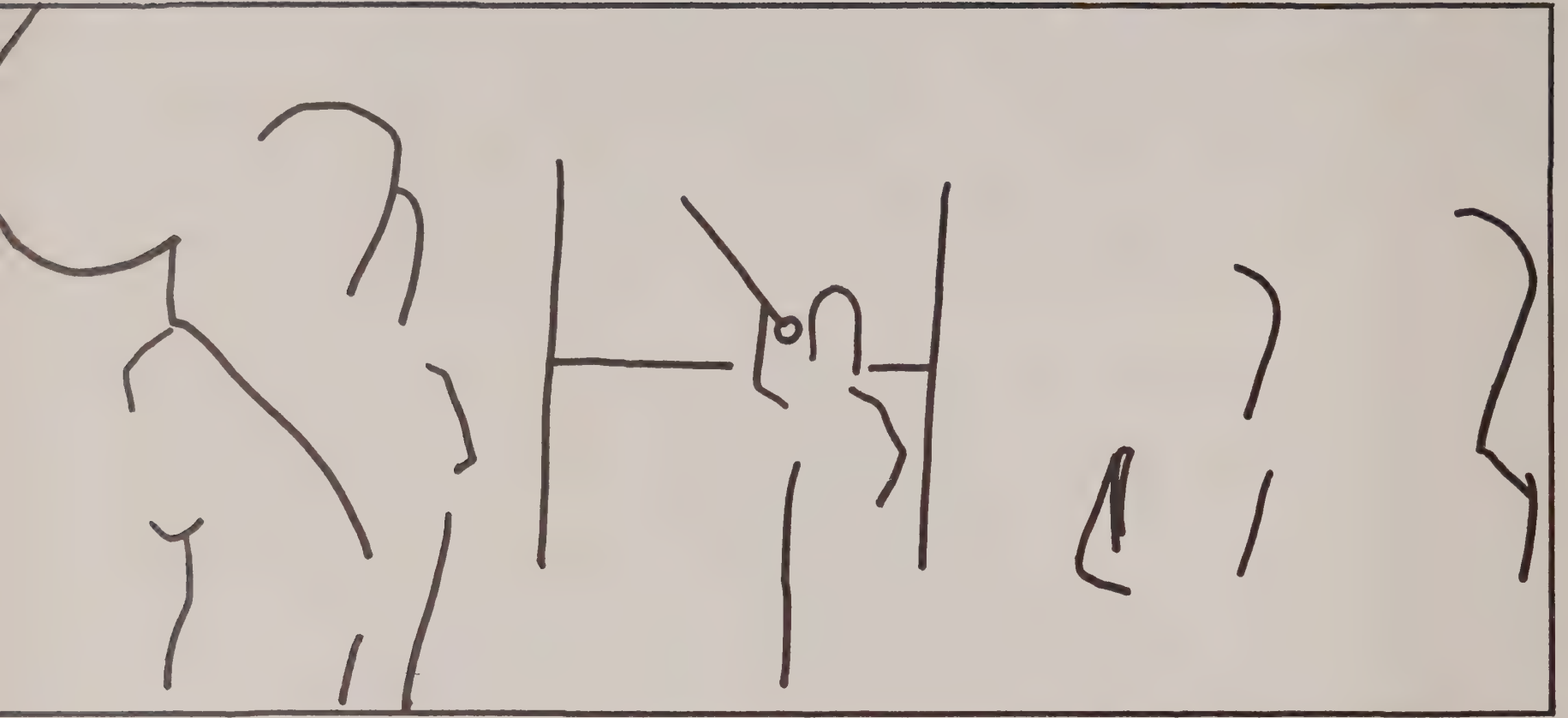


photo by R. McKee

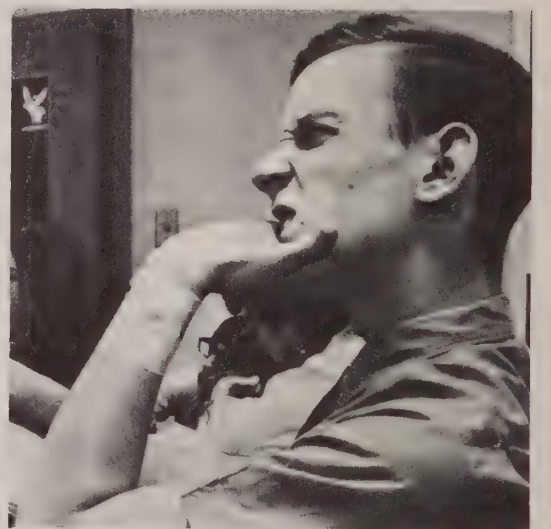
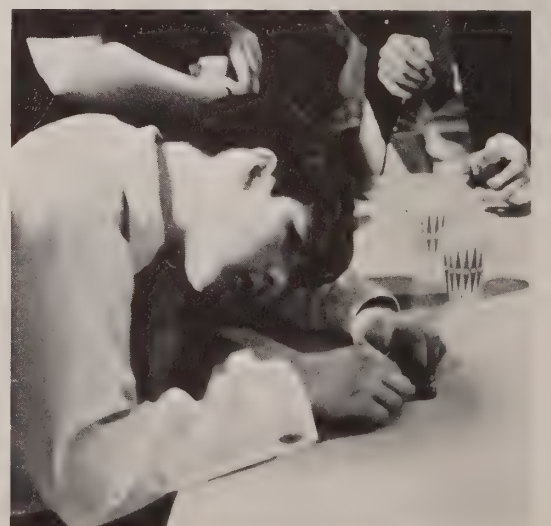


photo by M. Garrett



photos by K. Garrett



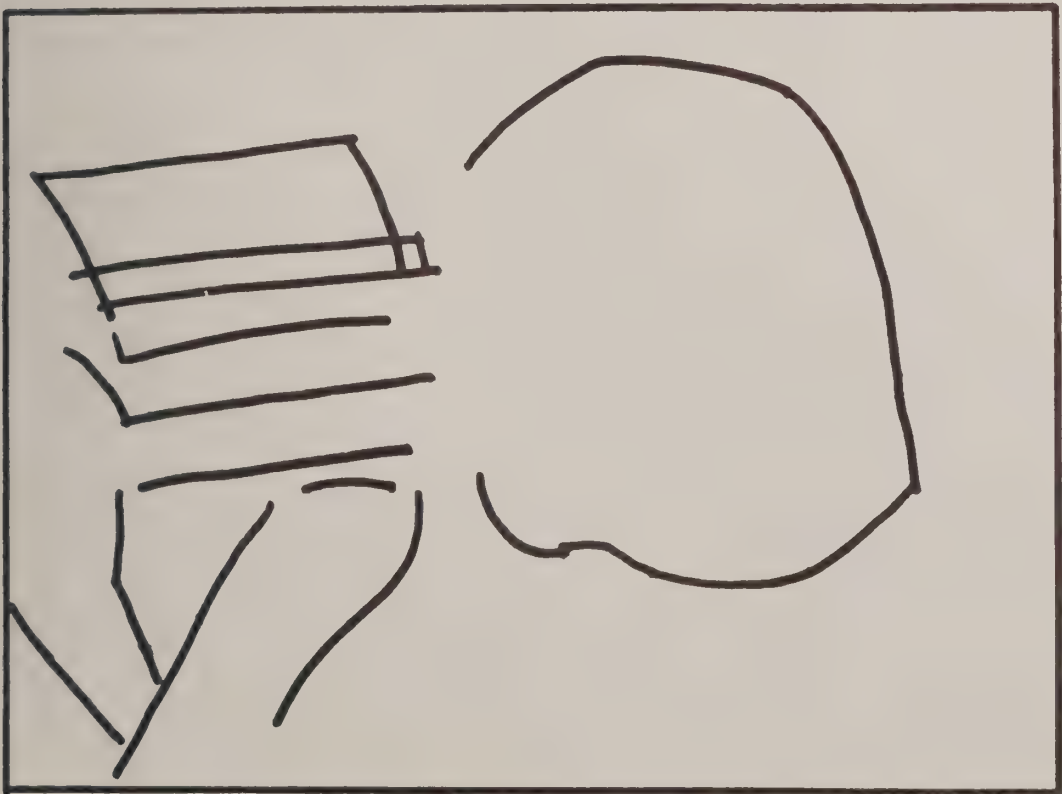
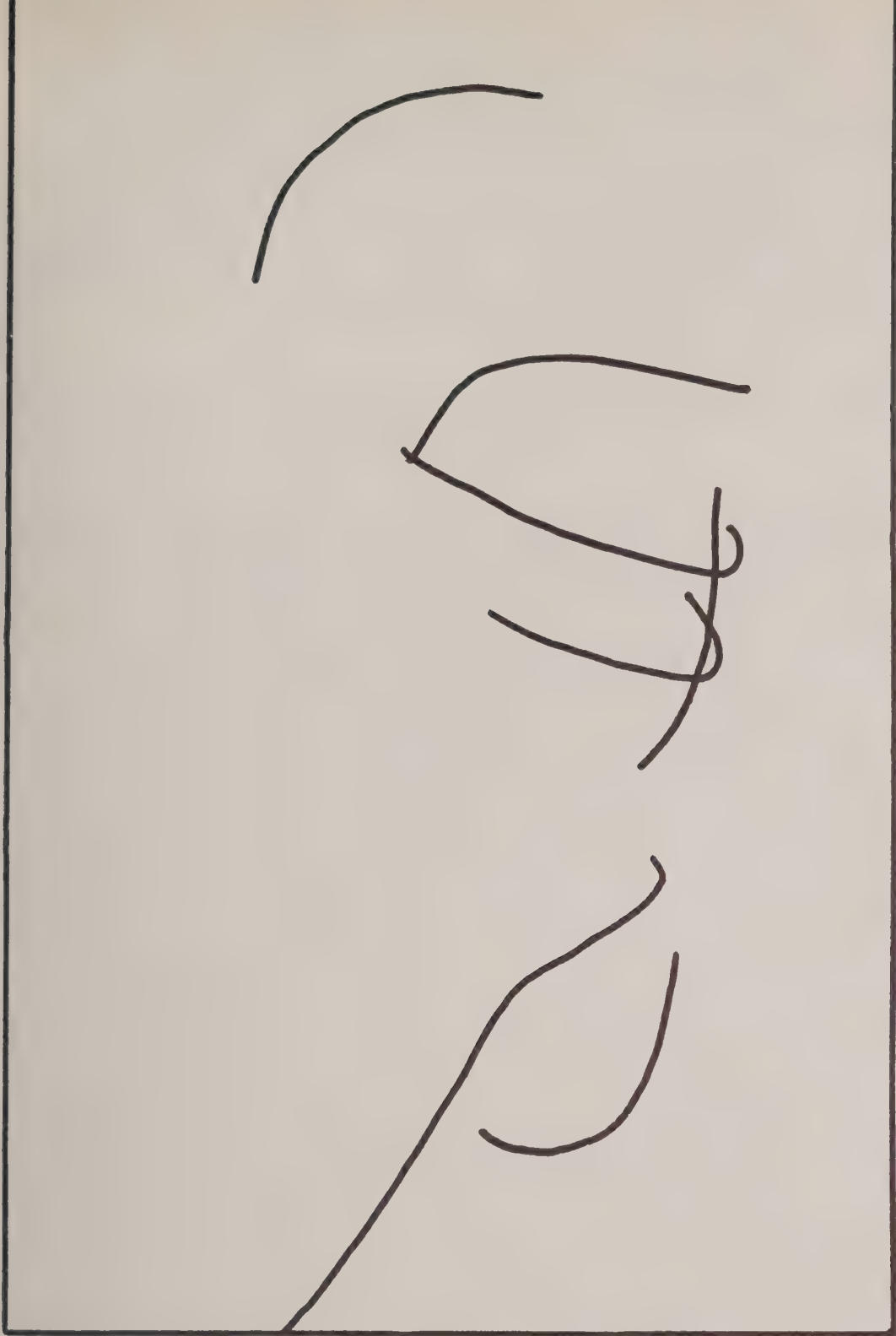




photo by J. Mott

An Awesome Responsibility —





photo by: K. Garrett

being principal does not always make you popular



photo by: C. Sundberg

Respected, resented, admired, feared, and subjected to criticisms—the subject of conversations; administering discipline, maintaining order, making decisions, deciding policy, solving problems, and enforcing codes. An awesome responsibility with a staggering scope of duties—the principals of H.H.S.

Being principal does not make you popular. As a symbol of authority, kids sometimes fail to understand you've got to do your job. It can be very painful . . . the day is warm, it's Spring, and Appleblossom . . . half the student body will spend the day in Winchester, goofing around, supporting the band, in reality, skipping school . . . you really can't blame them but you greet them the next morning with the possibility of skipping—note or not . . . You pass a group of kids on your way back from lunch, talking stops, there are nervous gulps, and everyone swallows their chewing gum. The boys push their hair out of their eyes, and the girls hope you didn't notice their shortest pair of culottes . . . you stare hard at the papers in your hand and walk by . . . everyone begins to breathe again and the formulated excuses are forgotten. They decide you aren't really such a bad guy after all. They honestly admire your understanding, ability, and the patience that it takes to be a principal such as Mr. McFarland and his two assistant principals, Mr. Hinkle and Mr. Fleming, in 1969.

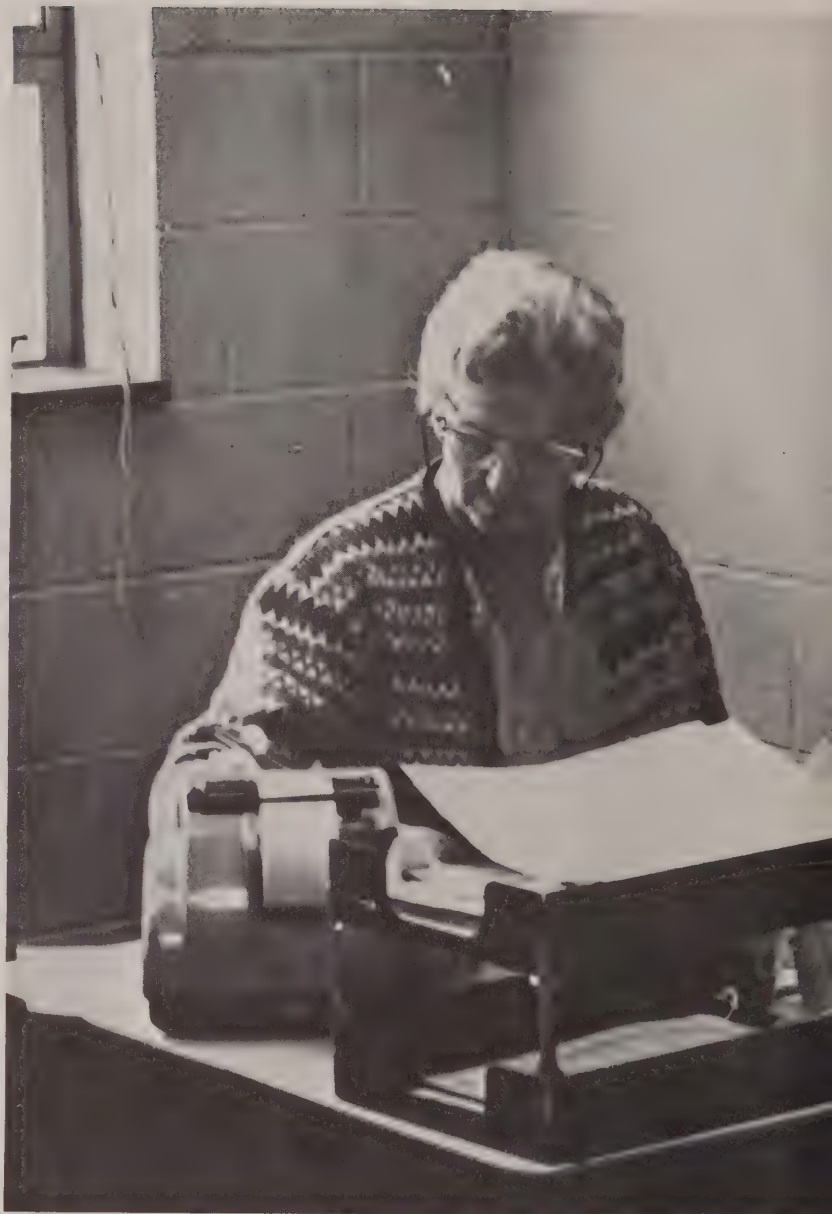
photo by: K. Garrett



A bank of blinking lights, phones ringing constantly, besieged with almost everyone's problems, responsible for last minute P.A. announcements, sorting mail, checking kids in and out, keeping H.H.S. running efficiently at the administrative end. The office personnel in action.

This group of hard-working women, who never have a dull moment, seems to preside over the office with calm efficiency. No matter how fast the pace, they always stand it. Typing bulletins, announcements, notices, countless lists, and information sheets, they keep the communications wide open from the administration to the faculty.

Desks always littered with all sorts of random notes, phone messages, check out notes, and dictations, they somehow wade through it all finished by the weekend. Where would the administration, faculty and student body be without the aid of organization, communication, and details taken care of by the secretaries?



photos by J. Mott

Office Personnel

Mrs. Brown
Mrs. Farley
Mrs. James
Mrs. Maurer
Mrs. Pearson
Mrs. Pickett
Mrs. Young





photo by J. Mott

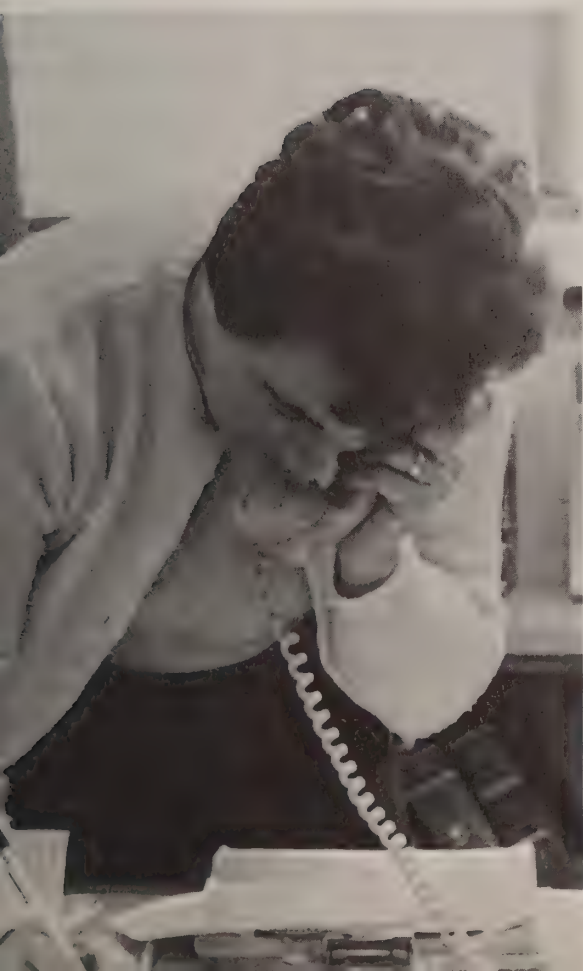


photo by R. McKee



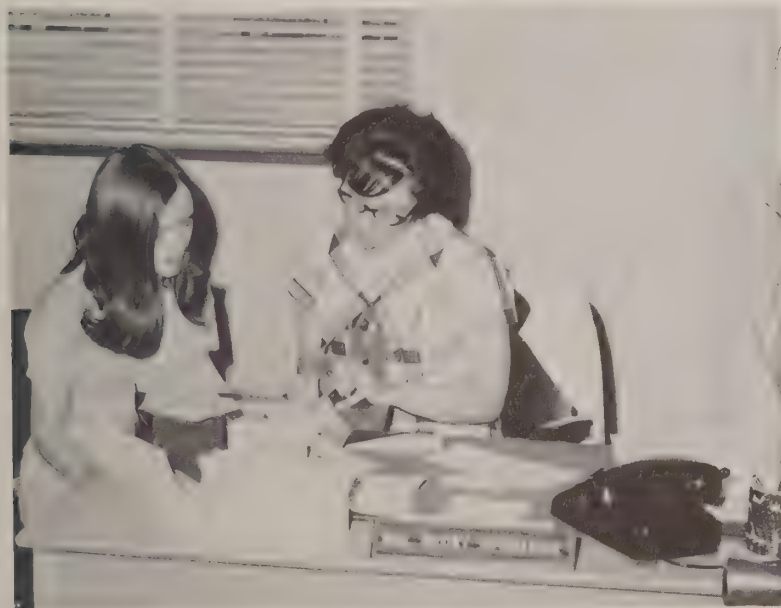
photos by K. Garrett

Guidance Staff:

Miss Elmore
Mrs. Spurlock
Mr. Redding
Mrs. Trucksess
Mr. Mann
Mrs. Carroll
Mr. Warren



photo by F. Case



“I Want a Transfer . . .”

One of the only places one can find he is an individual, he is a person, and that he means more than simply a name—last name first, is the Guidance Department.

Guidance—a direction. Which way will you go? What classes will you take? They are here to help, to serve in almost any capacity from advisor to simply a good friend. Counselors: they may be the only ones who have time to listen, to constructively guide toward a more fulfilling high school career. They seem to perform miracles, they have all kinds of pull from administration to faculty.

A handy defense attorney if you're in the right and a strong shove in the opposite direction if you're wrong. Helping with colleges, jobs, and course selections you can always go to them for a change.

I want a transfer . . . Is Mr. Redding ever in? . . . I finally got my worker's permit filled out completely . . . I just don't un-

derstand algebra II . . . You're really a Notary Public? . . . I need forms for my license . . . I think you need new picture of me for that permanent file . . . the third grade shot is kind of out of date . . . Do you have summer school applications? . . .

The questioning 'old hands' at Herndon tramp in day after day, but Herndon—the fastest growing community, has a seemingly endless stream of transfers and new Virginians. You are switched via phone to your new counselor, from there you receive a short introduction, counselor's name, and how to find the Guidance Department when you finally get here, are all provided. When you come in next morning, everything is set up for an orderly tour—you get an IBM schedule, receipts for textbooks, etc. and usually some student is selected from the masses in the corridor to show you to your next class. You're welcomed and accepted, a great introduction to the friendly atmosphere at H.H.S. in '69.

*Business
Department*

Miss Jones
Mrs. Withers
Mr. Stevens
Mr. Souder
Mr. Powell



photo by T. Jackson

Allen Cloud receiving his trophy—third in the State for Salesmanship





photo by R. McKee

The clatter of typewriters is incessant, the scratching of dozens of pens on shorthand pads is eternal. Instructing fingers to become coordinated, memories to character remembrance, and the student to on-the-job training, are the activities of the Business Department

Letters swim before your eyes, rows and rows of repeating capitals and long lines of meaningless words, drive the novice typist to goals of perfection. Practice is the key concept—your fingers feel it and your wrists ache. Timed writings, loads of practice, speed tests, and piles of bogus companies; lead to a final goal: an accomplished typist. Fascinating swirls, complicated strikes, pages and pages of lined paper, dictations, memorization, speed, and a good mind advance to a stenographer.

The hours of study, the trials of display, the technique of selling—structure and outline, the Distributive Education course. The compensation on-the-job training, firsthand experience, hard work, an income, preparation for a good start in the Business world.

The Business Department at H.H.S. is well equipped and necessary. The students who prepare in these fields may be doing it to improve a term paper, take faster and better notes in class, or prepare for a career . . . whatever the motive the Business Department is for you.



photos by T. Jackson



Land of the Giants— Paul Bunyan hangs overhead English students



photo by M. Garrett



photos by R. McKee



The verbal battle rages on—correcting grammar, and trying to conquer those students who still use such picturesque slang as 'groovy' or 'gross,' is the English Department.

The necessary evil (necessary for a diploma) are four years of English. Everyone is in some English class somewhere, groaning under Shakespeare, term papers, and grammar. Scott Foresman has tried to encompass weary minds with a selection of good literature books, however ranging from United States throughout World Literature.

Dangling modifiers, past participles, and irregular verbs are shadowed by a course which is beginning to be slanted slightly toward literature. In an attempt to bring English off the second floor a very good exhibit was set up downstairs in Rm. 144. Teachers were assigned to watch over the English Exhibit each night of the Art Festival. Among some of the very creative exhibits were a life size example of Victorian English, a stained glass window, and entertaining puppet shows.

Constantly poring over the reserve book section in the library, you wonder what the real purpose of a term paper is. Finally, simply searching the shelves for either a very short book, or one you read in the eighth grade to do a book report. And silently condemning those that don't contain an informative jacket. Watching the same film you saw last year, again, and wondering why the curriculum isn't more coordinated . . .

The student body must appreciate the effort made by the faculty to present the same old English in an interesting and informative manner; they are responsible for sending kids from Herndon into the world where everyone makes and attempts to speak good and 'groovy' English.

Miss Duke
Mrs. Swetnam
Mrs. Mullins
Miss Graves
Mrs. Nyrop
Mrs. Stirewalt

Miss Rogers
Mr. Middleton
Mrs. Ostheim
Miss Bailey
Mr. Tait
Miss Jones

photo by K. Garrett

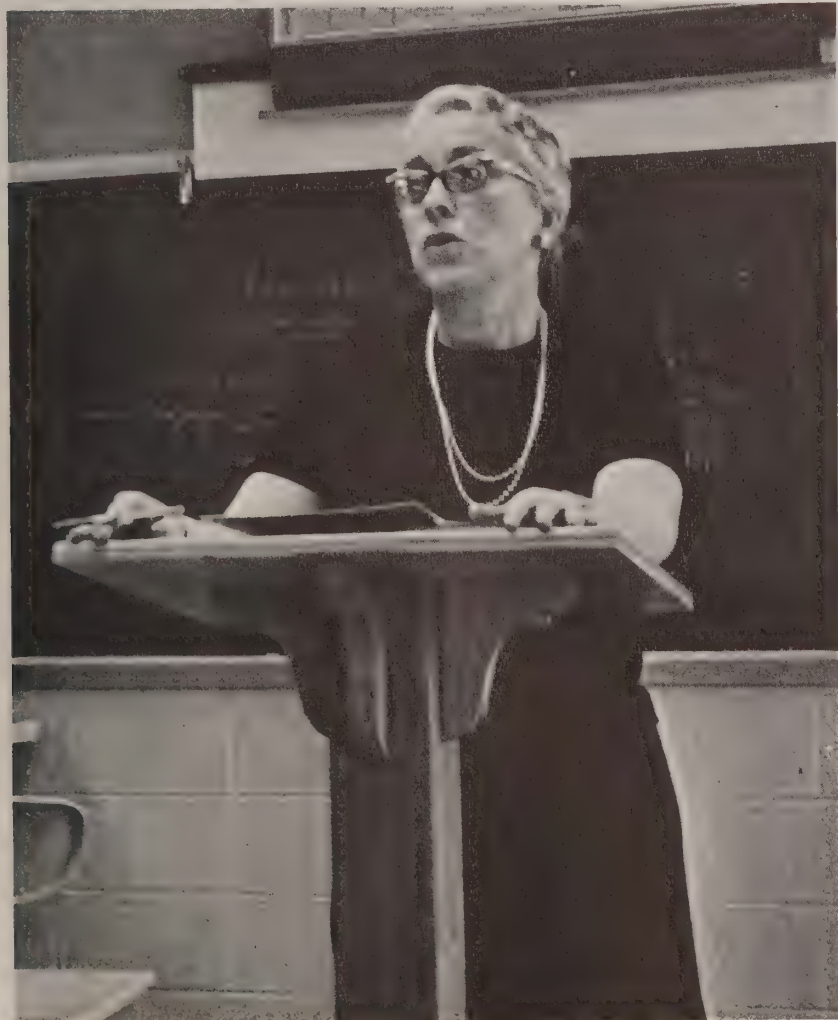


photo by T. Jackson



photo by C. Sundberg

photo by R. McKee



Foreign Languages — a world of their own

Look further than your own domain, beyond the U.S. You'll find that there are a lot of other people in this world and, unfortunately, they don't all speak English. To be able to communicate when you finally get to Paris, Rome, Munich, or Tijuana you should explore the wonders of the Foreign Language Department. Spanish, French, German, and Latin make up a small world of their own, inside Herndon.

If you find you want to take a language (the guidance department is with you all the way) then, all you have to do is walk into a room and foreign culture hits you. Eye-Mo signs in Señor's room, stickers on the door, flags on the walls, and bark on the bulletin boards. Come to think of it, Sr. room is the only one that exhibits Spanish Culture so obviously ... Then there are chariots, and a nice view of the Latin courtyard from Mrs. Bryant's room ... and the joint language club meeting held in Mrs. Young's German classrooms.

You can speak to yourself in any one of these languages for four years straight, or, if you're bored or a hopeless case you can leave after two years.

Herndon's Foreign Language Department is great, aided with ALM texts, maps, and good diction, you can thank Mr. McFarland for your diploma in Spanish, Latin, German or French. Text copyright 1966 by Harcourt, Brace, and World Inc.



photos by K. Garrett

Foreign Language Department

Mr. Meyer
Mrs. Wood
Miss Maxwell
Mrs. Young
Mrs. Greenfield
Mrs. Samuels
Mrs. Bryan

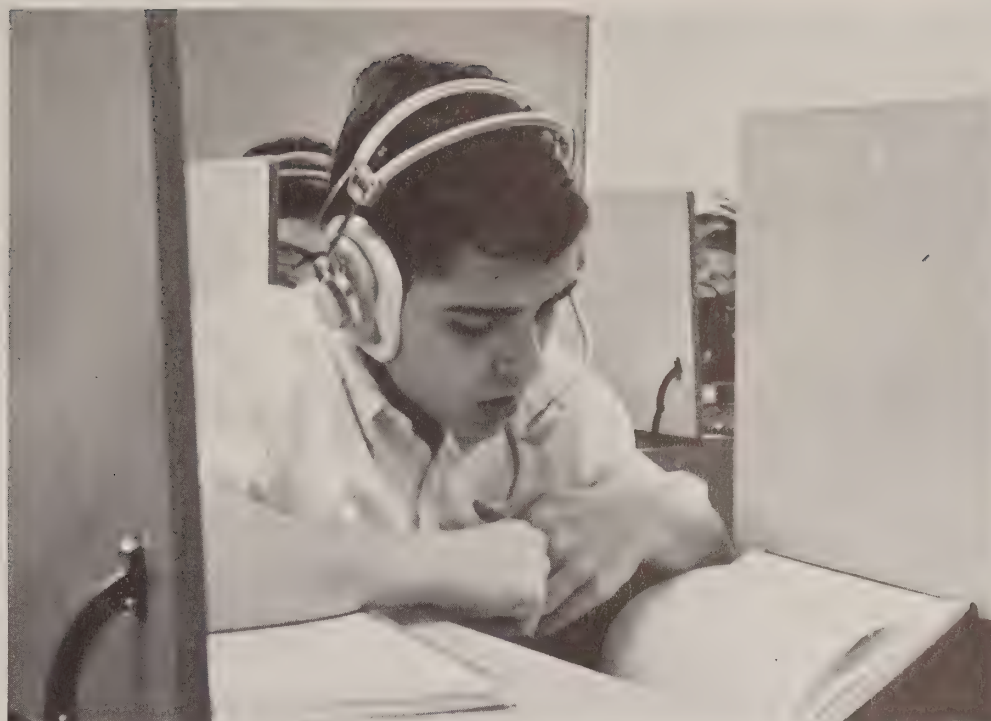


photo by K. Garrett

Ode to Señor

How will I remember thee?

Oh let me count the ways,

I will remember the light you bring into the room

with your orange shirts and red vests,

And all the times you did your very best,

to work me to death.

Your 'sonrie' and 'eye-mo' signs will always remain
close to my heart

For Señor how could I ever forget? They are in front of my
face for an hour each day,

While I sit chained to my seat

Until you say 'pueden marcharse'

The pitter-patter of your little Spanish American feet,
fills me, thrills me, with a (joy?) I cannot bear (and I cannot bear it!)
the real joy is in knowing that you'll always
be there.

¡SACRE! ¡GRACIAS A DIOS!

Y otros palabras como estas.

by Mary Cloud

photo by L. Sumner



photo by: B. Farrar

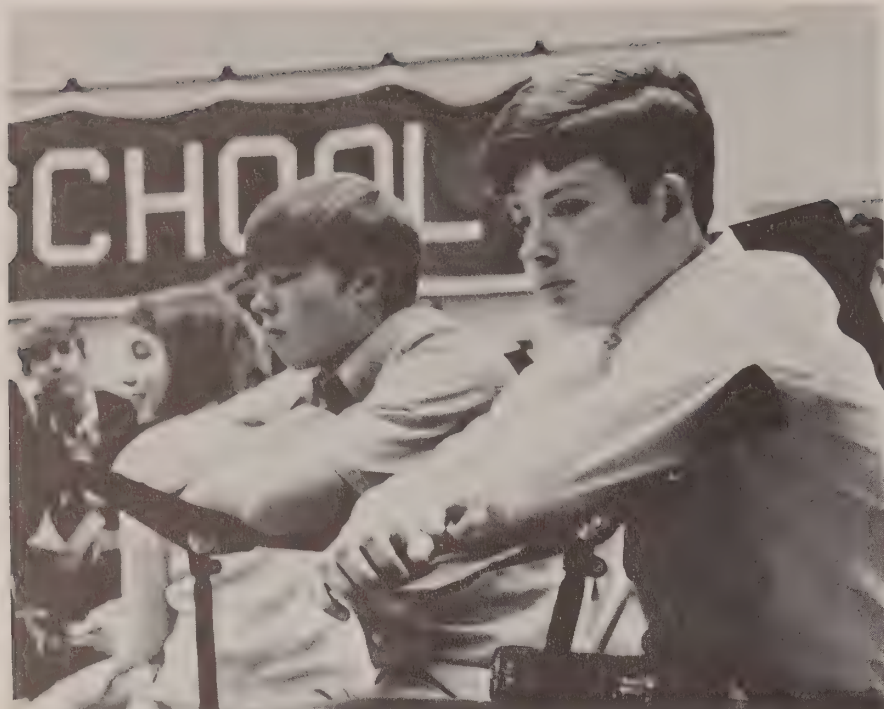


photo by: B. Farrar

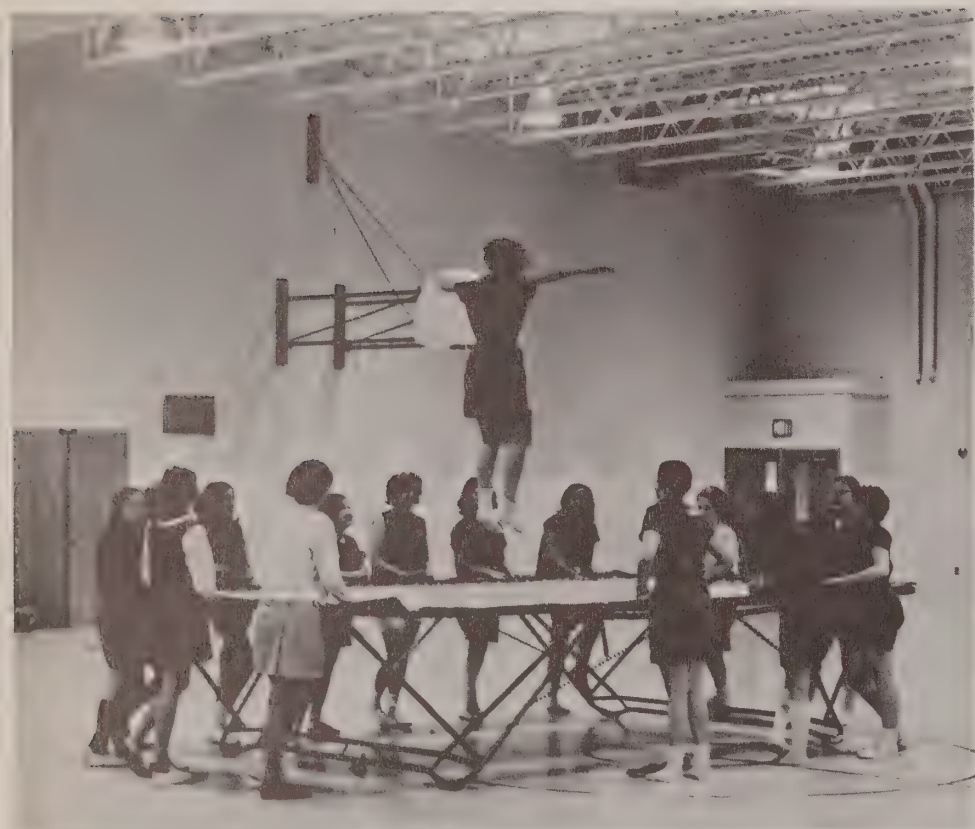
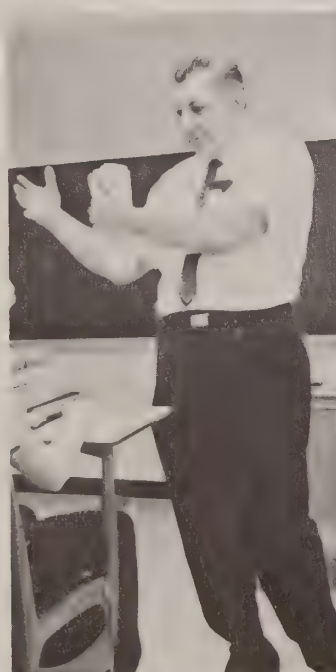
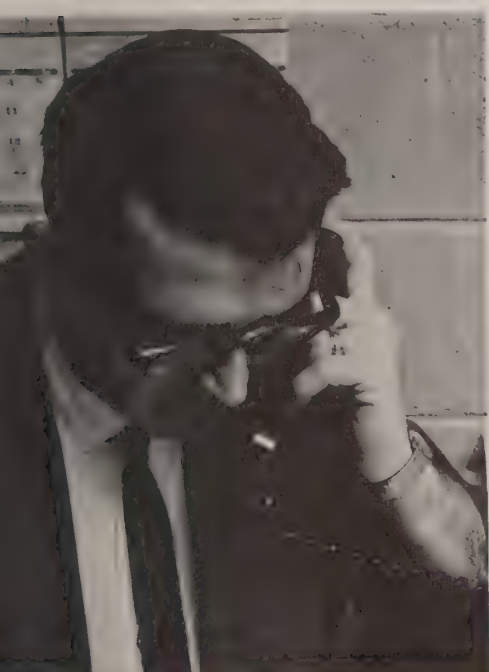
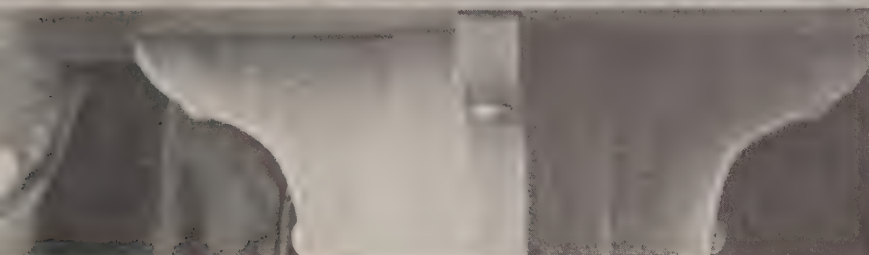


photo by: B. Farrar



photo by: B. Farrar





While puffing around the track, groaning while doing push-ups, slamming the softball, batting at a tennis ball, bouncing off the tramp, tripping over the vaulting box, falling three-feet off the balance beam, ironing your gymsuit, avoiding showers, drowning someone in the shower, and killing each other with wet-towel battles, football, and soccer you think how much fun physical education is!

Flunking all the tests, watching films on drug abuse, discussing the perils of using marijuana, cramming for a quiz, and sitting there, captivated by a speaker, you really feel how much good this health course is doing to you!

The above is true only to the minority that don't appreciate the value of Physical Education. The majority of Herndon students strive for physical performances. They find that Herndon's two gyms, and innumerable amounts of athletic equipment aid in the group participation and an hour of wholesome fun and activity—a good break in the day a time for fresh air.

Water wasn't restricted at Herndon, and all the P.E. faculty insisted that students make full use of it. "Do us all a favor and take a shower" . . . "Your Ban just wore off," and other subtle hints, advise showers for one and all.

Intramurals offers an opportunity for those who didn't get enough of gym in one day, to play all sorts of games after school. The P.E. department at Herndon provides unequalled opportunity for physical skill development and for a fun-filled hour each day.

From an out of tune mass of plastic, metal, and noise in September to a well-organized musical endeavor, the Band Class has come a long way since fall. Meeting every day in the band room, these kids hope to become full-fledged members of the H.H.S. Marching Band. They all practiced faithfully and learned a whole lot.

Larry Stizel, a senior, helped Mr. Willis as a student teacher for the Intermediate band. His direction, he was learning too, helped to guide these beginning band members. By Spring, they were molded into a good musical body.

They will look forward to four more years of all the music they want to. If they show promise and are dedicated, they will be accepted into the Marching Band—a new experience, and one that is practiced toward and strived for. The Intermediate Band holds the future members of a professional body. They had a good year, and lots of experience gained in '69.

You can strain your vocal chords, play 'til you run out of air, and receive encouragement to keep on, in the Herndon High School Music Department.

In one of the less trodden corridors of Herndon, the Music Department becomes the most active during fifth and sixth periods. Kids stream in and out, instruments bang doors, lockers slamming, and everyone's favorite moment of the day. The chorus girls are in good voice, the band in tune, and Mr. Willis and Miss Slaughter busy beyond those double doors.

Forming the coordinated effort to bring the fine arts into practice is the Music Department in 1969.

Hot Air, Plucking Fingers, 1, 2, Up, Down —



photo by C. Sundberg

**homework . . .
you guys
aren't
listening . . .
homework . . .
can i borrow
a pencil . . .
homework . . .
help . . .**



photo by L. Sumner

Math Department

Head—Mr. Schaffer
Mr. Brooks
Mr. Barrett
Mrs. Messenger
Mr. Thompson
Mr. Maness
Mr. Pleacher
Mr. Sirk
Mr. Carson
Mr. Kaylor



photo by C. Sundberg



photo by K. Garrett



photo by T. Jackson

The easiest place to get lost, the easiest to get an Excedrin Headache, and the best place to pick up mathematics is the Math Department.

Numbers, numbers, and more numbers ... digested by the math computer, processed and sent out—'it does not compute' theorems, corrolaries, golf, Snowbird! ... a sawed-off golf club ... missing please return ... Modern Geometry Structure and Method ... ole Pythagorus ... radicals ... the distance formula ... Answer me just one question? 'What am I doing here?' ... a group of selected geniuses—the Math Team ... Algebra II Trig ... Probability and Statistics ... Consumer Mathematics ... being caught late in the hall by a mathematical wizard with glasses ... double as book room head man ... sleeping ... Fridays ... What else could happen in such an efficient department?

If your thing is math then the best place to do it is in the Herndon High School Math Department, if you have a problem with it—it's the best place to conquer it.

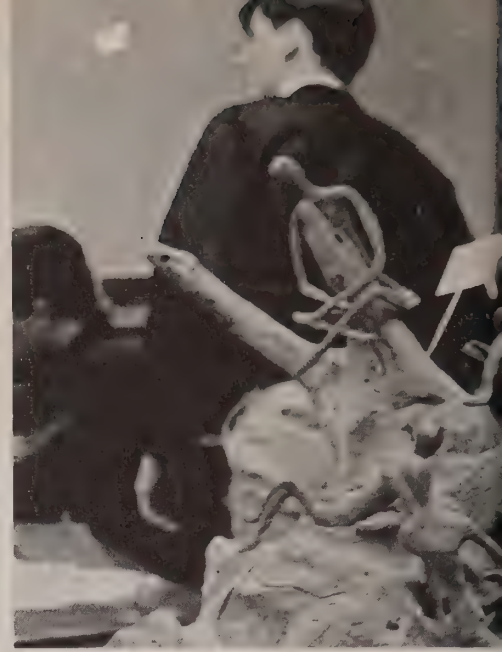


photo by R. McKee



photo by K. Garrett





Next to each other in the floorpan at H.H.S. are two Departments dealing in the Fine Arts. One is the domain of Robert Buchanan, Librarian, the other to Anthony DeBenadittis, in the Art Department.

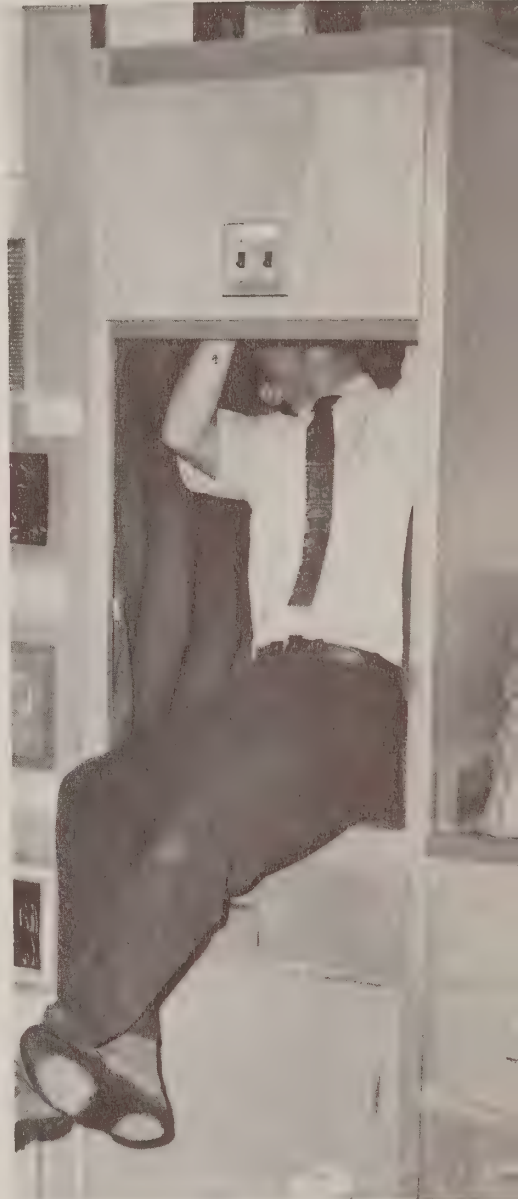
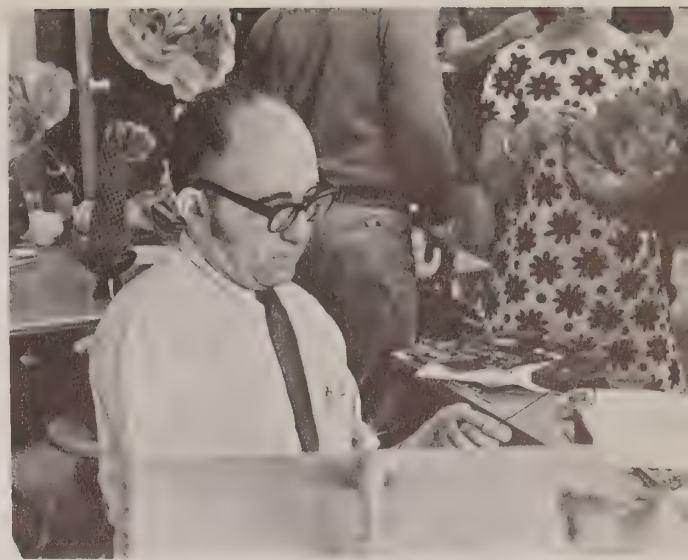
One wonders whether Fine Arts really describes most of the activities covered by these departments. The library is the haven for studying students, chess playing students, and skipping students. Each finds solace in the W.J.M.D. music on the P.A. and the particular atmosphere created within. One must take care however, to remember to sign in when you come from study hall, always having your lunch pass, putting return on all passes, and to let quiet prevail when Mr. B. stalks from his office. But, don't hold it against him when he throws you out—you're not in the minority, in fact, no one has stopped to compute the daily average. The poverty of paying for books you never saw before, borrowing library cards, stealing books, receiving those Library Fine Notices you couldn't read every other morning, plotting to fill your locker with water or ping-pong balls for the next locker check. Despite feelings, Herndon's library is a superior facility catering well to the needs of the students, several sets of encyclopedias, numerous periodicals, and a large selection of both fiction and non-fiction books, serve well in both study and free time.



The Threat of Ping Pong Balls . . . the security in artistic creation



photo by J. Mott



The Art Department. A gallery of endless pictures, paint, and conglomerations—it is the outlet for creative talent at Herndon. The walls are adorned with all sorts of works of art, the tables—with sculpture and scraps of new creations.

Being an art student you are most convenient to supply posters for the block subscription campaign, elbow grease in the activities in the Art Courtyard, and paper flowers for fund raising. The facilities in the Art room are superior—you may create almost anything with the endless supplies of paint, paper, aluminum, clay, and countless other materials. Surrounding you are plenty of impressionable objects through which you can communicate through art. Mr. D. uses his skill and ability to aid students in creating great art at Herndon High in 1969.



photo by C. Sundberg

Science Dept.
Mrs. Remsberg
Mr. Kaylor
Mr. Erwin
Mr. Case
Mr. Exline
Mr. Weand
Mrs. Korn



Where are the foundations at Herndon the shakiest? Where is it possible for a whole department to go up in smoke? The Science Department—where everyone likes to live dangerously!

Conquering the market on glass ware, it is estimated that the Science Department breaks more glass than the cafeteria. Test tubes, breakers, thermometers, graduated cylinders, pyrex dishes, finger bowls, test tubes, culture dishes, and pipettes all sacrificing themselves for the sake of science and to the accident prone at Herndon.

The activities of the Science Department are many—examining rocks, pouring plaster, going to the planetarium, playing with sand, marbles, and bee-bees, rolls and rolls of adding machine tape all over the parking lot—Investigating the Earth . . . Chemicals and more chemicals, all over tables, floor, and ceiling, gas outlets, temptations, gingerly holding a test tube at arms length over a flame and getting burned anyway, figures multiplied, divided wrong, inaccurate measurement, Mr. Case and Mr. Weand . . . fencing with ring stand supports, bathing your lab partner by turning on the water too hard . . . Dissecting frogs, searching for pond water, flipping coins, hatching chickens, looking for bacteria and never finding it, flunking standardized tests, mitosis, genetics—BSCS Green Version . . . Numbers, mathematical geniuses, "Some Enchanted Evening," levitation, experimentation, prisms, tuning forks, wave generator, force=ma, fog horns—Today's Physics . . . burned out light bulbs, lots of little kids, a show for the Art Festival, a blinking console, a stiff neck, the wonders of the stars, planets, and the heavens . . . the Planetarium.

Preparing the students of H.H.S. to get along in a world that is fast becoming very scientific—the Herndon High Science Department.

photo by K. Garrett



**The Sense
of Wonder**

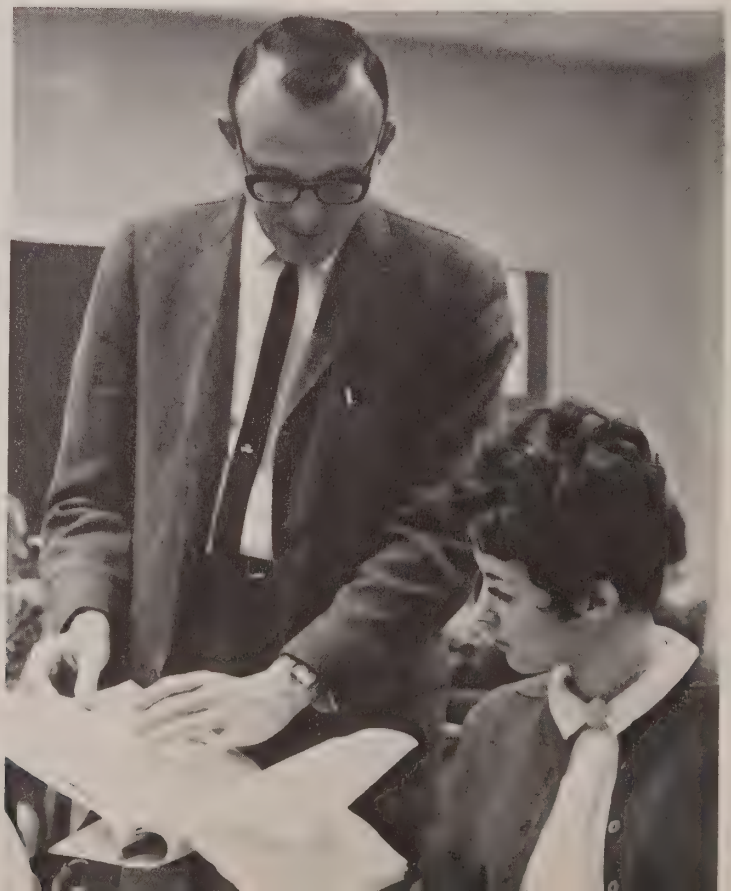


Piles of Mimeo- graphed Maps

photos by M. Garrett

Social Studies Dept.

Mr. Benavage
Mrs. Downer
Mrs. Fuller
Mr. Chuey
Mrs. Swicord
Mr. Ashton
Mr. Whitner
Miss Whitman





photos by M. Mickelsen

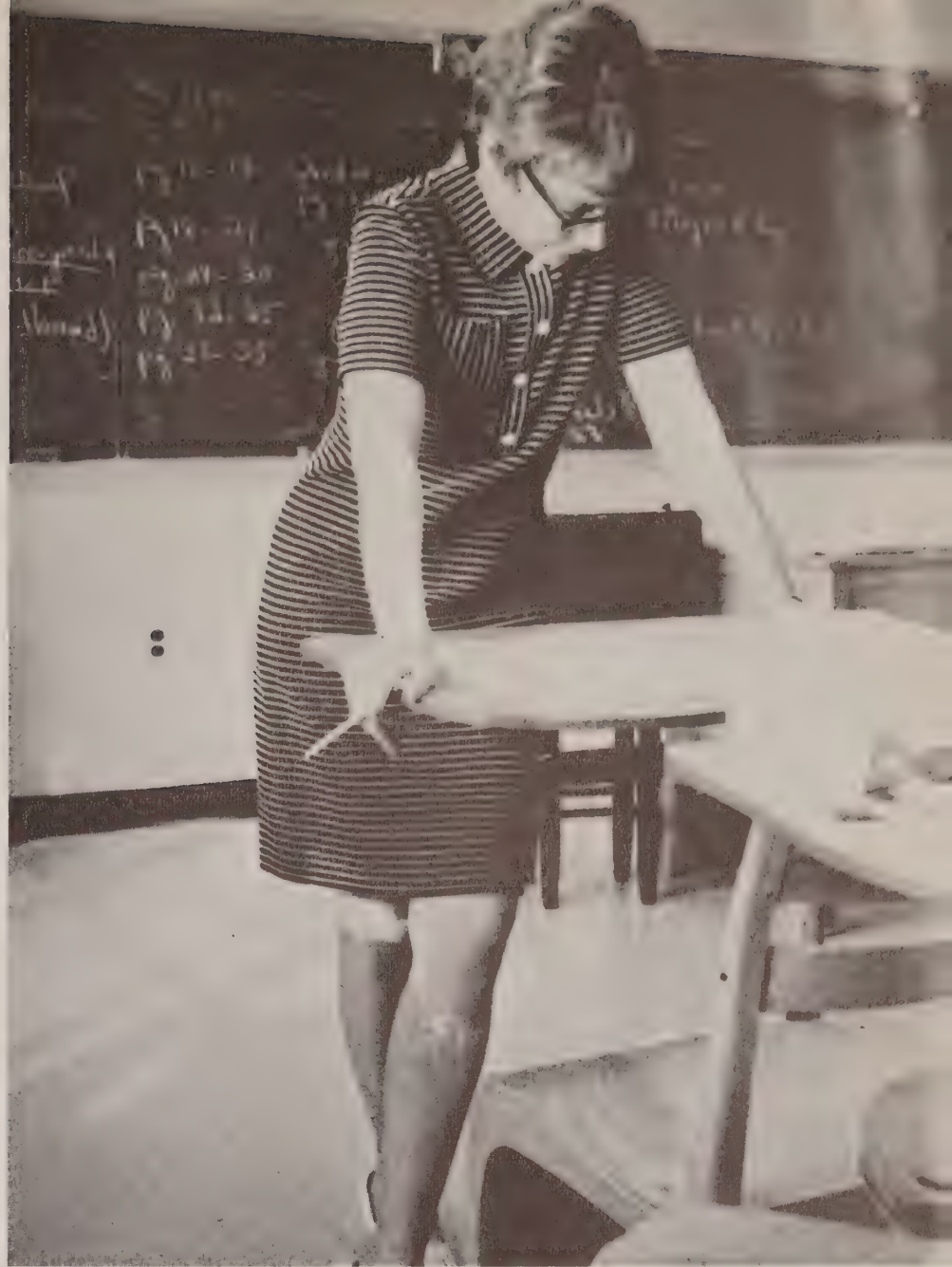


photo by R. McKee

Social Studies—a field that encompasses U.S. History, Government, World Geography, World History, and Virginia History. All these are covered by the Social Studies Department at Herndon.

Learning how the land was formed, its shape now, and its use is part of World Geography. Confusing countries, with islands, protectorates, and continents, countless quizzes. Piles of mimeographed maps are main instructional tools. Trying to sharpen colored pencils and having an inch left, coloring the wrong countries, and trying to erase your mistakes. Your land in miniature.

After years and years of Virginia History, one stumbles into another year of Virginia History, with the United States included. You really thought you knew all about it until you gained new insight on old material, from the Social Studies Department.

Controversial debates, a built in phone conversation, Teacher of the Year, current events, the presidential election, Appollo 9, and other historical governmental events colored the year. Mr. Ashton's trip downtown, a missing key, and other accidents were all part of American Government.

World History—Darwin thought he'd solved it all with his theories, but there were still plenty of questions left for the kids to solve on how the world developed culturally, socially and economically. What is an ethnic group? How many oceans are there? What were the causes of World War I, and other facets of world history are discussed.

The Social Studies Department is historic, informative, and current. A record of the world's activities available to the student.

Sawdust — a remnant of creativity

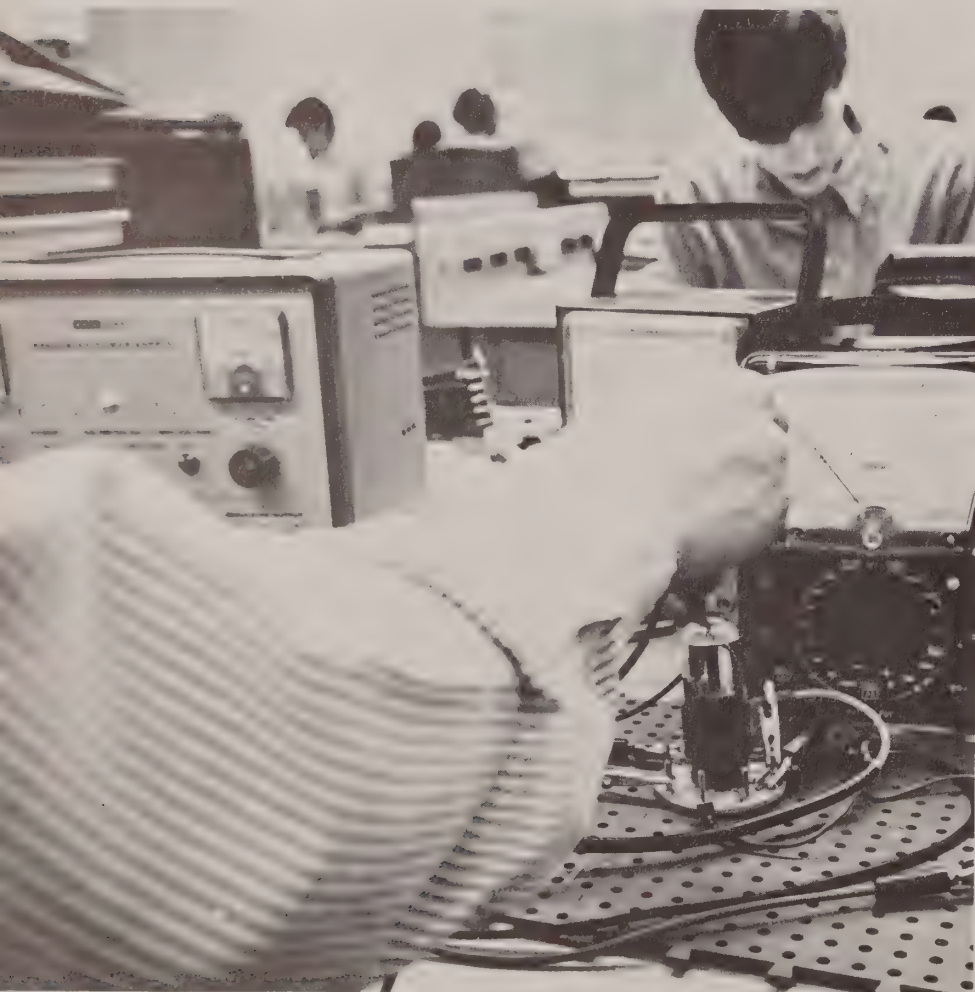
Sawdust swept into a pile, cast-off boards, bent nails, the remnants of creativity. Free food, table setting, a pattern that doesn't fit, yards of material, cooking, burning, baking, tantalizing aromas, continued home education. A thunderstorm, a flimsy kite, a key and Benjamin Franklin—it's all his fault! Voltage regulators, meters, mice, circuitry, a 15 page exam, blown fuses, the nature of matter, transistors, microwaves, Edison, lightbulb, Mr. C and his electronics classes. The department—practical Art. Hydroponics, tomatoes, DDT, dirt, fertilizer, plants, that growy smell, a glass house, a greenhouse—horticulture. Made over automobiles, spark plugs, vrrroom noises, oil, grease, dirty hands—a car in traction. A small bag full of crumbling eraser dust, T-squares, paper, design, drawings, scum, 2-D drawings, converting 3-D objects to 2-D art, drafting and mechanical drawing.

A good department, keeping idle hands busy, and minds at work. Preparing everyone for a useful job, a trade skill. If you know how to cook a meal, plant a garden, fix your lights, repair your car, and other assorted skills you'll make it . . .

Mr. Carson
Mr. Beam
Mr. Click

Miss Cyrus
Mrs. Leigh
Mr. Beto

photo by J. Mott



photos by M. Garrett





photo by J. Mott



photo by M. Garrett

photo by J. Mott





photo by B. Farrar

photo by D. McKee



A Necessity — vital for pride in a clean learning situation

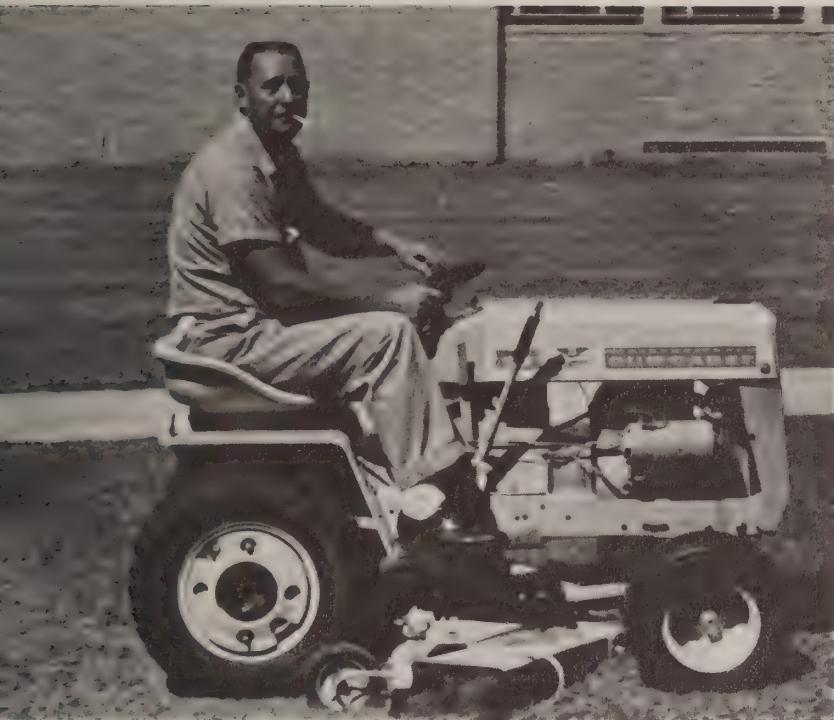


photo by E. Little

Pride in a clean, well-kept, and well supplied high school is the ideal of the supporting staff at Herndon. Whether it is returning stolen books to the library, rescuing articles for the lost and found, or helping with the general upkeep at Herndon, the student body and faculty should be grateful to this team for its ability to keep the attitude up with a clean learning situation.

Picking up the junk everyone throws on the floor ... the trays that are left in the cafeteria ... the classrooms ... waxing all the floors to break-neck smoothness ... cleaning the cigarette butts out of the restrooms ... trimming the campus ... locking all the doors, windows, and fences ... feeding the multitudes ... supplying the refreshments for after-school activities ... seeing that everyone who needs has a decent meal ... and other activities to keep Herndon High looking as it should.

After all, the condition of the school building and the surrounding grounds reflects the attitude of its students and faculty toward improvements in the learning environment.



photo by K. Garrett

SPORTS

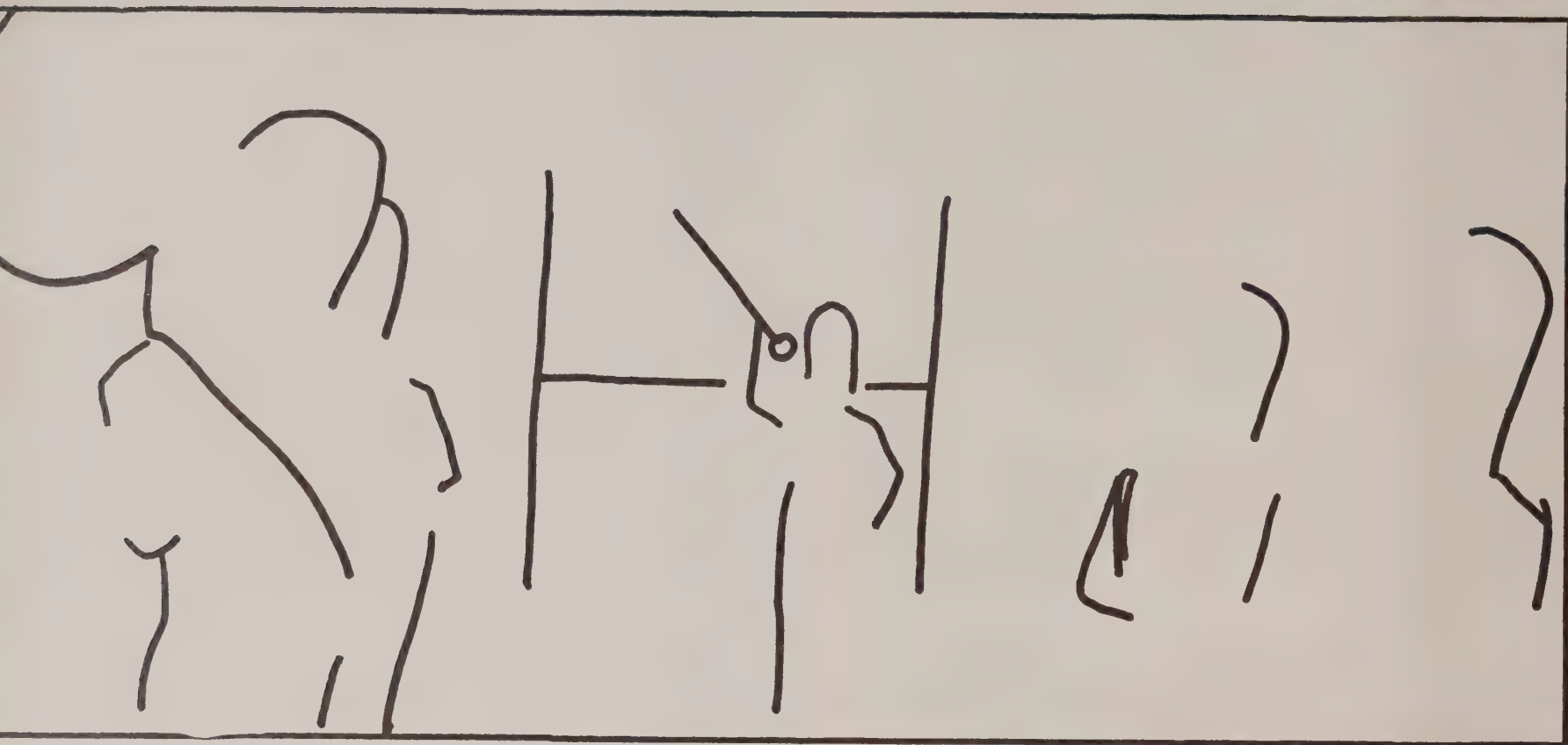


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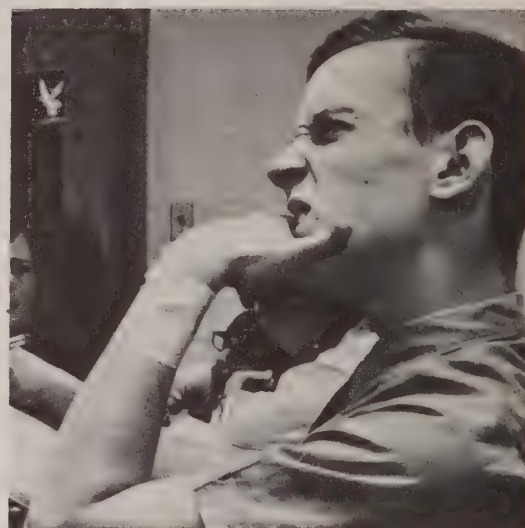


photo by M. Garrett



photos by K. Garrett





photo by R. Mckee

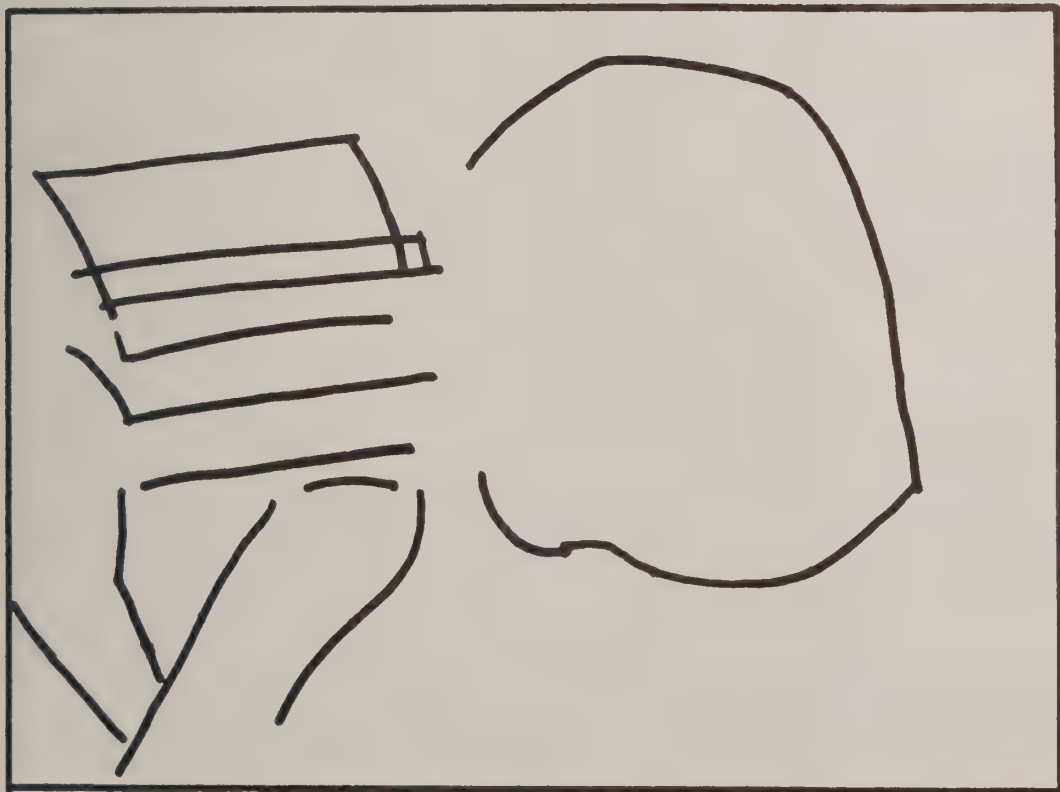




photo by K. Garrett

Impatience—

At home or away there is always the same feeling ... Instilled by practice, coaching, and experience is the drive to win ... A private war in your mind, a victory must take place after a good fight ... You listen to the pep talk without really hearing it ... Mazes of plays, signals, ins and outs race through your mind ... The game means a lot ... Pounding onto the field you feel a certain pride in team, school, and fans ... Spirit is overwhelming ... Muscles tense ... Potential energy turns to kinetic ... Perspiration beads on your forehead and soaks your jersey ... Dust coats you and grinds between your teeth ... Sweat attracts it—football demands it ... Tensing, blocking, and running hard ... Helmet to helmet clashes under the lights ... Signals called ... Pass complete ... The fans are wild ... Touchdown! Fought for and accomplished ... Football '69

Helmet to Helmet Clash Under the Lights



photo by J. Mott





photos by K. Garrett

VARSITY SCORES

	<i>H.H.S.</i>	<i>Opp.</i>
Lee	6	0
Jefferson	0	19
W. Springfield	14	13
Fort Hunt	13	19
Marshall	7	14
Madison	0	21
McLean	0	33
Falls Church	12	32
Oakton	19	32
Langley	26	21
J.V. Wins—1	Losses—7	
Freshman Losses—6		





photos by K. Garrett





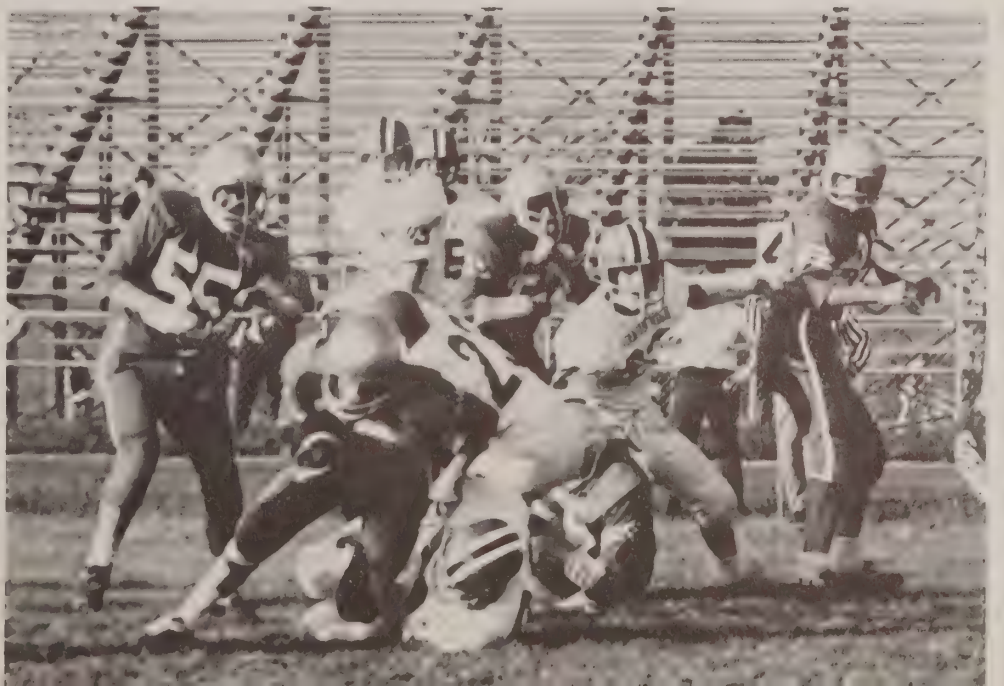
photos by K. Garrett





photos by K. Garrett

photo by J. Mott





photos by K. Garrett

photo by J. Mott



Freshman Football

Ronald Alexander
Robert Bear
Roger Brubaker
Thomas Bazley
Donald Becker
Robert Burton
Charles Caldwell
Thomas Campbell
Dennis Decker
David Cofer
Steve Detwiler
Richard Fowler
Ken Fenech
Mike Genebach
Lane Goldy
Jeff Hutchison
William Hoofnagle
David Howe
Paul Kent
Wayne Kursch
John Lockhart
Dennis Loveless
John McCreedy
Steve McKee
Scott McGehee
Nathan Marmey
Matthew Marmey
Kevin Myers
Mitchel Powell
Jeffrey Powell
Anthony Paige
Warren Robinson
Steven Spriggs
Sanden Swanson
Larry Simmons
Gary Villers
Geoffrey Woodard
James Neal
William Hatcher
Joseph Butorac



Varsity Members

Dirk Van Houwling
Doug Moran
Ronnie Bragg
Jimmy Sanders
Charles Brubaker
David Summers
Larry Stizel
Bob Lawrence
Denver Rigglesman
Mike Hutchison
Bobby Neal
Alfred Newman
Gary Latch
Kyle Meisenheimer
Frank Croson
Paul Camillo
Ronnie Bowers
Steve Cofer
Nathan Hearn
Neal Meyers
Pete Scouten
Mike Brill
Kenny O'Rourke
Bob Bowers
Wayne Franklin
Steve Mitchell
Tom McNair
Dave Brady
Daniel Mikesell
Kenny Croson
Roger Barker
David Hayes
Paul Craven
Teddy Sutherland
Jack Ingersoll
Madison Rawlett
Dale Hurst
Dave Cofer
Donnie Hunt
Dave Dubcrest
Gary Hornbaker
Howard Kronfeld
Ronnie Hawkins
Pat Rooney
John Haire
Brian LaFerriere
Ben Burton
Buddy White
Kenny Howell
John Curtis
John Montgomery

JV Members

Cripen Markell
Bill Loveless
Tommy Jackson
Pat Rooney
Tonny Bragg
Steve Thienel
Kiel Miezzenhiemer
Rciky Bennett
Mark Lowe
Willie Roland
Doug Moran
Dave Moran
Ronny Hawkins
David Mitchell



photos by K. Garrett

Her Only Weapon, a Long Curved Stick

VARSITY SCORES

	<i>H.H.S.</i>	<i>Opp.</i>
Langley	3	2
Oakton	1	1
Annandale	1	4
McLean	0	0
Marshall	1	2
Fairfax	1	1
Madison	1	0
Stuart	0	0

JR. VARSITY SCORES

	<i>H.H.S.</i>	<i>Opp.</i>
Langley	0	1
Oakton	0	0
Annandale	0	3
McLean	0	4
Marshall	0	0
Fairfax	0	3
Madison	1	2
Stuart	0	5

photos by R. McKee

Conflict—

The ultimate goal—guarded simply by a lone figure
 Her only weapon, a long curved stick
 Breath coming in gasps, your heart thumping in anticipation
 Your tunic sticks to your back with the watery glue of sweat
 Hair blows in your eyes, it's pushed away with an impatient hand
 The center bully—everyone ready
 The stick poised in front of you
 Your eyes follow the ball steadily
 The ball—a white sphere in stark contrast to the brown field
 You're freezing in the cold November wind
 The stick is an extension of your right arm
 Your tongue dry—hands slippery on the stick
 A long drive down the center of the field
 Goal—2 points!
 It means much to you, and to the team
 The symbol of a game and a season
 Hockey '69



Varsity Team

Ann Thompson
 Cheryl Lewis—*Capt.*
 Debbie Norman
 Carol Anderson
 Monte Hatcher
 Lyn Stirewalt
 Chris Daugherty
 Sandra Hatton—*Co-Capt.*
 Cathy Woodahl
 Joan Thompson
 Sharon Fletcher
 Cindy Allison
 Patsy Harlow
 Lelia Taylor
 Kathy Thompson





photos by R. McKee





photo by C. Sundberg

The Battle for 2 pts. Rages on

Competition—

An orange globe bounces unendingly ... Precise control handles it ... Skill guides it ... Back and forth across the court—dizzying ... Figures 1-A try to crowd out victory ... Successful sometimes but failing others ... Oakton—victory is marvelous ... Short stops and starts—the secret ... A fast blur of red and white ... A jump and a long reach ... Your eyes constantly follow the ball ... The gym lights cause incredible heat ... The floor is solid—it burns painfully ... Concentration is trying on muscles, eyes, and brain ... Two points—a goal prayed for fought for, and wished for ... Never relax—constant movement ... Sweat soaks everything ... The price of victory—the story of Basketball '69

photos by J. Mott





photo by K. Garrett

Girls Basketball Team

Debbie Norman
 Sarah Thompson
 Becky Belcher
 Margaret Johnson
 Cheryl Lewis
 Kristi Nelson
 Monte Hatcher
 Lindie Shockley—Captain
 Elaine Gorman—Manager
 Carolyn Kriss



photo by K. Garrett

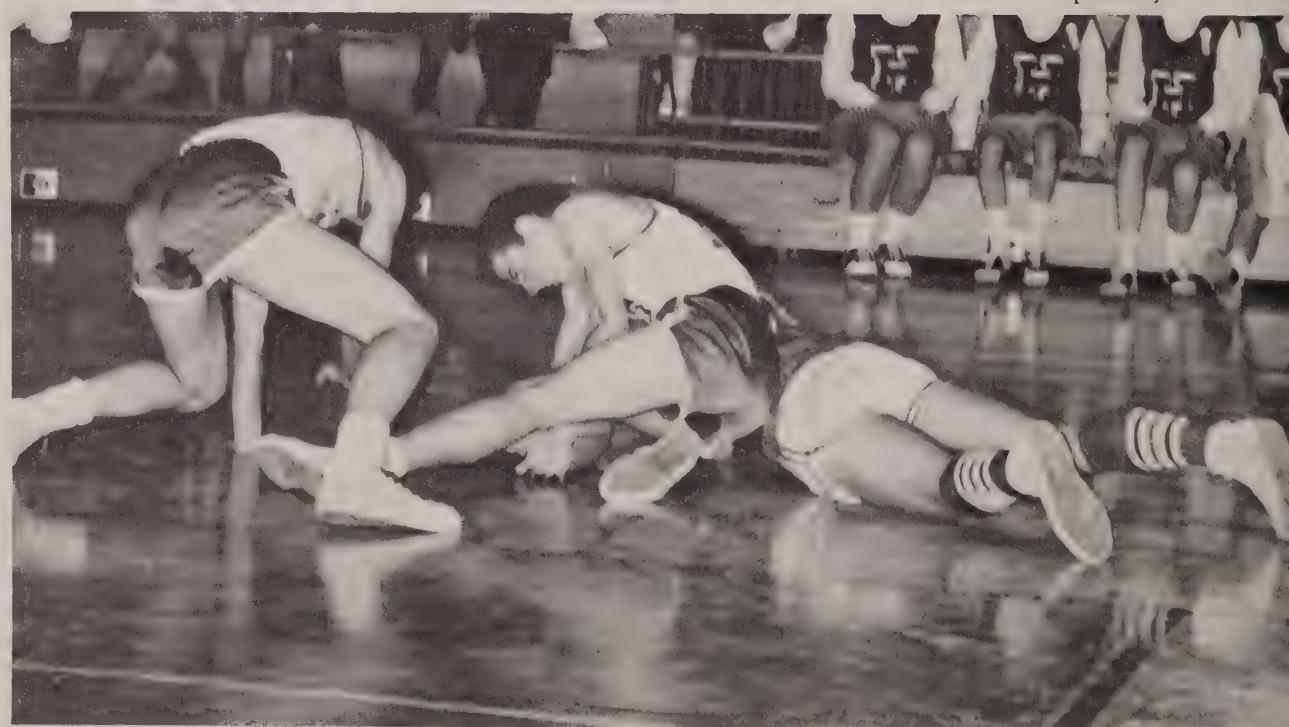




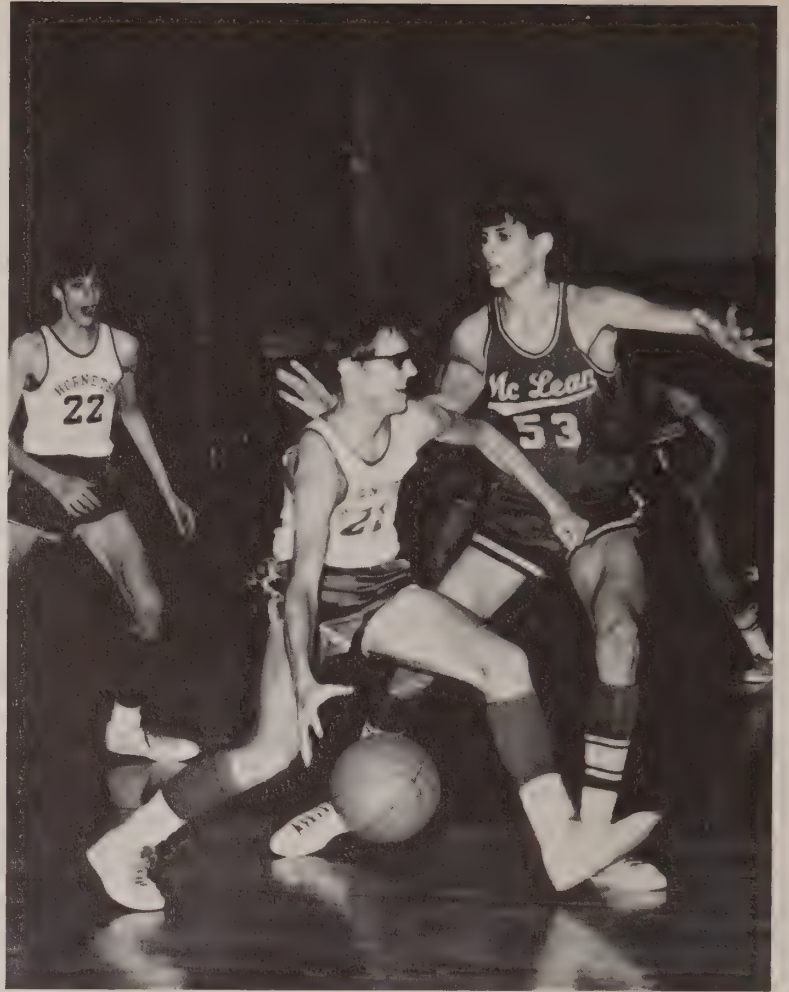
photo by K. Garrett

Hard, Fast Pacing — coordination



photos by J. Mott

Competition and Team Spirit Dominate



FRESHMAN SCORES

H.H.S. Opp.

Madison	27	53
Langley	41	31
Oakton	37	41
McLean	21	35
Marshall	22	46
Madison	39	56
Langley	53	37
Oakton	42	21
McLean	32	41
Marshall	19	49

J.V. SCORES

H.H.S. Opp.

Jefferson	36	56
Fairfax	45	61
West Springfield	40	56
Madison	47	65
Woodson	51	72
Langley	48	58
McLean	43	54
Groveton	71	67
Hayfield	34	55

H.H.S. Opp.

Oakton	56	70
Annandale	51	62
Marshall	61	79
Lee	46	73
Madison	45	66
Langley	49	77
McLean	48	36
Oakton	55	62
Marshall	48	82

Varsity Basketball

Dan Bowman
Ken Howell
Bob Neal
Nathan Hearn
Denver Riggleman
David Summers
Willie Davis
John Fowler
Par Rooney
Ricky Bennett
Steve Thienel

JV Basketball

Steve Thienel
Jim Sanders
Rick Bennett
Dirk Van Houweling
Dave Ash
Brady Shaffer
Bruce Shaw
Grant Decker
Robin Nofzinger
Dave Moran
Doug Moran
Tom Howell
Joe Smith

Freshman Basketball

Tony Paige
Rocky O'Dell
Richie McCreedy
Frank Deviney
Bill Jackson
Ben Hoofnagle
Bill Hatcher
Harry Cridland
Alex Grim
Lane Goldy
Don Becker
James Neal
Warren Harkness



photo by M. Garrett

photo by K. Garrett

VARSITY BASKETBALL SCORES

	<i>H.H.S. Opp.</i>	
Jefferson	38	78
Fairfax	51	77
West Springfield	52	60
Madison	47	85
Woodson	38	92
Langley	53	69
McLean	49	74
Groveton	49	98
Oakton	48	70
Annandale	38	82
Marshall	32	65
Falls Church	53	78
Lee	51	74
Madison	52	82
Langley	44	66
McLean	59	61
Oakton	64	54
Marshall	36	86
McLean (Great Fall Tournament)	48	77









Near Victim of a Terrible Hold

Physical Strength—

Forcing the opponent to give ... muscles snap ... groans ... pride and support of the Hornet won't let you down ... you feel a razor sharp pain, cut ... you feel your head hit the mat ... near victim of a terrible hold ... sweat pours out of you ... your hand tears at the opponent ... fight for victory ... you feel an elbow go around your neck, fighting for breath you break the hold ... the fans swim before blurring vision ... the sheer weight of physical force and psychological strength forces the opposition to the mat ... push, push, perspiration is running in rivers down your back ... he gave ... a sudden relaxation ... a realization of victory ... you sit back chest heaving, wondering what the driving force was ... only to catch your breath and fight again ...

Wrestling '69

WRESTLING TEAM SCORES

	<i>H.H.S.</i>	<i>Opp.</i>
George Washington	35	13
Hammond	26	24
W. T. Woodson	15	37
Fairfax	18	31
James Madison	13	41
Garfield	11	35
Oakton	18	32
Marshall	9	37
T. C. Williams	22	22
Woodbridge	31	16
Langley	12	34
McLean	0	54

1969 WRESTLING TEAM

<i>Class</i>	<i>Team</i>		
95 lbs.	Scottie Oldham Jay Ireland	133 lbs.	Jackie Garrison Mike Shriver
103 lbs.	Mike Genebach Vincent Short	138 lbs.	Phil Menge Scott Mason
112 lbs.	John Haynie Bill Nagle Orlando Spalding	145 lbs.	Ben Martin Tom Veverka Tom Campbell
120 lbs.	Vincent Santmyer Eric Cox Tom Kilby Steve Querolo	154 lbs.	Steve Mason Steve McKee
127 lbs.	Mike Byrne Tom Caldwell George Thompson	165 lbs.	Dale Hurst Bruce Zivic
		175 lbs.	Madison Rawlett Paul Camillo Bill Klien Jack Ingersoll
		Unlimited	Steve Kinark Perry Nicholson

photo by S. Spalding





photos by S. Spalding



photos by K. Garrett





photo by C. Sundberg



photos by K. Garrett

photo by C. Sundberg



Agility — twisting and turning in determined patterns guided by training



photo by K. Garrett

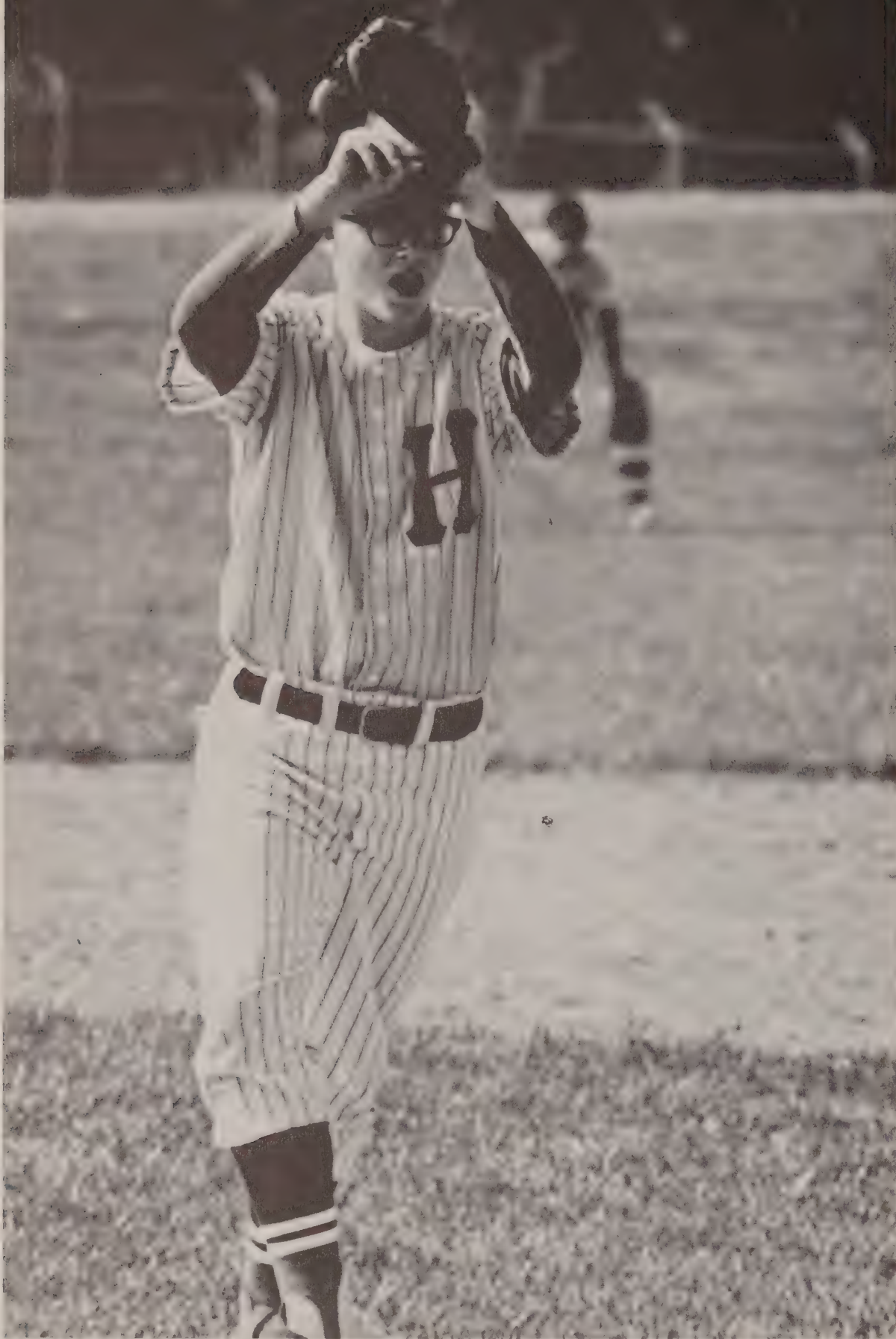
photo by C. Sundberg

Precision—

Hours of grueling practice ... An eye for balance ... Strictest control and coordination ... Bending your body in incredible positions ... Gracefulness on the beam, in vaulting, and on the tramp ... Competition—a final test ... a point, your ambition, something to battle for ... Last minute doubts crowded out by concentration ... The mixture of chalk and sweat on your palms ... Nerves frayed but under control ... Your mind set to guide and win ... Muscles respond—a routine complete ... It's the judges' decision ... A silent plea for victory ... Crossed fingers ... Hand shakes, praise, congratulations ... Success—well deserved ...

Gymnastics '69





######



photos by K. Garrett

Frustration—

on the bench ... Batter up ... you grab the bat—it's solid and cold against your palms ... prescribed grip ... you're ready for anything ... the pitch ... he lets go that ball with so much force, you think for a second Micky Mantle couldn't hit it ... you swing ... too high ... Darn! ... the boys on the bench are with you now, they feel the same frustration the same urge for victory ... another pitch ... too far to the right ... you didn't swing ... ball one ... again that ball soars, curves,—contacts with the bat ... a resounding crack ... you throw down the bat without a glance ... run like you've never run before ... the ball is way out in the field ... it bounces and rolls ... the guys jump off the bench now ... they jump in frenzied attempts to coach you on ... you're heading toward second ... your breath coming in gasps ... you hit the base as the ball hits third ... safe on second ... a hit toward success and victory in ...

Baseball '69



photo by J. Mott



VARSITY BASEBALL SCORES

	<i>H.H.S. Opp.</i>	
Oakton	1	15
McLean	2	9
Marshall	1	9
Madison	0	5
Langley	1	8
Oakton	0	9
McLean	3	16
Marshall	0	3
Langley	4	5
Madison	2	7
Oakton	1	5
McLean	4	6
Marshall	2	17
Madison	0	11
Langley	2	1
Stonewall	3	9



photos by K. Garrett



J.V. SCORES

	<i>H.H.S.</i>	<i>Opp.</i>
Madison	.....2	0
Langley	.....11	7
Oakton	.....15	1
McLean	.....8	10
Marshall	.....5	4
Langley	.....5	4
Oakton	.....12	8
Marshall	.....10	2
Madison	.....5	4
McLean	.....8	2



photo by K. Garrett



Beating a Small Globe to a Common Point of Victory

Determination

The sun is hot and glaring ... you're up ... you grasp the bat with a determined grip ... they won't get anything past you ... you wipe a hand across your brow, it comes back dripping ... eyes concentrate on that worn softball ... it leaves the pitcher's hand ... you can almost feel the power behind that pitch ... it seems to curve to the left ... head up, ready to contact that soaring sphere ... Slam! across the field it flies, hits the ground and rolls ... the outfield is after it ... but you don't even see whether she grabs it ... you run past base after base ... you almost lose count ... the rest of the girls are screaming ... you run, and run and finally reach that goal ... in a flurry of dust and lime you slide home ... your foot reaches the plate ... the ball finally makes it home ... You've done it ... you've beat that small globe to a common point of victory ... home plate ... Score ... a home run ... victory in Softball '69



photos by K. Garrett





photo by K. Garrett

photo by J. Mott

On Your Marks . . .

photos by S. Spalding





photo by S. Spalding

There's the Tape

Stamina—

Next pole-vaulter on deck ... got to beat 11'3" ... the rain is wet ... it beats against your face, driven by the wind ... final try ... push hard ... a fantastically powerful spring ... the clang of the pole as it falls far below to hit the ground ... that strange sensation of flight ... that illusion of grace ... you seem to float ... the pole slides beneath you ... you hit the net ... achieved ... you beat your own recorded height ...

On your marks ... maintain the starting position ... try for the first lane ... passed by runner after runner ... an urge for speed ... not many more seconds ... Come on, push ... Hang in there ... breathe normally ... through the nose ... sweat is forced off by the wind ... the guy in front is tiring ... so am I ... only five more feet to go ... there's the string ... four feet ... two ... one

The shot gets heavier every time ... your arm arches ... and aches ... pain gives you strength ... last chance at victory ... the shot-put soars into the air ... you are with it all the way ... Come on! ... distance ... it hits the ground hard, and bounces once and stops ... Success ...

Track '69

photo by S. Spalding



photo by K. Garrett





Track Team

Ronald Alexander
 Tom Bazley
 Rob Bear
 Tom Bolt
 Larry Brooks
 Charles Brubaker
 Bret Cate
 Willie Davis
 Stuart Downs
 Dave Ducrest
 John Fredrick
 Ken Garrett
 Lane Goldy
 John Haire
 Willie Jackson
 Bill Kent
 Paul Kent
 Bill Klien
 Ketron Lundy
 Rick McCreedy
 Kevin Myers
 Vance Norwood
 Rocky O'Dell
 Tony Paige
 Byron Beck
 Chuck Phillips
 Matty Rawlett
 Carl Roby
 Vince Santmyer
 Tim Seaman
 Steve Spriggs
 Dave Summers
 Vince Snyder
 Lance Weller
 Ken Howell

photo by S. Spalding

SCORES

	<i>H.H.S.</i>	<i>Opp.</i>
Oakton	48	83
Langley	49	82
Marshall	67	64
McLean	44	87
Madison	38	84



Steadiness

You grip the club ... your eyes are riveted to the small white sphere ... it's silent ... a powerful swing ... you feel it in your back a good strong pull ... you follow the ball to the green ... one, two, three bounces ... a hazard ... sand flies as the ball displaces it ... you silently contemplate saying something ... the white grainy surface is smooth except for that one object dead-center ... carefully you walk to the middle leaving a line of imprints in the sand ... once again you shoot ... praying quietly for a good aim and steady fall ... the sand flies ... you peer through it ... the ball hits the green with a small clunk ... six feet from the hole marked by a fluttering flag ... scattered applause ... concentration—you block everything else out ... you are steady ... muscles tense ... the swing ... the ball rolls ... it seems to take an eternity ... it reaches the edge of the hole ... it drops in the cup ... you smile ... a well placed shot ... another point in your favor ... under par ... leading off the Herndon team with a winner ...

Golf '69

Golf Team Members

- Bobby Lawrence
- Alan Cameron
- Tom Jensen
- Jimmy Johnson
- Nicky Dorka
- Pat Porter
- Robert Cameron
- Bill Hurley

SCORES

H.H.S. Opp.

Marshall	.....5	4
McLean	.....4	5
Langley	.....6.5	2.5
Oakton	.....5	4
Madison	.....3	6
Marshall	.....3.5	5.5
McLean	.....3.5	5.5
Langley	.....6.5	2.5
Oakton	.....7.5	1.5
Madison	.....2	7



photo by B. Farrar



photo by J. Mott



photos by Jack Mott

Of Sphere, Club, and Good Aim

photo by B. Farrar



ORGANIZATIONS



photo by R. Mckee

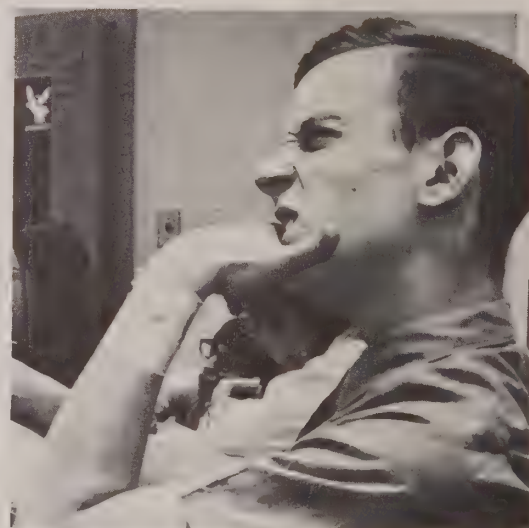


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photos by K. Garrett

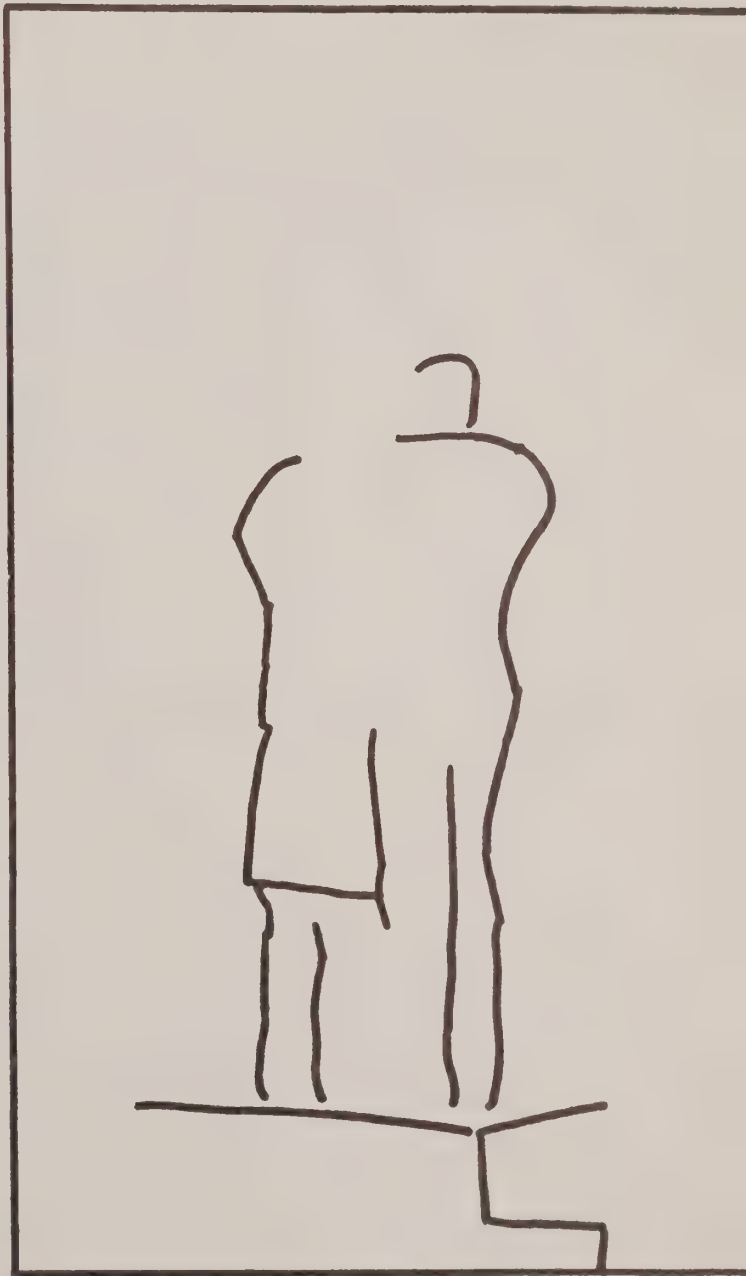
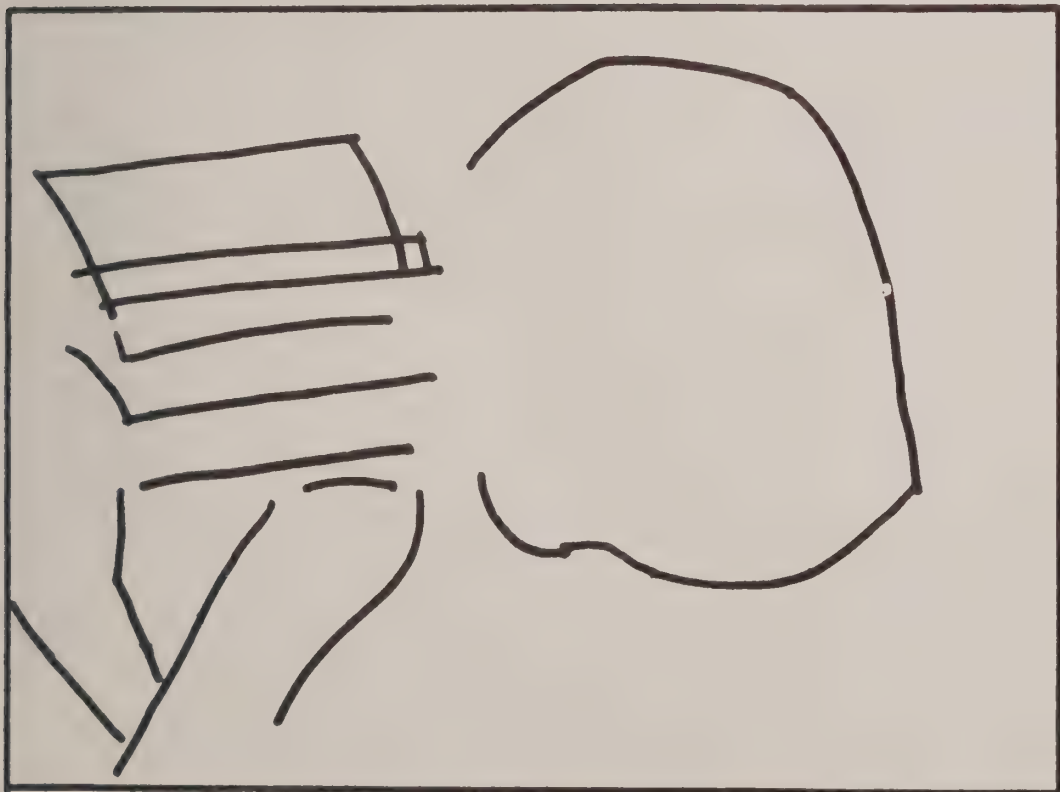




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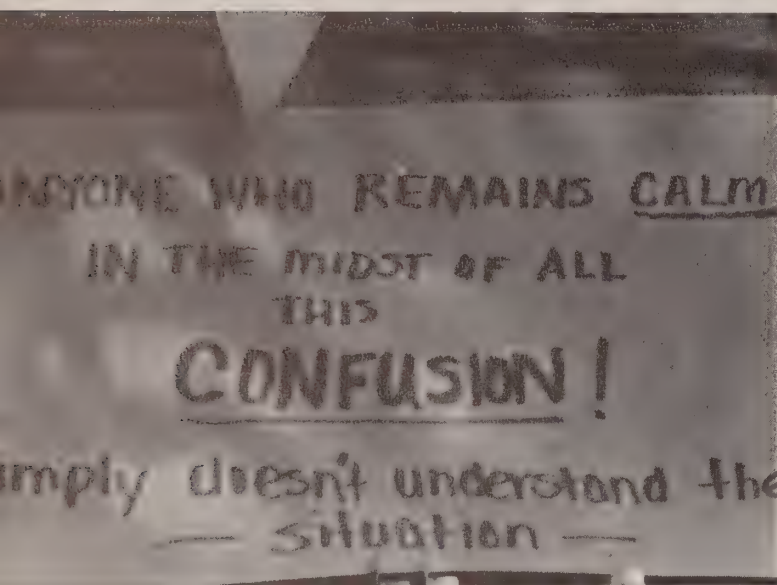
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 Mike Genebach
 Paul Sundberg



photo by R. McKee

photo by M. Mickelsen



Moments of Idiocy, Tears, and Determination . . . a yearbook staff works overtime

DEDICATED—you had to be supremely dedicated to stick with the Hornet this year. Change over a long period of time is hard enough but trying to jam it into one year is next to impossible. About the only thing that remained standard this year was the time—it kept right on ticking away as the staff fell further and further behind. Submerged in the block, confronted with deadlines, new ideas, picture identification, copy, ads to sell, photo supplies, copy, pictures of clubs in action, and members of the football team, cluttered the desk and the conscience of Editor 'in Chief' Dick McKee. The staff really owes it to Dick. Most of the time we felt he was the only sane one among us, he never got too discouraged, he didn't let the staff get too out of hand. He never stopped pacing, he wanted and expected a heck of a lot of criticism, he brought us from

hopelessness to some degree of confidence. We all had a hand in this publication, though, we can't blame it all on him!

Outstanding events of the year included—the first 16 page signature—we had to get it out by a deadline to get color end-sheets, members of the staff were turned in for skipping when they worked overtime on the deadline, trying to draft some of the staff at 8:00 in the morning to sell Block Subscriptions, trying to get a copy staff that would attend meetings and write, finding out we're in the hole, cleaning up the Hornet room and not being able to find things for weeks, letting a cardboard box make decisions, locking the copy editor in the closet and almost tipping it over, stringing orange pennants across the entire room, numbering cinder blocks in the conference room from 1-300 and having to take them down or pay \$10.00 to repaint the room,



photo by R. McKee



photo by M. Garrett



being locked out of the Photo lab, exposing a 45-exposure roll of film, incompetence, playing tennis in the Hornet room before school, arguments, the photo editor inscribing witty sayings on the board, the way the business manager sneezed, Bill Farrar sitting in the trash can, "The buck stops here—," losing count of how many times you fired the Copy Editor, writing poetic announcements to be read with enthusiasm over the P.A., goofing off, wrecking up layout sheets, copy sheets, and business letters, \$5 worth of . . . bottles in the closet, rose bud, grain, cracked emulsions, the PENTEX, 'Anyone who remains calm in the midst of all this confusion simply doesn't understand the situation,' getting into things on your press pass, trying to find a ruler, OMIT, striving for perfection and accuracy, the editor maintains order?, seriousness, uncle freddy invades the Hornet room,

seriousness, no one on the staff can spell, forgery, group pictures, the Festival, and other meaningless activities—but they were what held us together!

Well, we finally did produce a yearbook. Not knowing what we would have done without the support of the entire staff—we actually got the book to you—the students of H.H.S. It is the product of many trials, tribulations, and experience gained the hard way, we learned a lot from this book—it is an experiment in change. Hornet Yearbook Publications, Inc.—an individual book for a singular school.

We hope that it has accomplished its purpose, to represent the individualist and his activities, to be a written memento to the wonderful year we all had in 68-69.

Today Is Stinger Day



photos by M. Garrett



The Stinger

HERNDON HIGH SCHOOL

EDITOR - JESSIE HARKNESS



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ERIC THORSTENBURG
LISA LIBERATI
KATHY THOMPSON
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CINDY MULLINS
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ELIZABETH CORBETT



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SALLY LARSON
ANDREA SETZER
MARY L. SWETNAM
SYDNEY SPALDING
MIKE GARRETT

ADVISOR - MRS. M. P. SWETNAM

It is usually a Friday, and the product of weeks of hard work is set out for student approval. Herndon's newspaper is representative of the current happenings around school. It is an outlet for criticisms, comments, and pleas for change. Written in a lively style, with good pictures, the Stinger is a quality paper.

Behind the glossy sheets and the smell of ink is hard work. Being a member of the staff, you know the feeling of never getting it out on time, missing a deadline, or goofing up your article. You constantly strive for perfection; knowing what you submit is your best, and worthy to have your name printed with it. Responsibility is great—you've got to please the student body, it's their newspaper. The 1969 Stingers have pleased. They are current up-to-date images of life at Herndon High.

New this year was the election "extra" edition. It was given out for free during lunch shifts and accomplished a task of informing the students who were running and what they expected to accomplish were they elected. Also, a tradition has now been established to dedicate the last few issues to the Seniors where memories, and hopes, may be captured in print.

Editor, Jessie Harkness, had the most awesome responsibility of all last minute details, decisions, and meeting deadlines. The support of the entire staff was necessary and appreciated. Sponsor, Mrs. Swetnam, kept the staff busy, she has had many years' experience with the "Stinger" and helped it through the frustrations, pressures, and work that made it the great paper that it was in 1969.

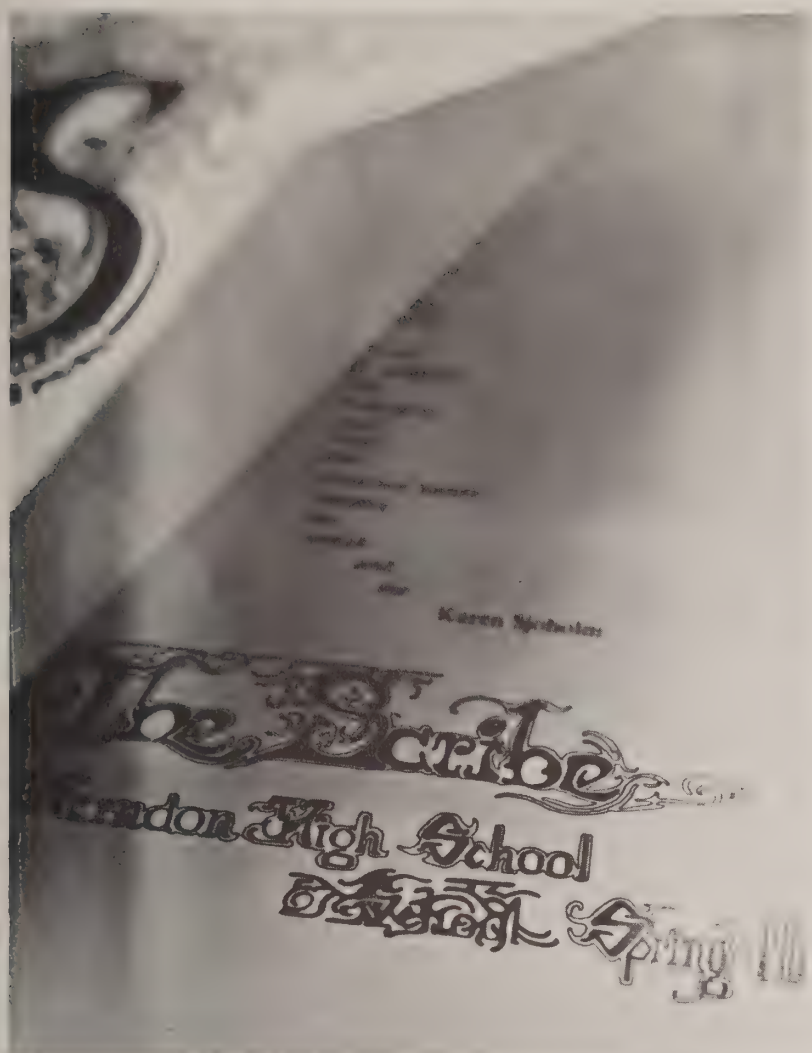


Creative Talents — in a silver sheen

STAFF

Editor: Karen Sjöholm
Sponsor: Mr. DeBenedittis

Barbara Bazley
Susi Blissert
Gail Denn
Walter Denn
Coni Schaffer
Lynn Taylor
Kathy Thompson



photos by R. McKee



Inscribing the literary and artistic talent at Herndon is the Scribe. One of the best issues in the last few years, the Scribe had a personality, characterized by a silver sheen cover and a fantastic drawing by Walter Denn. It made its way to the students in May. The cover, an eye-catching design, identified with the student. The Scribe is an outlet for student creative talents, the needed for change: modern poetry, drawings, and photographs.

It was a creative writing assignment to turn in articles to the Scribe, or it was open for anyone to submit articles or to simply drop articles in the box in the Art Room. Then, the articles were judged, rated and accepted. Art also played a definite and important part in the make-up of the Scribe; it, too, was evaluated. Preparing the magazine for printing was work, —meeting the printer's deadline and producing a quality publication was the responsibility of the Scribe staff.

Urged onward by the reputation of preceding Scribes and by the sponsor, Mr. D., the Scribe was finally released ... a fitting publication displaying the creative talents, imaginations, and abilities of Herndon High.



photo by C. Sundberg



photo by K. Garrett



photos by R. McKee

A potential fire hazard ... the walls are covered with paper by the ream and paint by the gallon, names of knowns and unknowns take defined shapes on millions of posters, banners, and buttons. It is Monday morning, and everyone enters a school that has changed over the weekend into a political snowball. S.C.A. elections advance on Herndon, terribly well organized, and this is the only time you can put up posters not approved by the Art Department, all year long—the S.C.A. must be special it is the living democracy at Herndon.

In a flurry, the campaign slogans were imprinted on minds, the speeches over the P.A. are forgotten, and you still don't know half on the ticket. But you get another opportunity to find out, an assembly—all candidates get dressed up and sit in those comfortable antique armchairs—the audience sits, also, knowing what to expect, because year after year ... The past president or about to be retired, announces the candidates one by one from the bottom up, if you aren't too easily diverted, you don't catch the microphones being moved up and down in the height variance—from Stirewalt to Downs, or how each candidate nervously clears his throat, or how everyone makes an attempt to say the same thing differently. "The decision rests with you, the student body of H.H.S.—remember to vote honestly!"

Well, they're elected, the student representatives in the S.C.A. Dealing with the ticklish diplomacy of administrative student relationships, fighting always for students' rights, or just sitting there with the feeling you've won your biggest popularity contest. The S.C.A. begins to emerge from the curtain of 'lack of communication' in 68-69. Bulletins are published and the meetings remain open to interested students. Rising from a seemingly powerless do nothing figurehead in school government the S.C.A. will succeed. Think of what the S.C.A. has accomplished this year—assemblies, and the battle to succeed with the Inter-Club council, etc.

SCA . . . Change, Best Year Yet — climaxed by elections

photo by M. Garrett



Next year's SCA officers—President Rosemary Morgan, Vice President Chris Nicholls, Secretary Betsy Scharth, and Treasurer Marcia Stirewalt.

photo by B. Farrar



Sponsor: Mr. Mann
Pres.: Clayton Betts
V.P.: Bobby Wienstien
Sec.: Marcia Stirewalt
Treas.: Dale Hurst

Members:
 Debbie Ankers
 Carol Arnhols
 Carol Atkins
 Sally Bassett
 Clayton Betts
 Shirley Burlingame
 Joe Cochran
 Linda Crosen
 Michele DuCoti
 Ellen Eagleson
 Phil Frazier
 Tricia Frazier
 Sara Hansard
 Pam Hansen
 Mike Heilman
 Barbara Hensley
 Sharon Hudson
 Margaret Johnston
 Kathleen Kuhner
 Laurel Kuhner
 Wallis Lineberger
 Allison Lim
 Jim Maples
 Nancy Miller
 Terry Miller
 Chuck Philips
 Donna Rathbone
 Sue Sabadash
 Jan Scheffer
 Betsy Scharth
 Beth Singleton
 Pam Snyder
 David Stallings
 Lyn Stirewalt
 Marcia Stirewalt
 Mary Swetnam
 Mark Thaler
 Karen Thamson
 Lucie Tissot
 Jean Turner
 Alane Waddell
 Micky Watson
 Bobby Wienstien
 Sheila Westfall
 Doris Wilson

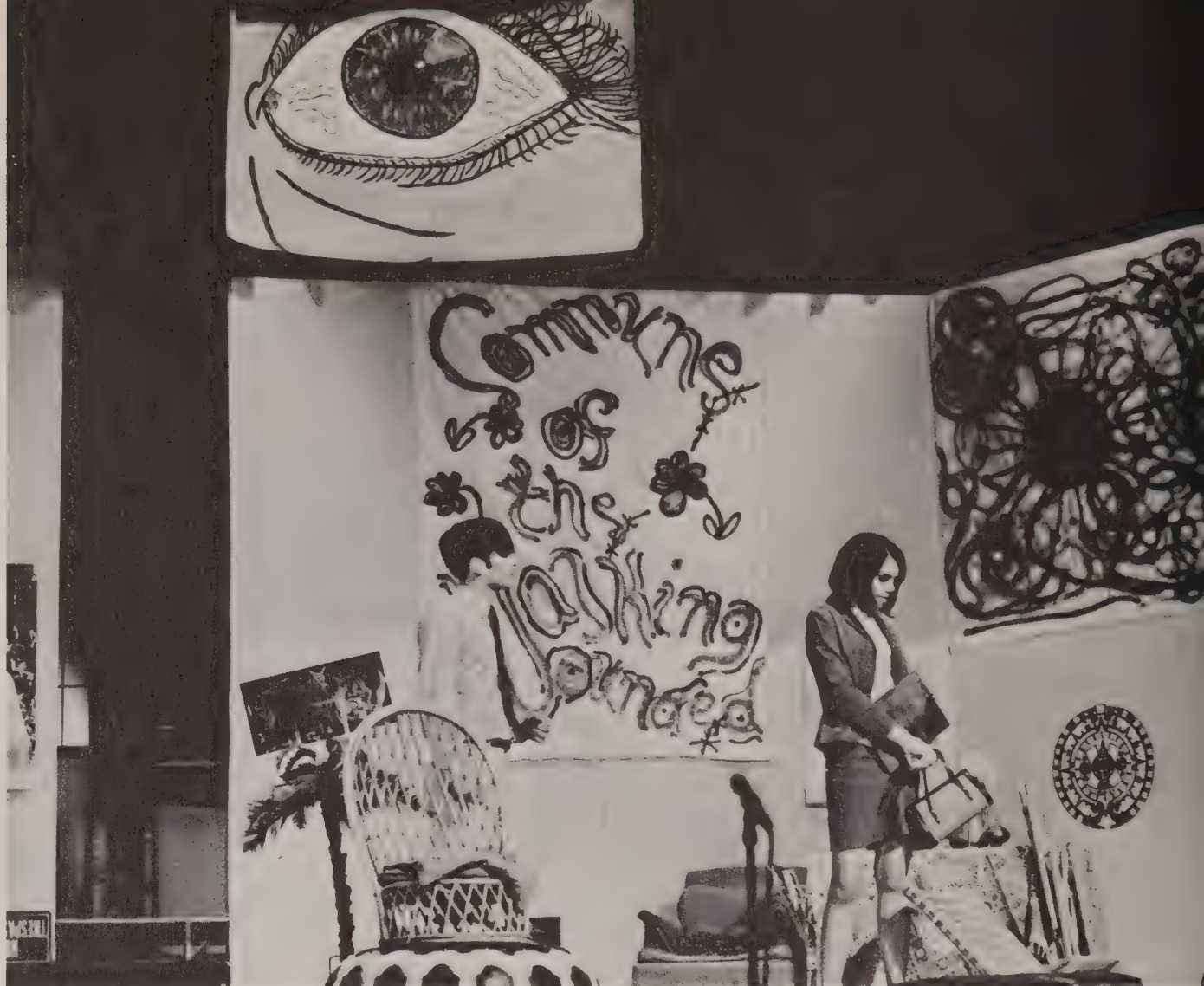


photo by M. Mickelsen

Drama — a Means of Communication Thru Ability

photo by M. Mickelsen

photo by B. Farrar

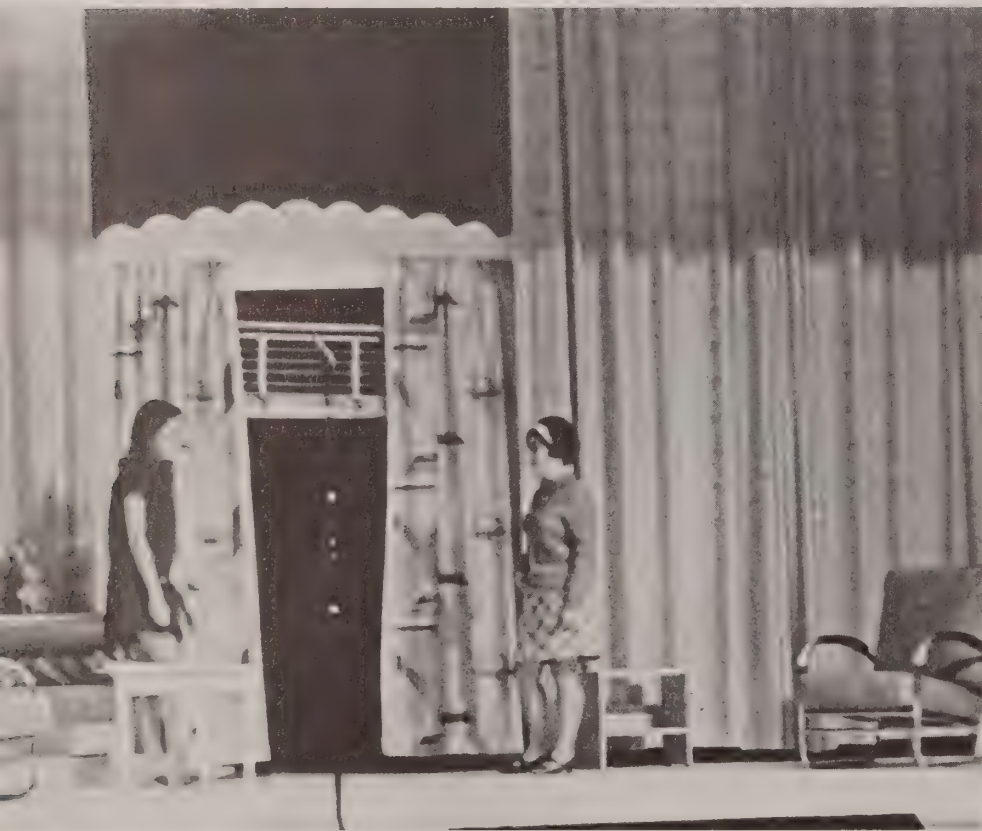
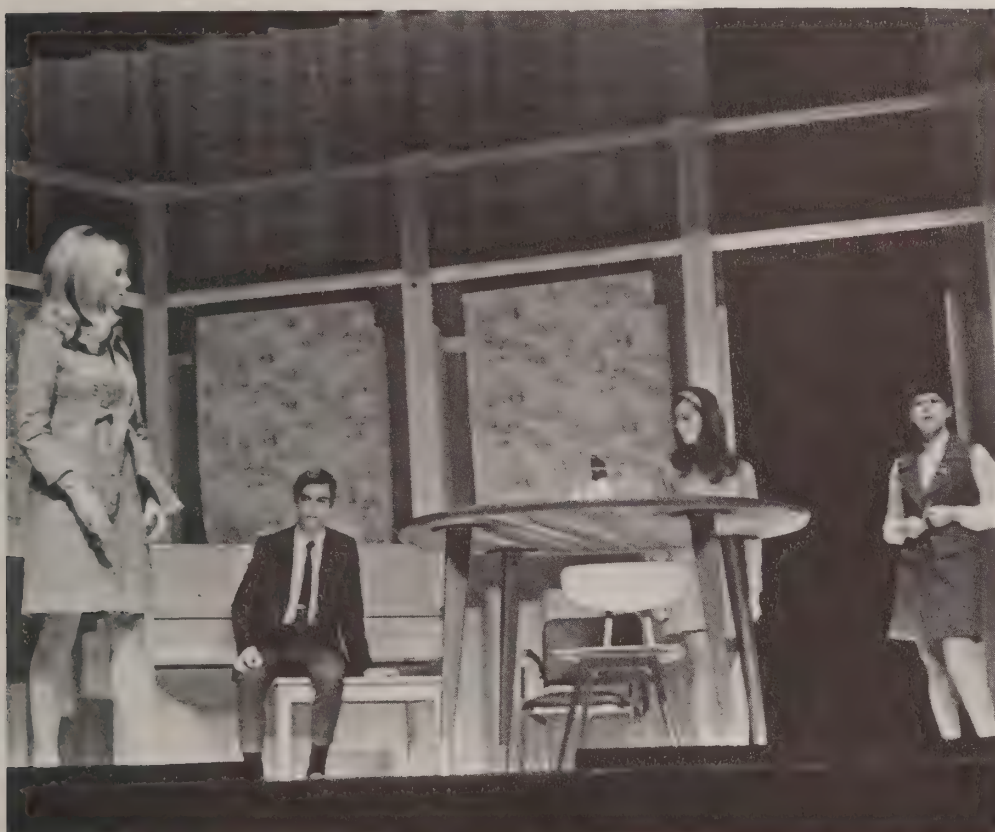




photo by J. Mott



photos by M. Mickelsen

If you want to get into the act—join the Drama Club. You get involved in school productions, and have fun doing it. That big stage is a challenge and the audience tests your ability to keep your cool. Plays, a medium through which you can communicate emotions—a tremendous amount of work.

It takes a particular talent. Members of the Drama Club are all specialists, some in make-up, costume, and others in stage setting. The responsibility lies with the 'star,' the actor—you alone must get up enough courage to go on stage, you've got to memorize millions of lines, stage directions, cues, and actions. It takes time, talent, and practice. It starts long before you ever get on stage—rehearsals, repetition, and you have to talk yourself out of believing you will forget all your lines, as soon as you get out under the lights. It's hot, and tension builds, your nerves keep you sweating. You've been prompted, you know the stage, and your lines, after you've been out there for a while

you'll really enjoy yourself—triumph is recognized later when everyone is telling you how great you were and the applause is still ringing in your ears.

Herndon High has some excellent actors and actresses, they have a tremendous sponsor—Mr. Mann. They have gotten together and put on numerous productions for the enjoyment of everyone. The members of the Drama Club receive HANK Awards for excellence in the dramatic field, and have a good time practicing and giving plays. 'That Groovy Guru,' and two one-acts for the Festival of the Arts are some of their accomplishments. Climaxing all productions are the 'Cast Parties' these are the shrouded events, that no one really knows about but the cast themselves. But, you really have to attend to appreciate the way-out rumors the next morning.

Imprinted on minds are the productions of 1969, drama the club can be proud of.

Phenomenal Fireworks and Spectacular Sounds —



photo by B. Farrar

Stage Manager—
Ernie Little

Jack Mott
Billy Farrar
Bob McAllister
Wayne Burke
Jim Maples
Mike Jones



photo by E. Little



the guys on the stage crew



photos by R. McKee



Psychedelic lighting effects, a tape played at the wrong time in the wrong place, feedback and scratchy voices over microphones—all indicate that someone was adding to assemblies and school productions from back stage.

The guys on the stage crew sit complacently watching everyone out under the lights, and they get this uncontrollable urge to make themselves known to the audience outside. Whether it's by barking, hitting a gong, wearing a cape and a baseball hat backwards, running on stage to fix mikes or change scenes, sweeping the stage during an assembly, overloading the equipment and creating a multi-colored flash of lights, or a single blackout—the Herndon Stage Crew was determined to make an impression on Herndon.

Yelling at each other, talking through crazy walkie-talkies that only half worked, fighting the feedback, borrowing a portable P.A., trying to talk Bill out of using his tape recorder, remaining for at least an hour after every play to loft flats, sweep the stage, and securely lock all the doors. Being at the mercy of sponsors during assemblies and having to set and reset chorus risers. Borrowing for indeterminable amounts of time little articles from the Electronics lab, unauthorized personnel climbing to staggering heights for a view from behind the spots, reading illegible instructions from a frantic Drama Club member on lighting specifics. Jack, tripping the County Maintenance men before they get out of their truck, to fix air handlers, to give away light bulbs, and other electrical paraphernalia. Ernie giving orders and serving in his capacity as stage manager, Bill serving in his capacity of stage custodian and constantly sweeping the stage. The arguments over hours spent, the time consumed the money earned. Doing benefits, and getting yelled at for the bootmarks on the piano.

Situations of importance or of plain idiocy confronted the Stage Crew in '69, but it was all coped with, indicating the same competence that has come to be expected from the Herndon Stage Crew.



Fantastic stage lighting effect—the blackout



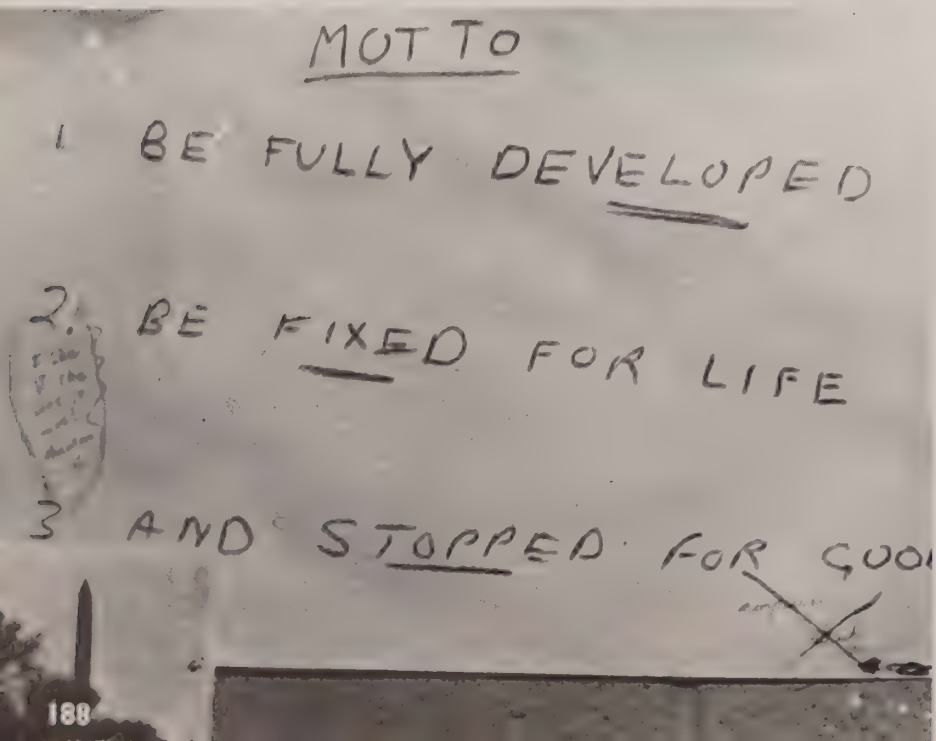
PHOTO CLUB

Pres.: Kenny Garrett
V. Pres.: Sydney Spalding
Treas.: Jack Mott
Secretary: Charlie Sundberg

Bill Farrar
 Mike Garrett
 John Ishee
 Tommy Jackson
 Ernie Little 'Super Chicken Little'
 Paul Montgomery
 Orlando Spalding
 Sydney Spalding

Would you like to know who to blame for those candid photos of you in this yearbook? Not to blame anyone singly but it's all the photo club's fault, because the entire Hornet photography staff belongs to the Photo Club . . .

Hopefully, the purpose of the Photo Club is to learn how to use a camera—successfully. Taking pictures is a feat—it takes a certain skill and a steady hand. You have to know about 35 mm cameras, about the light meter, the ASA, the lens aperture, and how to silently press the button when you've got someone in a good candid position. You have to use the Pentax—it isn't really a bad camera it's just that Dick, Jack, Ernie and Bill prefer to use their own. Another thing the photo club has is a photo lab. Incinerator #1 is the new location. It is a cold windowless, echo chamber, but a very excellent lab. Everyone has to remember to knock before entering or disaster strikes—exposed paper and ruined photographs . . . the smell of chemicals taints your nostrils, and as soon as your eyes get accustomed to the dark, you have to be careful not to trip over the bathtub, or stand under the portion of the ceiling that drips . . . then, if you're quiet you can watch the Hornet photographer printing those photographic wonders that fill this book from beginning to end . . .





Social Studies Honor Society: *front row*—Tracy Womack, Mary Lee Hohinh, Sandy Smith, Kathy Bostwick, Mary Lynn Mickelsen, Mary Clayman, Marty Chapman, Elaine Morris, Kirsten Nyrop, Heather Anders, Dixie Sterns, Susan Webber, Jean Turner, Christine Jones, Kathy Huntley, *row two*—Pat Noulson, Debbie Showalter, Lyn Stirewalt, Glenna Shupe, Molly Malone, Betsy Scarth, Rosemary Morgan, Lisa Liberati, Bill Hoffman, Mary Bonfanti, Mark Schwab, Charles King, *standing*—Jessie Harkness, Karen McKimmy, Elaine Coleman, Bob McAllister, Frank Lysy and friend, Dick Evans, Kirby Yarborough, Ken Boyers, Sarah Ruddiman, Katie MacDonald, Steve Gerth, Steve McKee, Paul Freeman, Gwen Tuttle, Frank Ross, Matthew Asai, Lois Caney.

Maps, Marijuana, Mood — S.S.H.S.

Like a population—the membership in the '69 Social Studies Honor Society increased tremendously. Incentive inspired by the various activities of the club shot many grade averages up a notch and made a lot of people eligible.

Notices of the meetings were sent around via your Social Studies class on a bulletin. Miss Whitman copyrighted this sheet full of information. One of the most successful trips of the year was our first—sponsored by Miss Whitman. The club got an inside view of how the United States Customs works at Dulles Airport. A tour ranging from top secret code books to fruit flies successfully informed and entranced everyone. Especially effective were actual negatives of a person accused of importing marijuana—photos showed the fifteen pounds concealed on his person. Our next expedition was to Army Map Service in Drainsville. This trip was also a big success planned by Mr. Benavage. A quick tour was proceeded by slides of investigative posts all over the globe, making accurate maps by triangulation. A real satellite was being prepared, and a bank of computers flashed time, orbital patterns, and other advanced data. A lasting reminder was passed out when

we left, including two topographical reliefs in three dimensions, Hawaii and the Moon, made by the Service.

One of the last meetings of the year was the election of officers for the club. Next year it will be divided into Junior and Senior sections. Social Studies presented this way is not repetitious, boring, or the ancient stuff you expect—but through the Social Studies Honor Society, students of Herndon High can identify and live history in 1969.



Quill and Scroll: *back row*—Jack Mott, Charles Sundberg, Ernest Little, Sydney Spalding, Brian LaFerriere, Barbara Bazely, Kenny Garrett, Mike Garrett, Richard McKee, *second row*—Lynn Taylor, Kathy Peer, Mary Swetnam, Karen Sjolholm, Lisa Liberati, Elaine Coleman, Jessie Harkness, Mrs. Swetnam, Mary Lynn Mickelsen.



National Senior Honor Society: *back row*—Rosemary Morgan, Jessie Harkness, Elaine Coleman, Katie MacDonald, Mary Clayman, Ken Boyers, Tim Seaman, George Jones, Kirby Yarborough, Matthew Asai, *kneeling*—Steve Rogers, Sydney Spalding, *seated at table*—Kathy Rasnic, Dick Evans, Molly Malone, Frank Lysy, Lyn Stirewalt.



Tri-M Members: *standing*—Ken Boyer, Mike Smith, Patty Cook, Cathy Woodhal, Sally Bassett, Mary Clayman, Becky Napier, Kathy Moriarty, Jean Landa, *seated*—Tim Seaman, Betsy Scharth, Lisa Liberati, Victor Bernhardt.

The auditorium is almost completely dark, you pick out a figure in a long red robe with a small flickering candle trying to pick you out in the surrounding blackness . . . Is it the lady with the lamp? No, it is now your fellow member of the National Senior Honor Society trying to find you in the candle-lighting ceremony to induct you into the society. You flush with pleasure (though no one can see you cause it's so dark), you have finally achieved a goal—activity points and an excellent scholastic average—you haven't gone through an entire year of being called 'brains' for nothing. After being dripped on by your own candle, you feel a certain pride that you can't communicate to others around you.

It is definitely and really an honor to be selected to join the Herndon Chapter of the National Senior Honor Society. It is great that Herndon High has fitting honor to bestow on its members, those who are really trying to get the most out of their high school education. You are some of the best all around Juniors and Seniors at Herndon, you are involved with extracurricular activities, and have the grade average that can handle the responsibility of these activities. Congratulations to the members of the Senior Honor Society.

You've mastered modern music—you've done it—you're in Tri-M! Tri-M is the honor society for the musical talent at Herndon. It is a very elite group who have accomplished excellence in their particular fields of music. Whether you achieved this honor by leading the Hornet Marching Band or by outstanding playing, you deserved it.

You aren't just appointed to Tri-M, but have to go through some comprehensive testing to gain access to the Honor. Mr. Willis must recommend you, you must take several written tests, and finally and most likely the one you dread most—you have to display your particular talent in an audition type tryout.

You have that sense of accomplishment, you knew you always had it in you, but being in Tri-M brings it all to the attention of everybody.

If you've stayed up until all hours working on the yearbook, slaving days and days for the Stinger, or praying for the success of the Scribe—you have performed with distinction, and now are an affiliate of the Quill and Scroll. It is another one of those Honor Societies, only this has the distinction of being for beginning journalists. Basically, this Society is to recognize the hard work everyone puts to get a periodical to publication.

Although it meets irregularly, there have been Quill and Scroll meetings this year—among the activities, election of Club officers, and an attempt was made at solving publication problems. It is the sanctuary to fall back on when you've had just about enough of a particular publication—it's an honor, and you fight to warrant it.

A memento of the hard months you spent working on a publication—a gold filled pin and a card—symbol of membership in the Quill and Scroll . . .

Your view of the world is from looking over the top of a pile of books, you were inducted into the National Junior Honor Society, but maintaining your excellence is the real challenge. You feel that you have just got to keep up that grade average and at the same time maintain your extracurricular activities, you work harder than ever.

You are distinguished from the normal goof-offs, or the brains that didn't have enough activities to become one of the select. It is an honor that will look very good on your transcripts when you apply to a college, and your parents are probably impressed, teachers think you deserved it, and your fellow students are probably awed. They shouldn't be too shocked that you received this honor—it is the reward for a year of hard work, really being involved—active, it is the symbol of your support in after-school activities, of your late night studying and cramming.

Congratulations to the members of the National Junior Honor Society. Just remember, don't let it go to your head.



Music Masters, Juniors Seniors and Publicators

Novak, You're Out of Step

MARCHING BAND

Robert Alexander
Linda Boyd
Pam Caston
Nona Gallup
Sara Hansard
Edith Harrell
David Johnson
Debbie Morgan
Chris O'Brian
Jan Rivero
Tim Seaman
Jean Landa
Melissa Mann
Lisa Liberati
Rosalina Band
Bobbie Barker
Susan Dunkle
Allison Fuller
Becky Gilmore
Gayle Hammer
Wayne Lagana
Janet Long
Ralph McFall
Debbie McKee
Viki Nelsen
Jill Payton
Paul Sabadash
Betsy Scarth
Mike Smith
Calvin Stuart
Cindy Taft
Curtis Wright
Mark Novak
Gayle Bowman
Brad Davis
Bill Farrar
Robb Inglis
Ted Jones
Bill Kent
Charles King
John Lawing
Dan Mikesell
Joey O'Brian
Adrian Smith
Roger Barker
Victor Bernhards
Charles Boyd
Ken Boyer
Robert Cameron
Mike Jones
Dean Manor
Becky Napier
Luther Nossett
Kieth Pursell
Steve Querlo
Mike Shaw
Wayne Burke
Lori Johnson
Donna King
Carolun Kriss
Sharon Turner
Mary Dunkle
Ernie Little
Dennis Loveless
Payl Kent
Bill Klien
Kieth Brooker
Don Winters
Babette Aperson
Mark Bernhards
Steve Brigida
Robin Nofzinger
Ronald Ramsey
Larry Stizel
Martha Thacker
Steve Dooling
Mike Britcher
Diane West
Jeff Pless



photo by B. Farrar



photo by M. Garrett



photo by M. Garrett



photos by K. Garrett

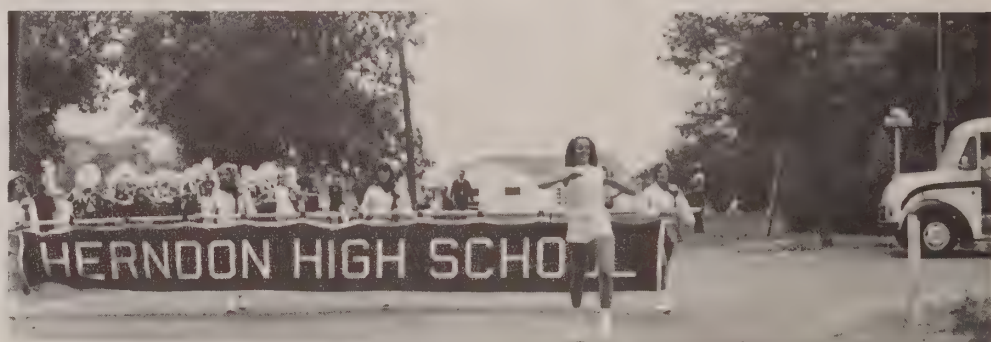


Aching feet and tired smiles defined the Hornet Marching Band in 1969. At games, homecoming, and countless parades and competitions the band was kept on its feet. Under the direction of Mr. Willis, the band had a successful year.

Practice seems to be the dominant activity of the band. Being in the band isn't all glory and being able to get out of school and go to Winchester.

The aching in your bones when you've marched the five miles of parade route, in the hot sun, your uniform sticking to your back with sweat. The constant practice toward higher goals—marching twenty times back and forth across the football field for practice in marching and formations. The times when that instrument seems too heavy to drag.

Guarding your instrument with your life, dragging it home on the school bus, the shuffling of constant amounts of sheet music the insecurity of not knowing the exact location of your folder. Having to wear white shoes, that scuff easily—polishing them in a hurry before a concert with spray paint, and leaving tracks in the hall ... the darn band lockers that jammed ... losing your baton ... straining muscles and mind in a complicated routine ... the flash you make leading the band ... pompons matted with rain ... the swish of red and white ... trying to adjust the jeweled head band without messing up your Homecoming set ... intricate maneuvers with body



and baton ... happiness is catching it after a high throw ... practicing constantly ...

There are many moments, that band members enjoy only themselves as individuals. The embarrassing moments, the fun, and times of insanity all add up to an exciting year. Preparing for what most see as a great performing band has held many trials and moments of—well? ... the band we all love ... the time Mr. Willis jumped over the fence and sprained his knee ... squirt gun battles—constantly ... 'In a Gadda Da Vidda' ... psyche out ... the uniforms that never fit ... the Honor Council ... you never should have been caught smoking that 101, it's bad for the image ... looking for a particular gas station in Winchester ... feedback from the megaphone ... 'Would everyone please quit faking it!' ... "Young lady, you're out of step" ... cymbals in the wrong place ... clever ... walking the track and counting aloud ... Ingles is always out of step ... disobedient but great drummers ... blisters ... symbol of tight shoes and hard work ...

But it is definitely the fun you have, the pride you feel and the emotions attached with being in the Herndon High School Band that makes you perform with skill and ability. A fitting example of spirit and a great representative of H.H.S. in 1969.



photo by M. Garrett



photo by B. Farrar

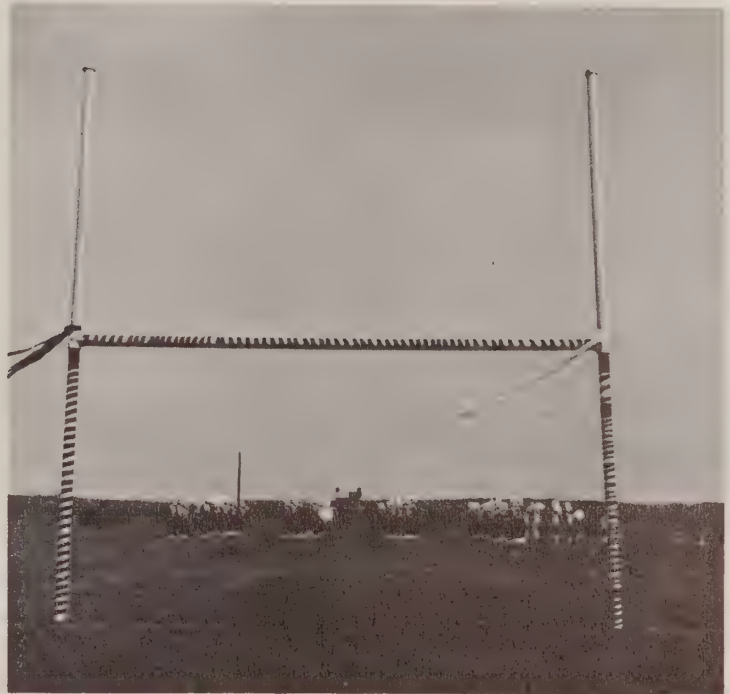


photo by R. McKee



photo by J. Mott



photo by R. McKee



photos by J. Mott



photo by M. Garrett



photo by S. Spalding



Cartwheels, backbends, and splits

Someone used to tell you you had a strong voice and a flair for spirit, and you were flexible. Maybe that's why you thought there was some possibility you could become a cheerleader.

In this case a strong voice always pays off, you've got to let the whole world know your dedicated support of the Herndon High School Hornets. Flexibility—you can turn cartwheels, do strange back bends, the splits, and other feats with muscular coordination.

First you had to go through the nerves of try-outs. After two weeks of practice you learned a couple of good cheers, you got a number and stood in a line in front of the gym. Behind those closed doors were several judges, they were to decide whether your ambition was to come true and you could make cheerleading. When you were pushed by your friends and went in the gym door you saw all those faculty and student eyes and would really rather not have gone through it after all, but you did . . .

You succeeded, you tried hard and won. Now it is your duty to attend all the football, baseball, basketball games Herndon has to offer. You'll cheer yourself hoarse . . . you might forget to wear your uniform . . . cheering in the rain . . . the water runs in small streams down your back . . . your hair was just washed and now it lays in long wet strings . . . pink bows in your hair . . . a wool sweater at 90 degrees . . . cheers echo in the gym as you try to transmit your spirit to your class . . . the battle for the spirit stick . . . you sweat, fight, strive for victory with the boys . . . Cheerleading '69



photo by J. Mott

VARSITY

Captain—Susan Keys
Co-Capt.—Cindy O'Meara
Ann Asai
Connie Cross
Lindy Norwood
Karen Pitts
Suzanne Powers
Paulette Spencer

JUNIOR VARSITY

Captain—Marcia Stirewalt
Charlie Able
Linda Fichter
Jan Rivero
Janie Saunders
Kathy Taylor

FRESHMEN

Captains—Karen Keys
Cindy Sperling
Linda Ashwell
Mary Bonfanti
Dawn Saunders
Cindy Woodruff



photo by J. Mott



photo by K. Garrett

CONCERT CHOIR

Sharon Baker
Sally Bassett
Karen Bodine
Sue Bowser
Roy Bridges
Marti Chapman
Sally Chapman
Beth Charleton
Mary Clayman
Patti Cook
Lynn Dowden
Ellen Eagleson
Stacey Gallop
John Haire
Monte Hatcher
Kathie Holler
Sharon Hudson
Margaret Johnston
Kathy Kotte

Dan Lyons
Valerie Manson
Beth Marshall
Kathie Moriarty
Renea Naylor
Steve Mason
Mary Sue Alson
Carl Robey
Glenna Shupe
Beth Singleton
Suzie Swain
Mark Thaler
Virginia Thompson
Gary Weakley
Bob Wienstien
Ellen Wolfe
Bonnie Wood
Cathy Woodahl
Cathy Young
Andrew Velasco

GIRLS' CHORUS

Doranne Carpenter
Lilise Carpenter
Alice Cook
Kathleen Corbett
Linda Deierhoi
Tanya Fetzer
Catherine Haire
Theresa Haislip
Anne Kottke
Ann Lyon
Rachel Miller
Becky Mozingo
Becky Napier
Lisa Pettijohn
Donna Rathbone
Sesan Rohrbach
Barbara Sheppard
Linda Schroeder
Kathy Smith
Tracy Womack
Jane Lovelace
Cynthia Velasco



Choir and Chorus: A Musical Happening — 1969

Very few outsiders can imagine the work and preparation that goes into every musical performance by the Concert Choir and the Girls' Chorus. Each school day, fifth and sixth period, these dedicated kids enter the Music Department for one hour spent singing their hearts out. Only those experienced few can know the gasping for breath at the end of a long line, perfect enunciation and its strain on your mind and voice . . . trying to achieve the perfection Miss Slaughter assures you is achieved only with dedicated practice. The realization that singing can give you a backache as well as laryngitis. Learning to speak Latin, straining for E flats and G's, changing from alto to soprano when someone couldn't make it, attending concerts which benefitted your style rather than kept you awake. The sudden forgotten word in the middle of your solo, on stage—the floodlights centered on you, and your eyes centered on Miss Slaughter, striving for the perfection which is the hallmark of Chorus in 1969.



Everyone has seen the unified output of the Pep Club—a great school with high spirit. But what have been the trying moments to the individual member? You'll remember some of the outstanding events of 1969:

... Falling off the goal post you're decorating for the big game ... freezing and alone on the bleachers because your boyfriend is on the team ... having your favorite poster rejected by the Art Department ... Sore throats from over-extending your lungs cheering ... bumps and bruises from falling off the bleachers trying to retrieve your falling program ... getting a parking ticket for parking your Pep car next to a fire hydrant ... getting hit in the nose with a basketball, baseball, or any other piece of athletic equipment for being in the wrong place at the wrong time ...

But of course, the real happiness is in knowing that you are taking part in a promotion toward more spirit and pride in the hearts and minds of Hornet teams and Hornet fans.

Unified Spirit



Sponsor: Mr. Powell
Pres.: Lindy Norwood
V. Pres.: Nancy Atkinson
Treas.: Micky Watson
Sec.: Wanda Lambert

Members

Bobbie Angle
Anne Asai
Linda Ashwell
Susan Brennan
Mary Bonfanti
Sharon Boothe
Sandi Broshek
Linda Chapman
Becky Cook
Patty Cook
Cindy Escobar
Dee Fitzjohn
Kathy Free
Barbara Granger
Gail Grimmel
Mary Ann Gleason
Connie Haines
Cathy Haire
Cokie Harrell
Mary Hohing
Diane Jaeger
Kathy Hollar
Laura Keller

Karen Keys
Wendy Lawrence
Piper Phillips
Debbie Lokota
Anna Meade
Gay McWhorter
Nancy Montgomery
Kathy Moriarty
Vickie Nelson
Becky Newcomer
Suzanne Powers
Denise Quinn
Maura Quinn
Sarah Ruddiman
Buffy Samuels
Jane Saunders
Linda Schroder
Marcia Stirewalt
Lorraine Stofan
Joyce Strickler
Susie Swain
Stephanie Thompson
Susan Twitchell
Martha Trainor
Jean Turner
Jean Walther
Judy White
Helene Weiland
Doris Wilson





F.H.A.

Evelynn Archivos
Linda Boyd
Sally Chapman
Lynn Dowden
Mary Gard
Mary Hauck
Cathy Lober
Alma McWhorter
Donna Meredith
Mary Meredith
Linda Nicolls
Kathy Peer
Patricia Poland
Janyce Raiford
Donna Rose
Carol Smith
Sue Upright
Paula Vest
Donna Williams
Sandy Weekle

F.N.A.

Pres.: Pam Turbyfill
Vice Pres.: Becky Rawlett
Sec.: Sharon King
Treas.: Lynn Nicholson

Members—
Deborah Clark
Barbara Hensley
Jean Jones
Denise McCoy
Janyce Raiford
Brenda Roland
Jeanette Rose

Futurists Plan Ahead —

Are you another Florence Nightingale? If you have tendencies toward helping your fellowman, join the Future Nurses Club.

1969 has been one of the most active years yet for the Nurses Club. First, everyone was introduced to the most practical applications of nursing—Candy Striping. It is one of the most useful ways a high school girl, who hopes to be a nurse, can "learn the hard way." You actually work with patients in the hospital situation. The work is sometimes menial, but you've got to start somewhere. Another opportunity was for Future Nurses to help with the Head Start program—learning the ins and outs of a child's personality—especially of those who have not had all the breaks in this world. Speakers filled the year for future nurses—many of them pertaining to career information: Nursing in England, nursing qualifications highlighted by Mrs. McKendricks, the Navy nurse program, the Public Health nurse, Practical Nursing, Physical Therapy, and the field of a registered technologist; all part of the year's activities.

On the more inter-club level, a scrapbook was begun and a bake sale was held in addition to attending the Health Careers Conference at Fairfax High in March. During the Easter Season, baskets were made for the needy of the community.

It was an exciting and active year for the Future Nurses Club, climaxed appropriately by a Mother-Daughter-Son dinner at Evans Farm Inn in June.





photos by T. Jackson

F.T.A.

Pres.: Chuck Phillips
Vice Pres.: Kim Cox
Sec.-Treas.: Suzy Blissard
Corresponding Sec.: Loren Brooks
Activity Chairman: Clayton Betts

Members—
 Linda Crosen
 Sharon Hudson
 Jim Maples
 Becky Napier
 Jo Spiller

today's students as tomorrow's teachers, nurses, and homemakers

Herndon will not turn out, to the males of this society, females who haven't had any experience in the fields of House-keeping, Home Management, and Home Economics. So, to fill your afternoons, is the Future Homemakers of America. You think you know a lot of girls in this society whom they wouldn't let near a kitchen, but you're wrong—they are all dedicated, and spend the third Thursday of every month in the Home Economics Department.

These girls and their sponsors, Mrs. Leigh and Miss Cyrus, have saved a particular Hornet photographer from starving during the Festival of the Arts, and therefore, they must have credit for their many other activities.

From Fashion shows to luncheons, the F.H.A. worked hard to please. Their participation in the Festival of the Arts, communication through fashion, was lovely with the theme of "Alice in Fashionland." Many other successful fashion shows were held in '69 complete with the pattern numbers for convenience.

Additional happenings included a speaker who was Supervisor of Lunch Programs for Fairfax County Schools—Mrs. Neily, and other activities complementing the Future Homemakers '69 Theme of the Year—"Jobs, Careers, and You."

A classroom of restless kids . . . dreams of a future teacher. Tears to wipe away, feelings to sooth, papers to grade, lessons to plan . . . dreams of a future teacher.

How many of these kids do we have at Herndon who intend to make their profession that of teaching. Communication through the young, helping to shape lives, helping to make a new generation great. Herndon High has a club for these hopefuls. The meetings are filled with information on how to become a teacher. The qualifications for student teaching, the pay, the dedication it will take to be a teacher, all were highlighted at this year's meetings.

The Future Teachers of America will do a good job in shaping the future.

Specialists in Peculiar Problems —

Members—

Captain: Dick Evans

Narah Bland
Lois Canney
Frank Lysy
Bitsy Shepard

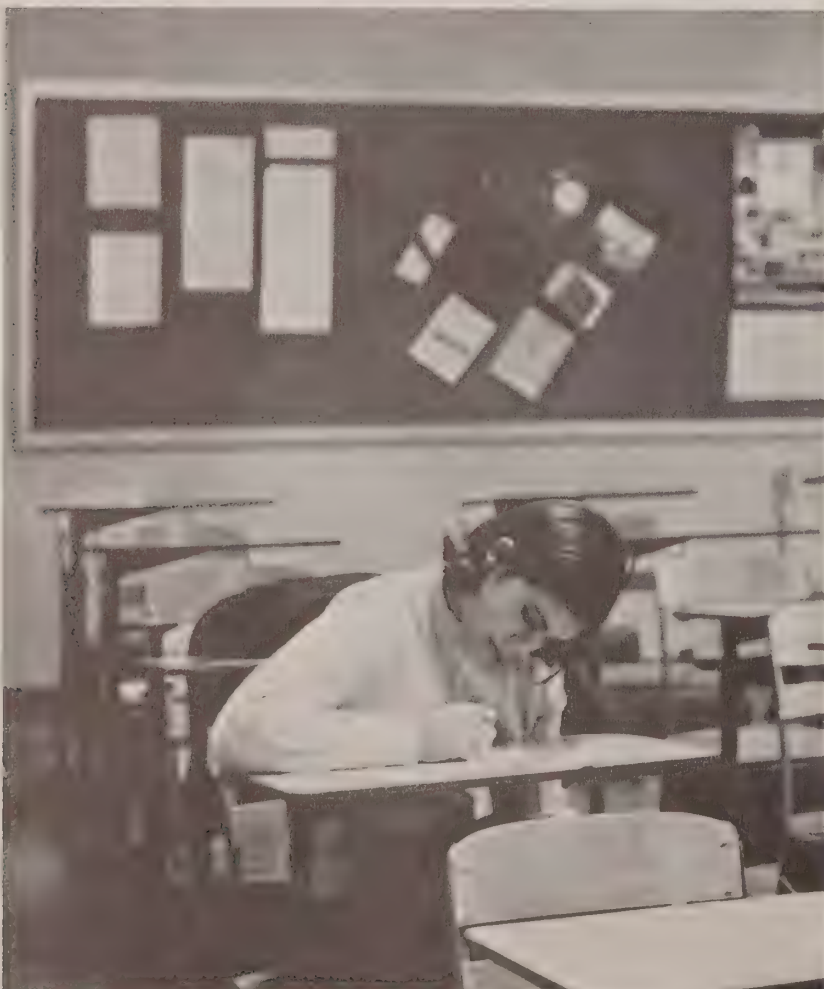
Ken Boyer
Chris Jones
Tom Northwood
Sidney Spalding



photo by R. McKee



photos by C. Sundberg



You walk by the cafeteria and see this sign, and on it are inscribed immortal words—the Math Team Meets Here. You didn't even realize Herndon had a Math team, and marvel at how quietly it existed . . .

But if you're a gifted mathematician, you know how in a few moments of careful thought you can come up with the answer to some of these tremendously peculiar problems. The Math Team competes for points in a tense hour of constructive thought. Naturally you're nervous and the darting eyes of Mr. Schaeffer don't hold much solace—you're on your own. Figures are jumbled, and filed in your mind, you're just the type who can come up with those answers fast. Figures fall into place, into columns, and at the base $x = 1 + 1$ challenges your mathematical ability. Once someone comes up with an answer everyone can breathe again. A point scored, time beaten, and the need of the Math computer is no longer a necessity . . . with brains like that who needs a machine?

DEBATE TEAM

Dick Evans
Steve Hutch
Bill Hoffman
Sally Larson
Frank Lysy
Katie MacDonald
Ralph McFall
Mark Rogers
Steve Rogers
David Wente

Oration — a unique sport



photo by M. Garrett

Nothing seems to take so much time or so much research as being in the Debate Club. Every afternoon, Tuesday through Friday, you practice, research, and document.

Then, you have the test of your eloquence and ability at public speaking. The helplessness you feel when you're selected to defend the status quo and you don't agree with it . . . the firm belief you have in a topic and your confidence in being able to debate well—your first debate, the nerves, the dryness in your throat—you feel you can hardly speak. The time ticking away and the marker is up, signalling you haven't got much

time left. The feeling is much like courtroom drama—you succeed or not.

This year's debate topic was "The Draft" and many sub-topics involving the selective service. Travel, too, is part of the Debate team, trips to Catonsville and George Washington University highlighted the year. The ultimate goal—to amass points, as many as you can get. Rewards of merit, honor, and excellence, went to those who bypassed 25 points and got up to 150.

It was a successful season. Sponsor, Miss Rogers, led the team to a great year, placing in the Great Falls District.

Medieval Tournaments — chess club members wage war

A feudal Lord—his castle, his queen, his knights, surround him on a plain of black and white squares. He is confronted also with the church, a dominating force in the Middle Ages; the bishop too, takes a place in front of him. Then there are the serfs, pawns of a king and his castle. A medieval challenge in the form of a Chess Game.

Of course, back in the middle ages, they hadn't counted on a group of High School guys getting a hold on their board, their players, their civilization, and playing with it. But at Herndon in 1969, the Chess Club has taken over that game of challenge, fun, and skill.

The first on the agenda was to get up enough funds to buy five chess boards. Then they made decisions on officers and whether or not to enter the Chess League.

An attempt was made at a bake sale ... "the food is here Matthew" ... "Hey, did you turn in the activity card?" ... "It's still in your notebook?" ... "I think we'll have a lot of refreshments after the meeting!" ...

An interschool Chess Tournament ... "we're going to come up with the top player at H.H.S. ... Six guys will represent the whole school? ... "We can only have three?" ... "We never got through the red tape" ...

Though they had moments of questionable meaning and sometimes disappointments, they had a good year and plenty of fun.

Trying to teach others the fundamentals of the game ... "Jean, we're supposed to be playing chess not breaking windows!" ... "Why did you castle your queen?" ... "You're supposed to castle your King!" ...

CHESS CLUB MEMBERS

Pres.: Matthew Asai
V. Pres.: Lori Johnson
Sec.: Robert Hall
Sponsor: Mr. Brooks

Richard Evans
Bill Loveless
Robert Miller
Charles King
Jean Landa
Steve Tupman
Danny Lysy
Robert Hall

Lori Johnson
Mathew Asai
Charles Sundberg
Mark Kirk
Caroline Spalding
Frank Deviney
Paul Sundberg
Chuch Thompson
Michael Ross
Frank Ross
Mark Schwab
Thomas Northwood
Kieth Purcell
Billy Hoffman

photos by C. Sundberg



Striving to Serve



photo by C. Sundberg

photo by M. Garrett





photos by M. Garrett



photo by C. Sundberg



photo by T. Jackson





photos by M. Garrett

photo by
C. Sundberg



Spirit, Support, Athletics — G.A.A. in Action



G.A.A. MEMBERS

Wanda Alder
Cindy Allen
Cindy Allison
Patty Allison
Barbara Angle
Carol Anderson
Jo Ann Anderson
Nanette Aperson
Carol Arnolds
Carol Atkins
Kathy Beavers
Becky Belcher
Jean Bennett
Peggy Berry
Jan Bonner
Kathy Bostwick
Janice Bowman
Linda Boyd
Jane Cameron
Donna Carpenter
Cindy Carter
Becky Christianson
Mary Clayman
Pam Dameron
Chris Daugherty
Linda Deierhoi
Tanya Fetzer
Kathy Fowler
Allison Fuller
Linda Furst
Elaine Gorman
Judy Gray
Sue Haggarty
Judy Hall
Gail Hammer
Martha Hammond
Sandy Hatton
Monte Hatcher
Barbara Hensley
Mary Lee Hohing
Sharon Hudson

Ellen Ishee
Diane Jaeger
Ellen Johnston
Laura Keller
Donna King
Carolyn Kriss
Ann Kottkee
Sharon Lee
Cheryle Lewis
Cathy Lober
Anna Meade
Cindy Mullins
Debbie Mullins
Colleen Murphree
Kristi Nelsen
Debbie Norman
Kathy Obenauer
Joey O'Brian
Patricia Poland
Daria Poole
Kathy Poole
Lyn Powell
Susan Rohrbaugh
Sue Sabadash
Bitsy Shepard
Lindy Shockley
Kathy Sinelito
Flo Smallwood
Adranne Smith
Cindy Smithes
Dixie Stearns
Lyn Stirewalt
Lia Taylor
Ann Thompson
Carol Thompson
Jean Thompson
Karen Thompson
Kathy Thompson
Sarah Thompson
Janice Thorne
Jana Walker
Cathy Woodahl
Kathy Young

The muscle of H.H.S.—the football stars, baseball, basketball, and track stars—all make up the Varsity Letter Club.

On white bulky knit sweaters is the ideal of every guy—the "H"—a Herndon Letter. Battles are won, victory is achieved, and everyone strives for this shaped piece of material. It is a feeling, a phobia, it is a symbol of success in a sport.

The Varsity Club is an assembly of all the boys who strain to beat in a race around the track . . . sweat for an opening . . . race for a touchdown . . . reach for baskets . . . and seek distinction in sports.

The major activity of the year was the Awards Banquet. Held in late May, Herndon's Varsity players, the dirt and grime cleaned off, and attired in suits and sports coats gathered together. They honored this year's lettermen and all the other distinguished players—a fitting honor for the boys who constantly strive for perfection and excellence in a sport.

Beer cans, Coke bottles, paper bags, and other debris cleaned up the year for the 1969 Interact Club at H.H.S. In another effort to clean up the Herndon community, the Interact boys confronted you one morning, walking with burlap sacks and collecting litter.

Anything from the work of lifting the Herndon Hornets sign to press box heights, aiding Officer Cox in Safety Week, sponsoring the Mike Thompson Scholarship fund with a Battle of the Bands. A fun-filled weekend of insurmountable objects the challenging Car Rally, the finale; the gala event of the year—the Interact Banquet attended by more than 100 people.

The activities of the Herndon High Interact Club are not only in the surrounding community. Nationwide and worldwide, these guys show their generosity. Supporting continuously the Korean Orphan Fund, and giving wholehearted support to the American Korean Foundations Drive to build two homes. Sticking dozens of colorful blocks on the cafeteria wall, dimes, dimes, dribbling in and cascading suddenly . . . And finally, one of the most popular of the Interact Drives was to help Mr. Swiney and the Mountain Mission School. This desperate plea for books, paper, notebooks, pencils, clothes, food, and school supplies was answered gratefully and with tremendous response from the student body. Cardboard cartons overflowed in the main foyer—testimony to the Interacts effort and Herndon High's support.

It was a successful year for the Interact. Mr. Powell and the entire club worked hard for inter-action and support in the high school. High spirited, generous and sustaining all drives the club proved its worth to Herndon in '69.

INTERACT MEMBERS

Matthew Asai
Roger Barker
Paul Camillo
Ben Burton
Victor Bernhards
John Curtis
Grant Decker
Stuart Downs
Dick Evans
Kenny Howell
Gary Hornbacker
Nathan Hearn
Wayne Hickey
Dale Hurst
Mike Hutchison
Dirk Van Howeling
David Hayes
Brian La Ferriere
Frank Lysy
Bill Manning
David Moran
Doug Moran
Steve Mitchell

Alfred Newman
Dan Presgrave
Chuck Phillips
Denver Riggelman
Madison Rawlett
Vincent Santmyer
Larry Stizel
David Summers
Bobby Neal
Luther Nossett
Greg Carmona
David Pointer
Joe Smith
Pat Rooney
Kirby Yarbrough
Kieth Brooker
Bruce Shaw
Chris Nicholls
Mike Byrne
Dennis Decker
Jack Ingersoll
Steven Gerth
Mark Schwab
Ben Hoofnagle
Wayne Ullman

A Keyette knows perhaps better than anyone else the self-satisfaction gained through helping others in the community. It is a particular glow that is hard to explain. Being a part of an organization that strives to better itself by public service is one of the rewards of being a Keyette.

The Keyette Club is there, for anyone, and anyplace that needs a helping hand. A service organization that is willing to help no matter how large the task seems at first. Conquering and aiding in several ways and through large projects the Keyettes gained self confidence to achieve the high goals they set for themselves. Among these accomplished projects were the annual fund raising drive—sorting pieces and pieces of colored construction paper sticking them in piles according to classes, thinking of the wonder a school in Santa Caterina would create, the opportunities for all the kids to go to school—the Keyettes build a Friendship Chain. Juggling prickly pine cones, decorated and sold for Christmas. Carrying around yellow symbols of spring, a smile, a sale, and another daffodil decorates someone's purse, pocket or notebook. The hours of tours, your aching feet, helping the Episcopal Church with the House Tour. Transferring your knowledge and skill, getting an insight on the teaching profession. tutoring. The party at Easter, giving the Head Start children an edge on the Easter bunny. That particular feeling again as you watch small eyes light up, and small faces smile—far more in one place than they'd ever seen before.

As long as there are people in the world who need help, friendship, and kindness, the Keyettes will have a job to do at Herndon.

Giving the feminine support needed to the refreshment stand, and therefore to the football game, and the boys, the GAA girls froze to hand out stale popcorn and icy Cokes to fans. Many times the crowd wasn't too big, but you were the chief boosters, and picked up funds at the same time.

Having meetings almost all the time, the Girls Athletic Association is one of the most active clubs in Herndon High. Working with the Pep Club they also add spirit and support to the various sports at Herndon. Selling booster buttons was the end product of a lot of work—those ribbons had to be cut, divided, and stick them to the football. Then, you have to pack boxes and bags of popcorn, pour dozens of Cokes, balance on the bleachers with a carton full of popcorn, hotdogs and drinks at the same time, passing out everyone's particular Tootsie Roll flavor, handling lots of loose change, and deciding the amount due, all were activities of the GAA.

Making all your work worthwhile were the awards handed out at the end of the year, for your faithful service and unending dedication at the Awards Assembly in May.

Distributive Education—a long title ... How do you distribute education? It is accomplished by some of the sixty members of the Herndon High D.E. Club.

Providing endless opportunities for on the job training, an accomplishment through classroom study—the D.E. program has flexibility. Those D.E. students seem to be the lucky ones who get out early and don't have to spend the entire day in school. They don't spend their afternoons contemplating—but learn through experience on the job, at various retail stores in the area.

The major opportunity provided by the D.E. program is competition. Herndon competes against other schools on the basis of knowledge acquired on the job and in the classroom. If you are interested in a head start on a future career the D.E. program at Herndon is a good and well constructed program for the job seeker.

KEYETTE CLUB MEMBERS

Sponsors:

Mrs. Frost
Mrs. Spurlock
Mrs. Messenger

Wanda Alder
Susan Arritt
Nancy Atkinson
Sally Bassett
Denise Baxter
Susan Bowser
Lois Canney
Marty Chapman
Mary Cloud
Elaine Coleman
Jackie Collins
Connie Cross
Ginny DePaul
Cindy Escobar
Betty Gale
Leslie Grimmell
Monte Hatcher
Kathy Hughes
Betsy Huse
Margaret Johnston
Wanda Lambert
Molly Malone
Katie MacDonald
Sybil Melton
Laura Montague
Nancy Montgomery
Rosemary Morgan
Becky Newcomer
Lindy Norwood
Siri Nyrop
Cindy O'Meara
Julie Parker
Suzanne Powers
Janice Raiford
Brenda Roland
Betsy Shcarth
Lyn Stirewalt
Margaret Stull
Suzy Swaine
Mary Swetnam
Lyn Taylor
Kathy Thompson
Sarah Thompson
Jody Thornberry
Jill Weltie
Diane Wright
Lorne Brooks
Mary Ann Smith
Nona Gallup



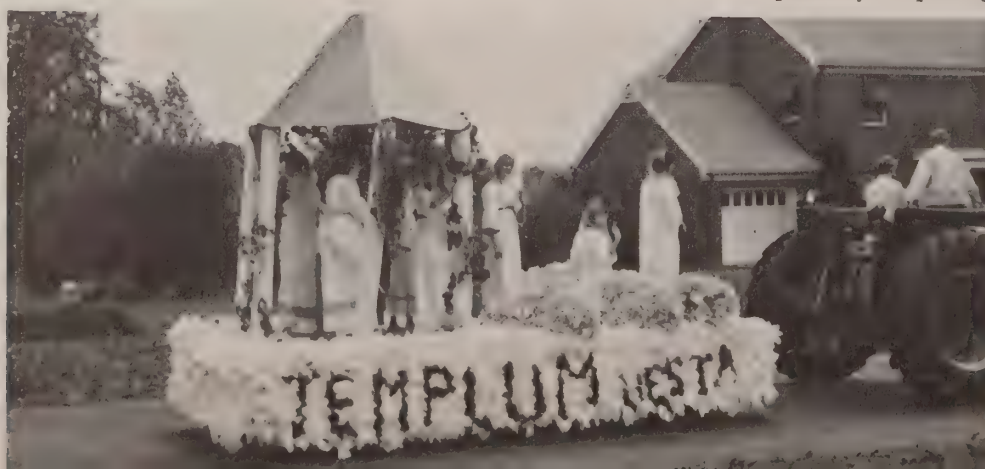


photos by P. Sundberg

Slaves, a Bust-



photo by S. Spalding



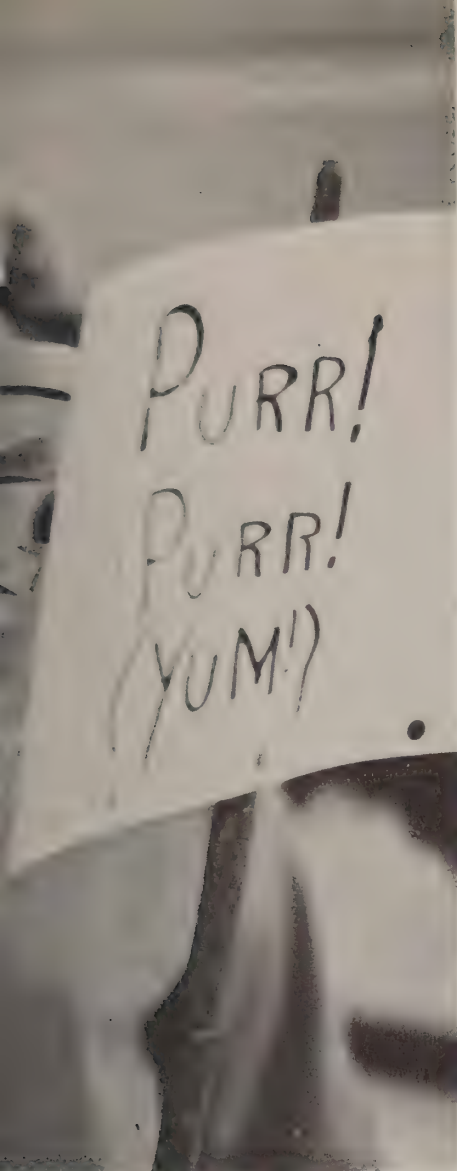


photo by T. Jackson

ed Piñata, Doughnuts, and Sauerkraut, Language Clubs Do it again



photo by C. Sundberg



photo by M. Garrett



photos by C. Sundberg



photo by P. Sundberg





photos by P. Sundberg

Latin, Spanish, French, German — tongue twisting culture





Spanish Honor Society: *back row*—Karen McKimmey, Chris Jones, Frank Lysy, Martha Aylas, Ralph McFarland, Robin Nofzinger, Mark Schawb, Gwen Tuttle, George Jones—*Filing Cabinet*, Paul Reed, *seated*—Norah Bland, Dick Evans, Katie McDonald.

SPANISH CLUB

Robbie Alexander
Norah Bland
Margaret Bogie
Debbie Bonner
Pat Burch
Bob Burton
Greg Carmona
Marty Chapman
Mary Clayman
Mary Cloud
Elizabeth Corbett
Kathy Cox
Pam Dameron
Tommy Davidson
Claude Denton
Steve Dooling
Dick Evans
Leslie Grimmel
John Haire
Bill Hatcher
Monte Hatcher
Mike Hiller
Mary Lee Hohing
Mike James
Lori Johnson
George Jones
Wayne Lagana
Janet Long
Katie MacDonald
Melissa Mann
Debbie McKee
Karen McKimmy
Mary Lynn Mickelsen
Dave Moran
Doug Moran
Robin Nofzinger
Doug Phillips
Kathy Poole
Shannon Rowan
Betsy Scarth
Mark Schwab
Charles Sundberg
Paul Sundberg
Carol Thompson
Sharon Turner
Jean Walther
Brooke Williams



Latin Honor Society: *back row*—George Jones, Kirby Yarborough, Sally Bassett, Val Manson, Sharon Fletcher, *front row*—Kathy Bamford, Rosemary Morgan, Sarah Rudiman, Martha Aylas, Molly Malone, Ginny Loyk, Nancy Sperling.

LATIN CLUB

Bobbie Angle
Martha Aylas
Kathy Bamford
Sally Bassett
Mary Bennett
Cheryle Bryan
Stephanie Burgess
Lilse Carpenter
Jackie Collins
Bernhard Cross
Ellen Eshee
Linda Finch
Karen Fletcher
Sharon Fletcher
Tricia Frazier
Cam Harne
David Howe
John Ishee
Ginny Loyk
Val Manson
Leslie Martin
Kelly McKeag
Lana McKeag
Tom O'Conner
Sarah Thompson
Pam Turbyfill
Brenda Roland
David Wallace
David Williams
Stephanie Windslow
Bonnie Wood

GERMAN CLUB

Lucie Appleberry
Carol Arnhols
Sarah Ashworth
Mark Bernhards
Kieth Brooker
Debbie Clark
Douglas Dahmer
Mary Dunkle
John Fredrick
Susan Galinaitis
Ruth Kerley
Laurel Kuhner
Eric Ludwig
Siri Nyrop
Kevin Pierce
Mike Smith
Bert Traynor
Judy White
Bruce Zivic

**Outstanding
Spaniards and Greeks
steeped in culture**

Is Latin really a "dead language"? The Latin Club proved it isn't this year by a lot of live activity. Beginning the year was the Homecoming parade float, made with the blessings of the gods, and hard work anywhere from nailing and painting to other activities. The time and effort spent on this creation led to a first place in the floats division at the parade.

One of the most worthwhile activities of the club in '69 was planting in the Latin Club courtyard. One of the most developed of Herndon's courtyards, it contains a real water-squirting fountain, nestled among blooming flowers, and heavy cement lounges and benches. Planting the tulips on the border added color to the court, but the next project should be a weed killing exercise to try and wipe out the millions of dandelions that go to seed every year and crowd the grass.

Another privilege of being in the Latin Club is to be sold as a slave annually. How would you feel if you had to offer up your soul to the student body of H.H.S.? With the help of penny-pinching auctioneer John Ishee, the Latin Club tried to get all they could for their Latin "Gods and Goddesses." With your slave, you received a contract, carefully outlining the scope of activities your slave could perform. Many embarrassing moments were experienced mentally—having to skip around the cafeteria, singing—and physically—carrying tons of books and running to get to your next class on time since your master made you walk around the long way.

Now this year, too, was the trip to Rome, Italy, by the wealthy, and well-deserved members. These members were really "living" Latin. The other part of the club that just couldn't make it to Rome, had to satisfy their taste of Roman Culture when the club ate at the "Roma" Restaurant in Washington.

Climaxing a year of numerous activities was the presentation of "Pyramus and Thisbe" for the Festival of the Arts. Fighting gnats and the threat of rain, the production was staged in the Latin Club courtyard. The fountain was actually hooked up, and a fine spray dampened the photography coverage of great costumes and settings, with a good job of acting by the club.

Mrs. Bryant has led the Latin Club through a good year in 1969. Hopefuls for next year include further development in landscaping the courtyard.

Bringing as much of Latin America and other Spanish-speaking countries to Herndon is the Spanish Club. Taking in kids of all Spanish levels the group ranges from a "Gracias" to advanced vocabulary of extraordinary lengths. The entire club has had fun this year—it has been both busy and exciting.

The major trip of the year was to "Don Pedro's," a Spanish restaurant in D. C. The look of "you must be kidding" was very evident when the bus arrived in front of a building, complete with fading and crumbling pink plaster, and potted geraniums. We all figured Mr. Myer couldn't have such taste. We entered the restaurant and were fascinated by the décor, and as we stumbled up the stairs to our private dining room (because candlelight was very Mexican) we finally experienced the culture of Mexico—in particular the rather hot taste of the food. It was served cafeteria style and was very good—the only drawback was the fact that several cokes, instead of the one received, were needed to quench that burning sensation acquired with each big bite of "enchilada."

Other events seemed to be with the combined language clubs—this unit has met several times this year, and may result in a merger between all language clubs.

Well, if you've survived several piñata breakings, scorched your throat with large quantities of Mexican food, and experienced enough Spanish to enable you to manage "A's" in the language, the privilege is yours to join the Spanish Honor Society. With an exclusive membership of eleven, these kids can speak Spanish like it's supposed to be, verbs, nouns, etc., in the proper sentences (like "Si, Señoriter!")—the segregated Spanish brains.

If you're out to enhance your experiences with the Spanish people and how they live, this club has a lot of fun. 1969 was the "hottest" year yet for the Herndon High Spanish Club.

Setting out to prove that there was a lot of fun in a doughnut hole, the French Club at Herndon High began an active and eating year.

Trying to make change for a quarter before 8:00 a.m. in the morning—mistaking dimes for pennies—chocolate for glazed—getting all sticky from eating your daily doughnut and not being able to find a napkin—trying to decide between filled, glazed or powdered sugar—getting the raspberry stain off the front of your dress.

Selling doughnuts is the number one money-making project of the French Club. It got up the funds for an experiment in the eating pleasure of the French. They wouldn't let them have any wine (water to the Frenchman), but, they had that delicacy, caviar, and the standard French bread, with plenty of good smelly cheese for a spread. Selling doughnuts also improved the image of the French Club with the main office. When you came to school one morning and noticed the office curtained, you could look at it and see your doughnut money put to good use.

Who knows? Maybe next year, French Club, they'll let you drink wine!

Germany has an area of 138,000 square miles. Who tries to put all this into one room in Herndon High? Mike Smith and the German Club.

The main activities of most of the language clubs seem to be observing the culture of their respective places by tasting food. The German Club is no exception. Among the year's activities were several trips to restaurants. Everything from Sauerbraten to Sauerkraut tempted the members.

Examining the German culture in America, the club hoped to travel to the German Embassy and to the Pennsylvania Dutch country. Fine examples of German people can be found in the Dutch who are really immigrants from Germany.

Herndon's German teacher, Mrs. Young, is the sponsor. The club wasn't too active separately this year as most activities were held jointly with the other language clubs. However, they had a lot of fun and enjoyed the programs.



Some of the luckier (and wealthier) Latin Club members went on a whirlwind trip to Rome. Bernard Cross, Ginny Loyk, Leslie Martin, Peggy Delile, Steve Lowell.



photos by R. McKee



Exploration — and Discovery . . .

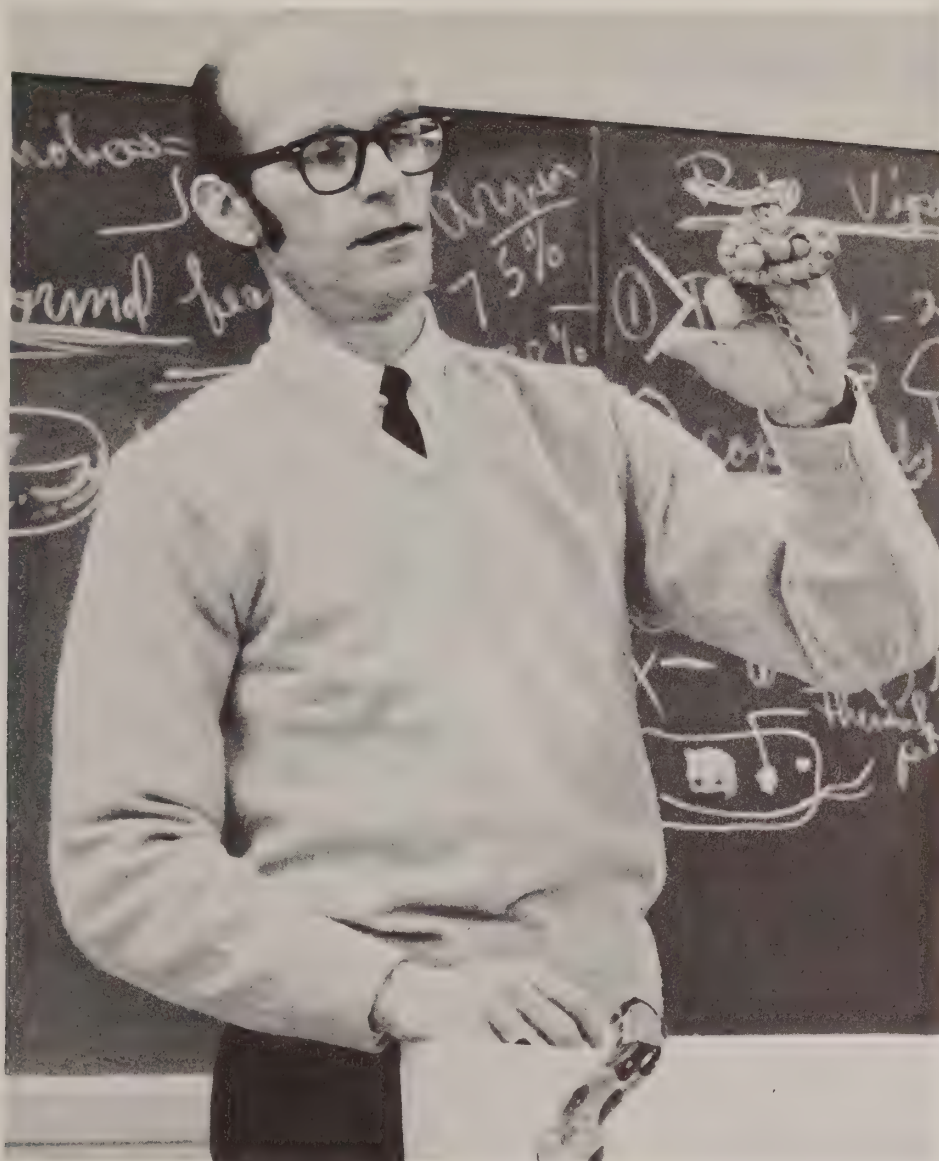


photo by K. Garrett

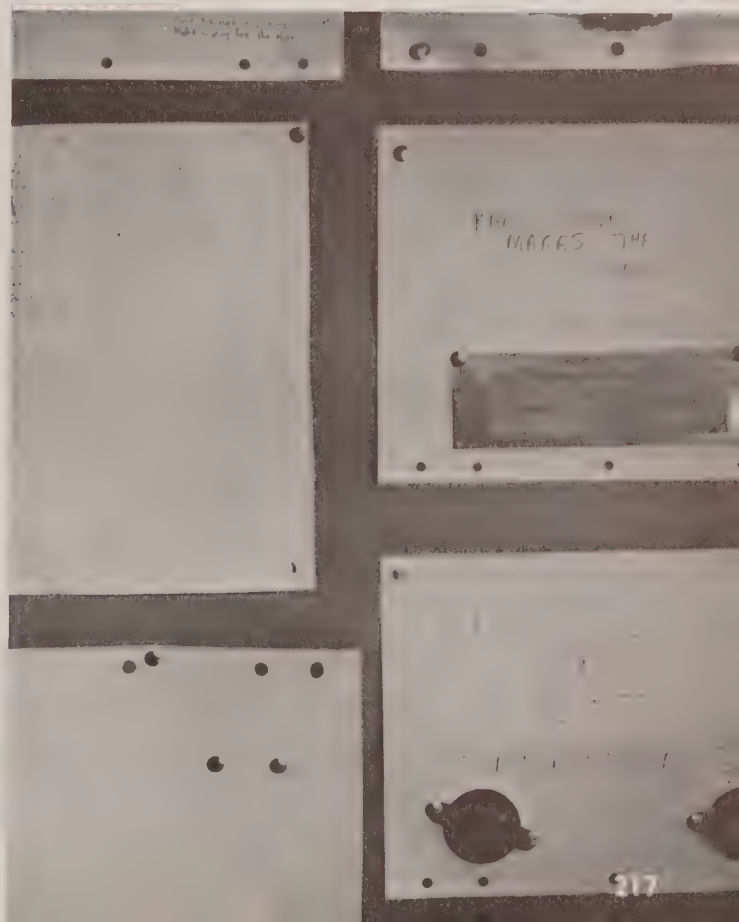


photos by C. Sundberg



photo by R. McKee

photo by K. Garrett



RADIO-ELECTRONICS CLUB

Pres.: Sidney Spalding
Vice-Pres.: George Jones
Treas.: Tom Northwood
Sec.: Tim Seaman

Members

Steven Rogers
 Orlando Spalding
 Mike James
 Kenny Garrett
 Mike Garrett
 Charles Sundberg
Sponsor: Mr. Irwin
Co-Sponsor: Mr. Carson



photo by M. Garrett

Willingly broiling in the sun, charting sunspots or shivering in the night air observing stars. Eating hot popcorn by flashlight on the planetarium roof, huddled in a storage room.

We find the triumph of finding and focusing on the two blue and gold stars of Albireo, the satisfaction of accurately calculating the length of the sun's day from sunspot data.

Astronomy ... observing the stars at length ... the planetarium: the nucleus ... coordinate systems ... sunrise at Stonehenge ... fund-raising shows ... a pro writer and the faithful ... spies from other Astronomy clubs infiltrating ... science fiction—the realism ... preparation is murder ... the study ... the slavery in a coordinated effort ... depriving the art department of rolls of construction paper ... all to a good cause ... a creation, a view of the future space ships? ... what's a ZOG? ... an ultimate computer ... funds toward field trips ... New York ... fun on the Greyhound bus ... Vince's birthday ... squirt guns—how unscientific! ... a June Taylor dancer—Astronomy or mathematics ... Hayden planetarium ... impressed by the bigness ...

Our goals? A doctorate, a Nobel prize, an astronaut, to live on the moon? To learn about the stars ...

The Radio Electronic Club—masses of communications, short-wave lengths, and other articles of the mass media. Running around the building jamming in a receiver trying to pick up transmissions from the set in the Electronics room through an eight inch wall. Studying the details of how to communicate with a radio—the experimental machine—their own short wave set.

The Radio-Electronics club is for those students who would like to learn how to use the radio. Paving the way for better communications at Herndon in '69.

Together in subject matter, content, and a basic technique of exploration, the Radio Electronics Club, Rocketry, and Astronomy Clubs are all combined into one head as the Associate Science Club. Sponsor, Mrs. Remsburg, and President Dick Evans tried to plan meetings which would combine and interest the members of each of these respective clubs. One of the most interesting meetings was one when a snake came, along with his trainer. He did several fancy, amazing, tricky things with snakes and it was very interesting. Combining these clubs to iron out separate difficulties and allowing them to jointly plan meetings created a variety of informative sessions.



photo by K. Garrett



The Herndon Rocketry Club? What is the Rocketry Club? Are they the bunch of idiots who walk out in the middle of a field—the tall grass, pollen, dust, and gnats—to shoot projectiles into the sky?

Yes, that is part of being a Rocketry Club member. Dreading Tuesdays because you know you're going to have to walk out into the elements and watch another spectacular launch. Some of them were really spectacular—the time we almost had a brush fire, trying to track a rocket that you lost, but didn't leave the pad originally, the drain on your car battery when it is picked as the primary power source, the tears of frustration when you see your rocket heading toward the ground and the parachute didn't open, freezing in the middle of winter in the middle of a field, almost getting run over by a tractor that has come to mow the three foot grass, having to cancel the regional practice meet because of college boards, shouting your countdown to the world, having to remain steadfast and push the button while everyone else backs away to a safe distance, shelling out \$5.00 for an N. A. R. license, reading the fine print and finding out that when shooting your balsa wood rocket your life is insured with collision for \$1,000. Having to chase a misdirected rocket across 1/4 of a mile of terribly uneven terrain, comparing tracking degree measures that don't match, and getting a ride back to school with the president so you don't have to walk.

This has been a good year for the Rocketry Club and for Estes Industries who manufacture Rocket materials. Can we help it if we have fun and learn a lot by shooting self designed or kit planned rockets into the wild blue yonder? But, it makes it all worthwhile when Dick says, "Hey, that's great altitude! That may place in regional, when you rebuild the cracked body tube, and crushed fins, reglue the launching lug, and replace the engine block, we may have a winner!"

Flame, Flying Balsa, and Footwork

Pres.: Dick McKee
Vice Pres.: Jack Mott
Sec.: Mimi Mickelsen
Spon.: Mr. Kaylor

Members
John Coan

David Mawyer
Ernie Little
Nancy Smith
Shirley Burlingame
Don Winters
Ken Boyer



photos by J. Mott



SPOTLIGHT ON —



photo by K. Garrett



photo by R. Mckee

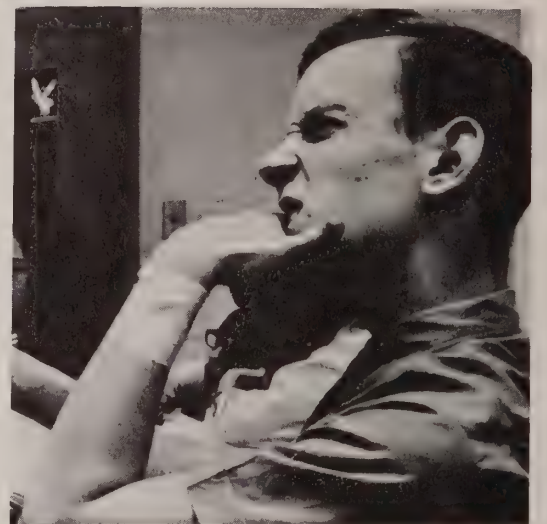


photo by M. Garrett



photos by K. Garrett





photo by K. Garrett



photo by R. McKee

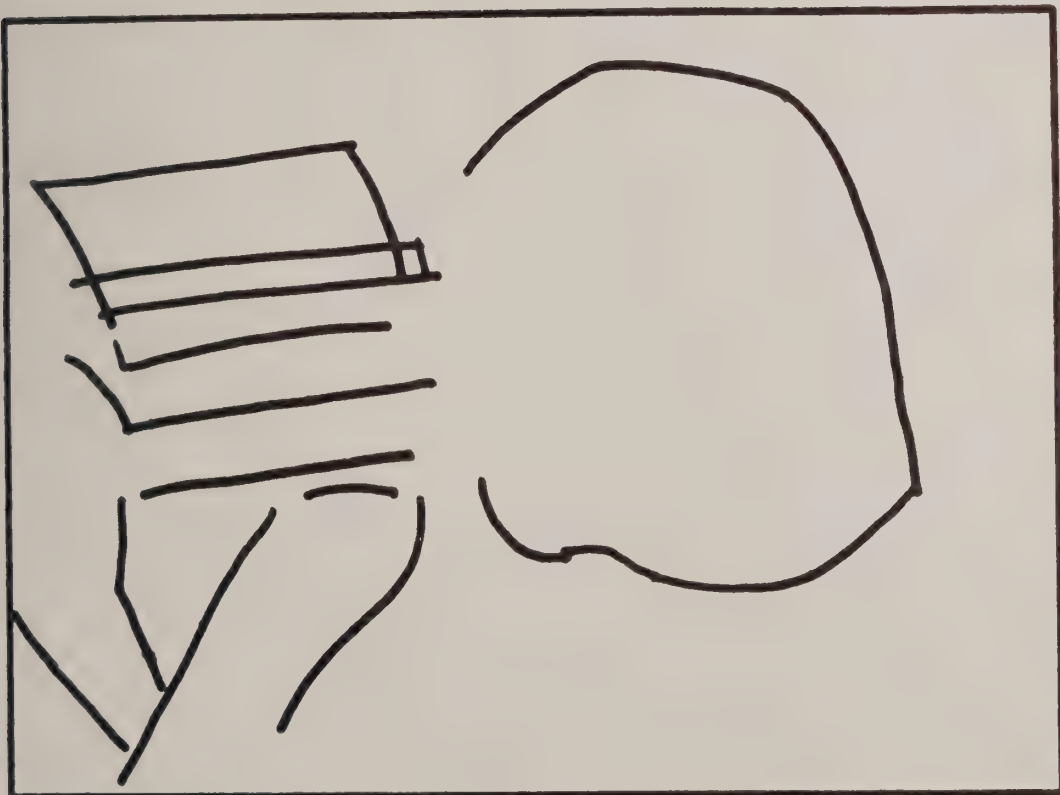




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Torchlight March, Bonfire, and Parade Build Enthusiasm

Homecoming—a combination of emotions together to create a great weekend. Clubs and Classes putting forth their all to produce floats and other parade creations. The meetings, afternoon following afternoon in committee meetings, last minute detail meetings.

This was a weekend when school

spirit was at its height. The burning of the Marshall dummy on Friday night provided unmatched satisfaction and that unquenchable feeling that our team was victorious win or lose.

Playing a great game on Saturday, the Hornets put up a great defense in a worthy attempt for victory. Nothing

could dampen spirit, nothing could interfere with the feeling of Homecoming weekend.

The parade was a symbol of all the hard work that had preceded that Saturday. And it was a great parade! Marching, walking, or participating—it was a nice afternoon.



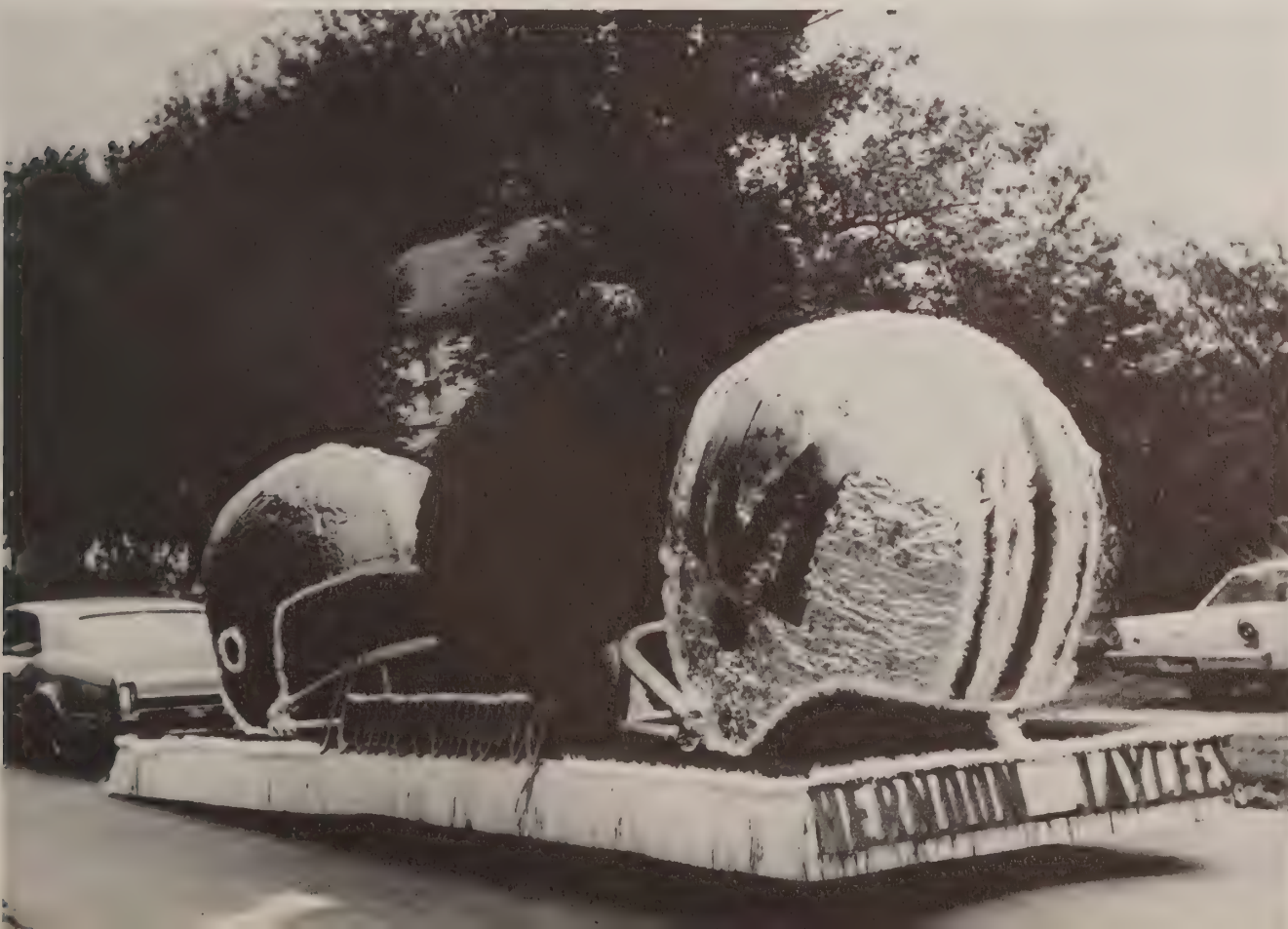
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Brutal Fight — Soft Lights

The weekend festivities were climaxed by a dance Saturday evening. For some it was their first big, semi-formal dance. You finally felt that you were part of Homecoming when you watched Queen Susan Keys, and her court—Betty Gale, Molly Malone, Linda Niccolls, Kathy Hughs, Carolyn Kriss, and Susan Hall stand on tiered platforms and receive flowers and a gift. The dance itself was well attended, and as soon as everyone began to relax—the girls took off their shoes and the boys got used to dancing in suits, the music of the King Cobras was really appreciated.

Homecoming 1969 was a weekend that will be recalled and compared with years to come. It was a lot of fun and a sure symbol of the pride, spirit, and support we have in H.H.S.





photos by J. Mott

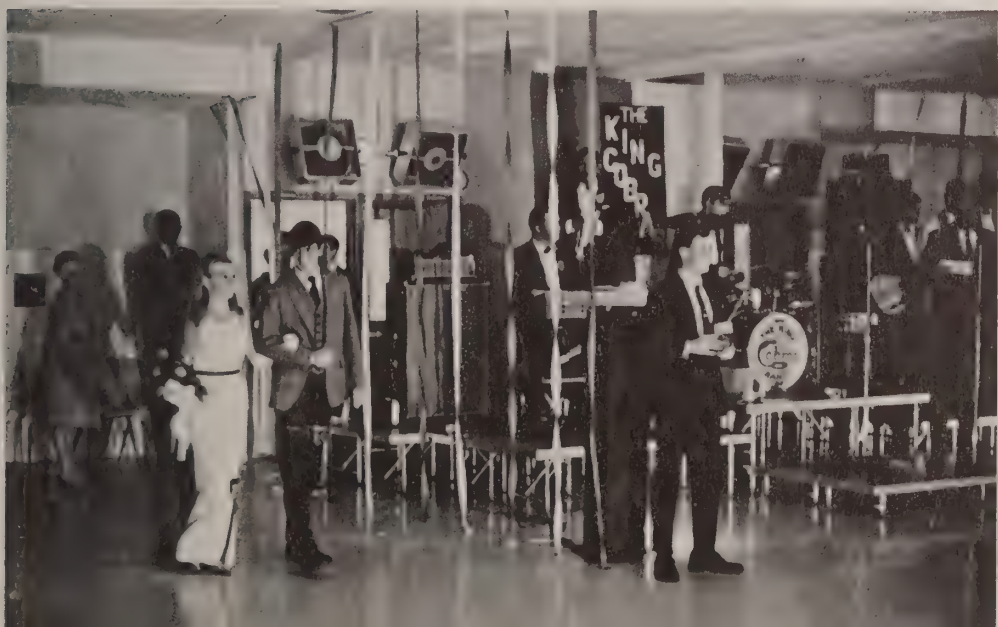




photo by M. Mickelsen

Skunks, smells, rabbits, fruit flies, rockets, and amino acids made up the 1969 Science Fair at Herndon High School. It was a museum of fine scientific investigations, a gallery of peg-board, plywood and hinges.

Taking up half of the cafeteria, tables were lined lengthwise and each exhibitor was given their particular area to communicate a scientific principle through display. Piles of data, glued on letters, magic marker, reams of construction paper, delicate investigative machinery, miniature landscapes, small houses, and other displays captivated the observer, and brought questions from the judges.

How long did it take you to complete this project? ... Of what value is it to science? ... How much money did you spend? ... Did you do it all yourself? ... What's that thing for? ... Two years of work on a what? ... I give up, what is it?

Late that evening, the ribbons were placed, the certificates of entry set, and many worthwhile projects received notice. After you had spent the evening answering probing questions, sweating out the time between questioning and the announcements of winners, and thinking back on the time and work you'd done, you knew you had made a sacrifice for science.

If you'd won, you had this feeling of success, self congratulation, and of work to come, since you knew you would have to enter your project in State competition. Gulp! Now all you had to do was fix it for the wolves. State is frightening, engrossing, and time consuming. The panic, the rearrangement, and the learning process kept right on going to the last minute. But, even if you only got a certificate for a creditable presentation, you knew the work wasn't wasted, and then, there's always next year.



photos by M. Mickelsen

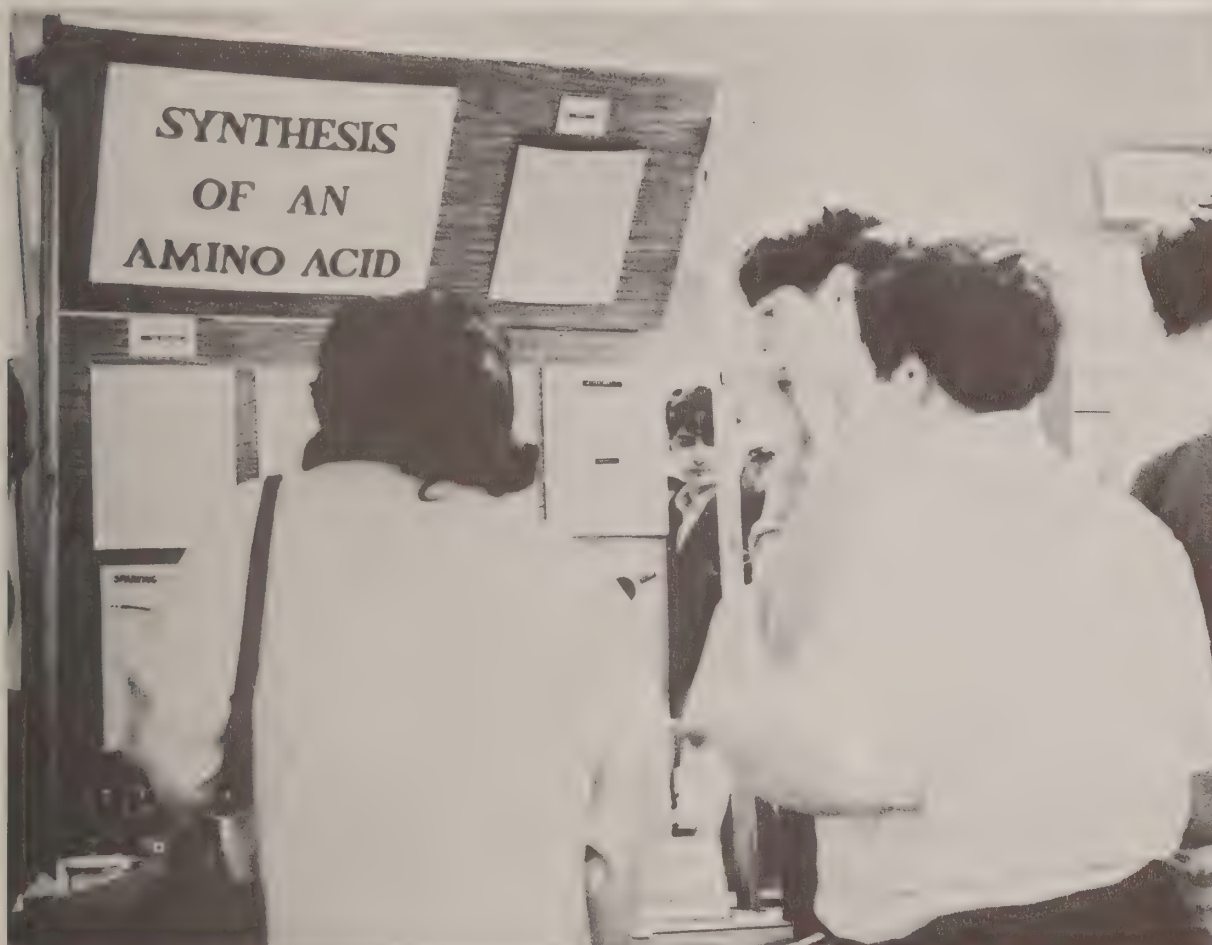
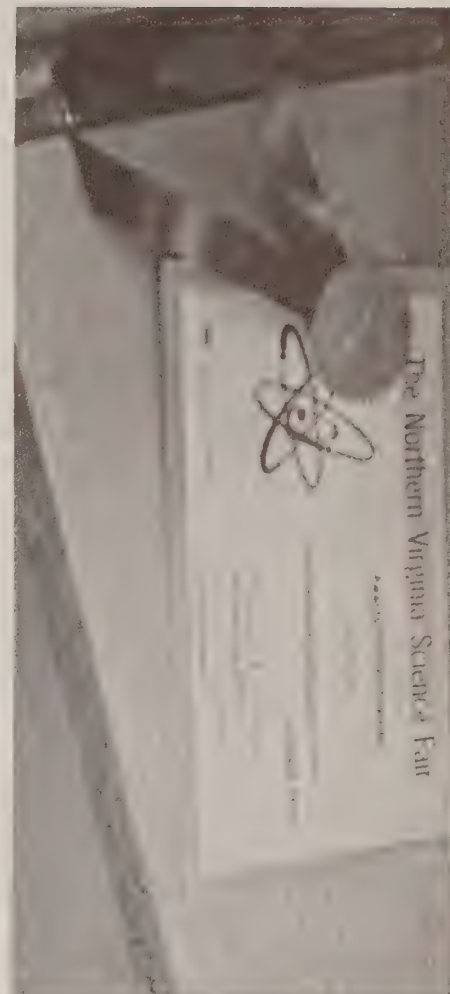


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A Particular Ability — Performed With Skill and Determination

"But the cat came back . . ." and so did the Senior Class, to once again bring the talents of H.H.S. to the stage. Advanced planning was necessary and a lot of work went into staging this year's talent show. Nervous performers went to



photos by R. McKee

tryouts—sponsored by Miss Duke. You try and talk yourself out of shaking when you 'do your own thing' for this panel of selectors. When you finally get back stage—convinced you 'blew it'—someone announced that you can look forward to a week or two of practicing. You've made it in the 1969 Talent Show.

Panic—I'll have to fix that before Friday ... That was too corny ... Why did they ever pick us? ... I'm scared already ... Imagine doing this in front of an audience ... What order are we in? ... I have to have red and green lights intermittent with blue and pink ... The spotlight has to follow me ... My record has to be set on the exact spot ... Excedrin headache #1969 ... I'm so nervous, I'll never sleep tonight ...

Friday night the curtain went up on Herndon High talent. A psychedelic lighting show highlighted Larry Stizel and Gary Hornbaker as they took first place for a fantastic drum creation. Folk guitar and singing with the great voices of Dave and Doug Moran, with Sue Bowser led to a second. Third place went to Lola Washington for an intricate and comical modern dance selection. But, the winners only made up part of the diversity—belly dancers, the Charleston, ballet, love songs, and other talent spotlighted many good performances. Credit must also be given to Gary Hornbaker and Tim Hutchinson who faithfully M.C.'ed the entire show, their sense of humor covered moments of changing scenes and new acts. Also to Lyn Stirewalt for her screams and daring strip tease!

The Seniors put on a great talent show, they made enough funds to swing a graduation, and had a lot of fun doing it. Thanks goes to the Class of '69 for a marvelous evening of variety, ability, and entertainment.





photo by J. Mott



Spotlight on

photos by M. Mickelsen

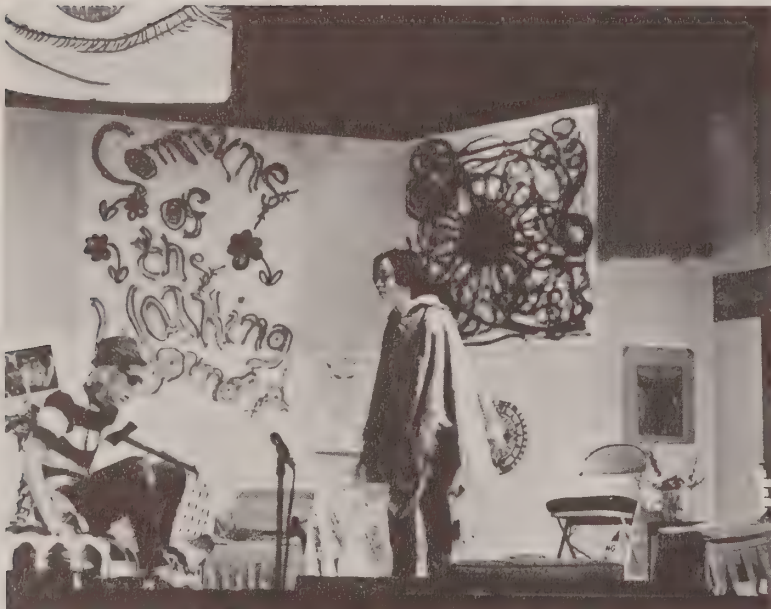


photo by J. Mott





The Commune of the Walking Wounded? Who is that cutie with the long hair and the cowboy hat? How about the Senior President with long curly locks. Rex and his groovy sunglasses, followed by a swarm of insects. The Guru himself—long black curly hair, beard to match, and full of provocative quotes . . . ?

That Groovy Guru! If you missed this presentation, you really missed one of the most grooviest evenings yet. It was meant to be a comedy. And it succeeded nicely.

After you got used to the noise of the 'sitar,' the lighting effects, the barking dog, the pollen from the flowers all over the stage, the poster that glowed fluorescently, the mod costumes, plus other effects—including the guru himself, it was an excellent production. Occasionally a forgotten line . . . an awkward pause . . . that tremendously nervous policeman . . . and the audience bombarded with candy, love, etc. It was something to laugh at.

The big production of the year for the Drama Club, it was way-out. Acting ability showed through—even under the psychedelic lights, and voices over the gong . . . Rex and his bugs all showed superior ability, the Guru, and the entire cast made an impression. Another hit for the Drama Club in '69.

“That Groovy Guru”

Directed by Henry C. Mann

Student Directors: Sally Chapman
Clayton Betts

CAST

Krishina	Mike Heilman
Indira	Sahra Ruddiman
Diana	Lyn Stirewalrt
Mara	Linda Crosen
John	David Stallings
Freddie	Mark Thaler
Ger	Sally Bassett
Queen	Lucy Tissot
Cory	Ellen Eagleson
Nic	Carol Arnholts
Feinberg	Jim Maples
Randy	Ben Burton
Leo	Bobby Wienstien
Rosey	Karen Thompson
Mosquito	Alane Waddell
Cricket	Betsy Scharth
Katydid	Wallis Lineberger
Rex	Dale Hurst
Landlady	Doris Wilson
Policeman	Wayne Hickey
Miss West	Terry Miller
SPCA Lady	Susan Cotters

Place: East Village, New York City

Time: Now

Understudies: Diane Cale

Alison Lim

Debbie Ankers

Michele Du Cote

Stage Manager: Ernest Little

Publicity: Lucy Tissot, Chairman

Michele Du Cote, Doris Wilson,

Diane Cale, Alane Waddell,

Ellen Eagleson, Nancy Miller

Sets: Jim Michael, Chairman, Diane Cale

Lucy Tissot, Ellen Eagleson, Mary

Bennett, Paul Thaler, Beth Singleton,

Doris Wilson

Props: Joe Cochran, Chairman, David

Stallings, Terry Miller, Karen

Thompson

Refreshments: Bobby Wienstien, Chairman,

Terry Miller

Lights: Jack Mott

Sound: Ernest Little, Bill Farrar

Program: Diane Cale

22ND ANNUAL FESTIVAL OF THE ARTS

**A Combination
of
Artistic Endeavors**



photos by M. Garrett





Instead of spending the weekend at home watching night after night at the movies, many cultured Herndon students went to the Annual Festival of the Arts, portraying to the Herndon Community the creative talent and skill in the arts that the students at H.H.S. have.

You walk into a dark room with a ceiling giving the impression of sky ... Stars dotted the dome ... a dozen or so kids stood at the front of the room and made very scientific reports on constellations, planets, and other astronomical phenomenon ... technical difficulties ... a burned out light bulb ... a forgotten report ... a red face in the glow of the prompters light ... a Planetarium Show.

Feats of excellence on the beam ... strain and sweat on the unevens ... a working coordinated team, exercise to music ... Gymnastics and hard work.

The curtain opens ... 2001: A Space Odyssey ... arms raise ... instruments to playing position ... music, a variety of tunes ... a great concert ... a thank-you to Mr. Willis ... the Hornet Concert Band in action.

Fashion at its best ... Alice in Wonderland ... a lonely parade across stage ... your name and a pattern number ... a slight mix-up ... the follow spot is on you ... you might make a model ... your own creation ... a lot of work ... Home Economics at the Fashion Show ...

Through a maze of rooms and decorated courtyard ... Art at its best ... awards for the outstanding ... excellence overall ... sculpture ... floodlights in the courtyard ... paintings ... student and adult ... collages ... guides ... fantastic show of skill and talent—Art '69 ...

Death at sea ... tears by the actress ... a constantly rocking chair ... drama—at its best ... Box and Cox ... English accent ... a comedy ... Two One-act plays ...

Voices raised ... great direction ... a good accompaniment ... the splash of red robes ... the impact of a good song ... a Spring Choral Concert.

The look of rain ... the outfit on the tiger ... the tragedy of love ... the toga on John Ishee ... the scroll in his hand ... Latin Drama.

An attentive audience ... skill of the puppeteers ... popular stories ... fun ... laughs ... Little Red Riding Hood ... beautiful puppets ... hard work ... Puppet shows by the English Department.

A busy, busy, weekend, if you went to all you could, you came away fully aware of the creative talent, the skill, and determination of your fellow students. You were amazed that everyone did such a good job, and that everyone really had what it took to make the 1969 Art Festival a tremendous success.



“Gone With the Wind” — Prom recreates old south

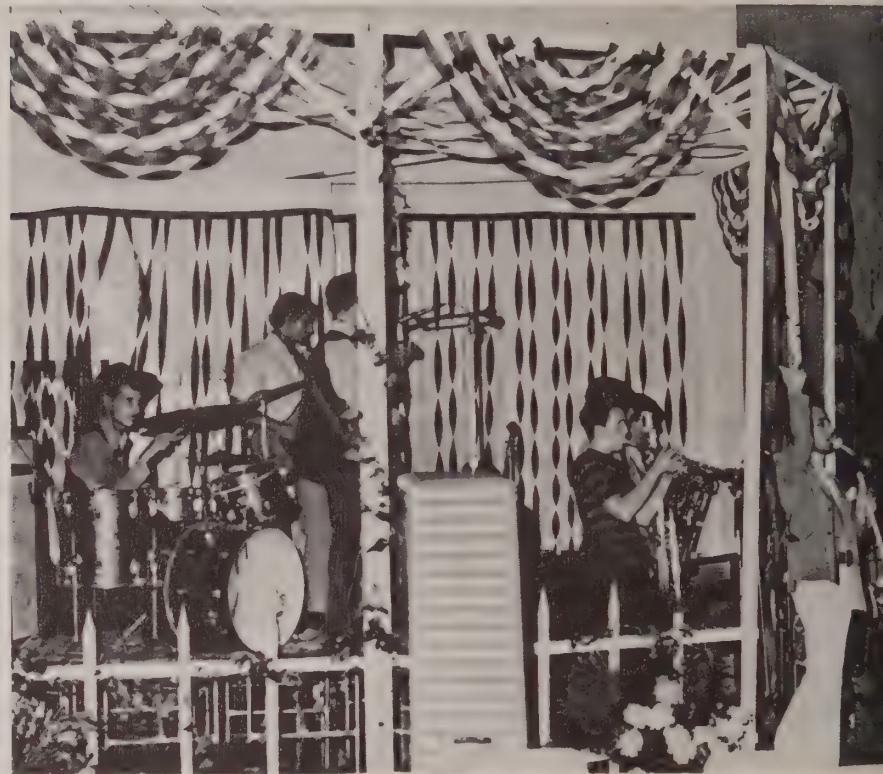


photo by R. McKee





photos by B. Farrar



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photo by R. McKee



The most special event of the year was here at last . . . the prom. It was special for many reasons. To the Juniors it was a materialization of the many bake sales, car washes, and hard work put forth to make it a success. It was a combination of all the hours of skipped classes, skipped dinners, and skipped sleep. To the Seniors it was a sort of "going away party," one that made them realize just how close to graduating they really were.

It was a beautiful scene, set in the grand Old South. You were there, at a barbecue at Twelve Oaks, the plantation home of John Wilkes. You were dancing on the lawn with the mansion facing you. As you turned to your left, you could see the R. E. Lee and the Natchez floating serenely on the moonlit river. To your right was a fountain, covered with flowers, with water-lilys serving as rafts for frogs, and shelter for goldfish. You could hear the water splashing as your date swung you in the swing covered with flowers. From the gazebo, a summerhouse covered with ivy and roses, you could hear the band play.

All around was the fragrance of many flowers. The air was quiet and calm. You walked around talking to friends and teachers who didn't look like the friends and teachers you had always known. You didn't even feel like the same person anymore. You felt like you had accomplished something. If you were a Junior, it was the prom completed. If you were a Senior, it was almost 12 years of school ending. But all too soon it was all over; the prom, and the class of '69 would be like the theme—Gone with the Wind . . .



photo by K. Garrett



photo by B. Farrar



photo by B. Farrar



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Moonlight River, Gazebo, Summerhouse, and Mansion Enhanced the Evening



photo by K. Garrett



photo by B. Farrar



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The Pinnacle — Four Years — Herndon Is Past Not Future . . .



photos by B. Farrar



photo by B. Farrar



photo by M. Garrett

The time has finally arrived, graduation is moments away. As the Senior Class sits in the auditorium, they begin to remember how they spent the last four years . . . and are they really glad and willing to leave Herndon High to the Class of '70?

Way back in 1966 they were lowly Freshmen, wondering why Seniors had to have privileges and what makes them so great. The feeling of loneliness, new opportunities, new friends and a new environment. As Sophomores in '67, they were more used to things, they carried a devil-may care attitude throughout the year . . . How far can you ride in Geometry without doing your homework? . . . Grab a boy lab partner so you won't have to dissect a frog yourself in ill helplessness. The Junior year was filled with frustrations and pressures, but, somehow they got through it all together. They had experienced the same sorrows, excitement, sadness and joy for the last four long years. At last they are Seniors—privileges, superiority, a prom, finals, graduation, and fun—details in which they all grew closer together. They had all experienced faking passes, skipped on the 69th day of the 69th year, they had all gone to Winchester, they all had imagined how great it would be when we're out of school, finally, they all pictured graduation as a turning point in their lives. We'll have to say good-bye . . . I'm going to be in college next fall . . . I may never see you again . . . Write . . . Come back next summer . . .

High school is over. Herndon High is past not future. What will you do? Through tears you'll get your diploma, you'll say good-bye. You'll only half listen to the Colonel as he speaks, and cry at the last minute after you said you wouldn't. But after the emotion is over, you'll make a success of your life.

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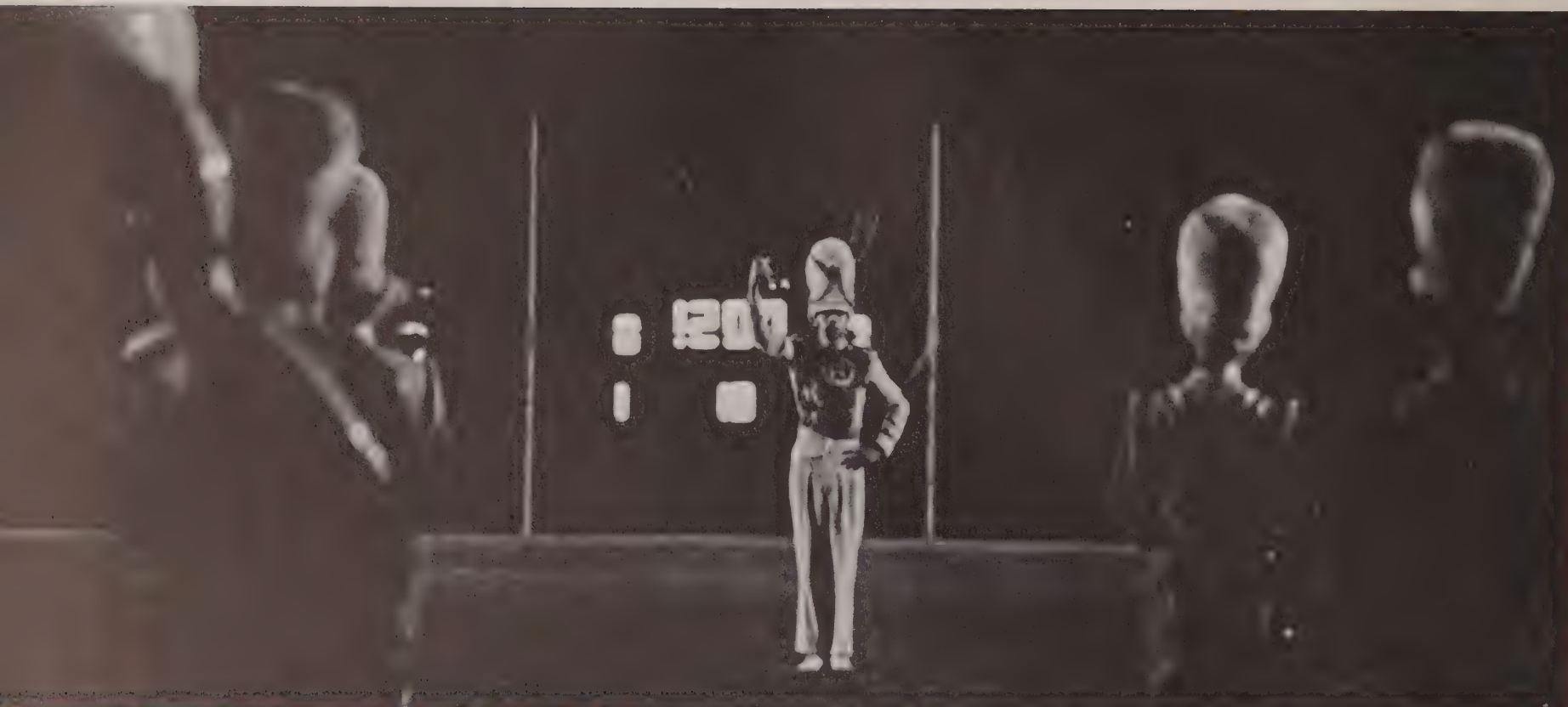


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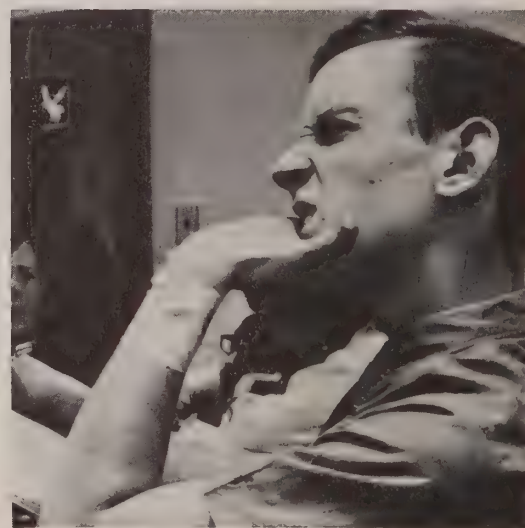


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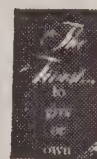
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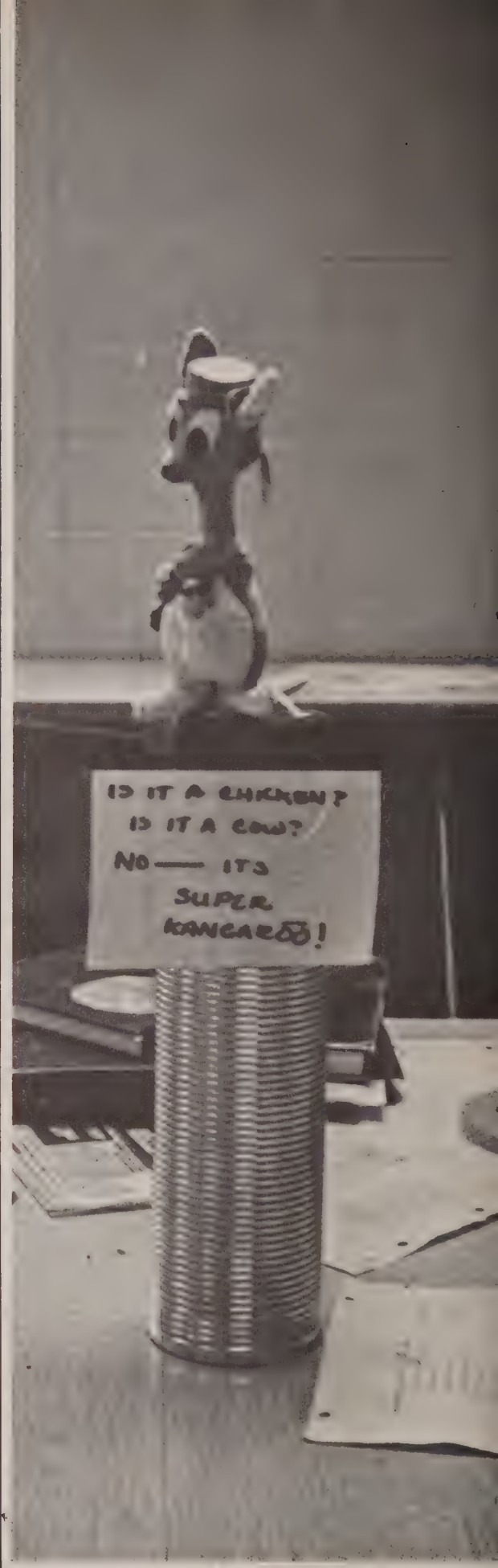
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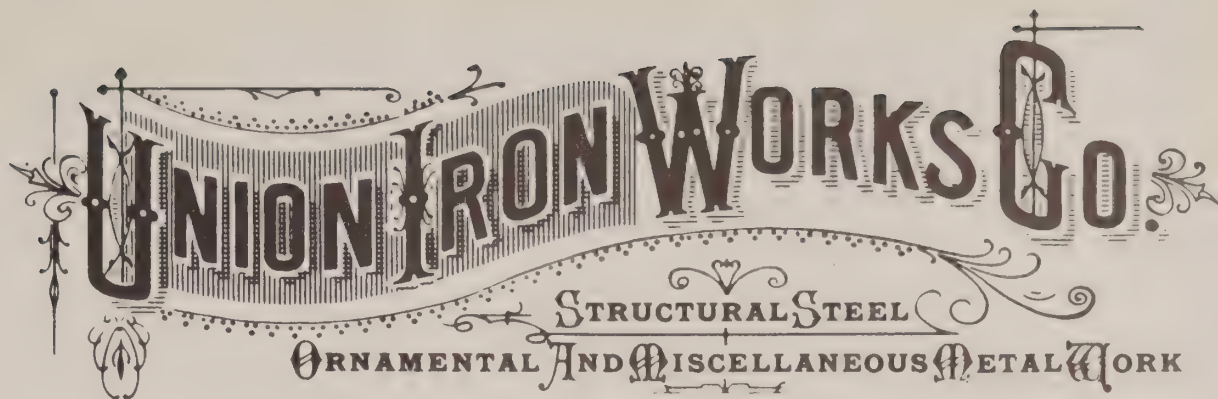
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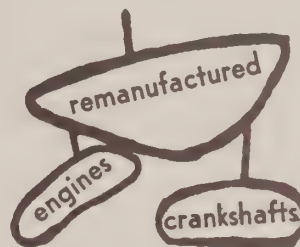
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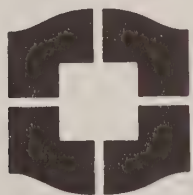
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**Hornet Goes Big
Next Year —**

**25th Anniversary
Silver Edition**

**reserve your copy early
low price, high quality
all new**



**Memorial
Day —**

**forced to
go to school,**

photos by R. McKee



(just for fun)



**gas filled balloons
and a chemistry
class go Ape**



Photo Club Picture Contest



First Place—Abstract, by Mike Garrett

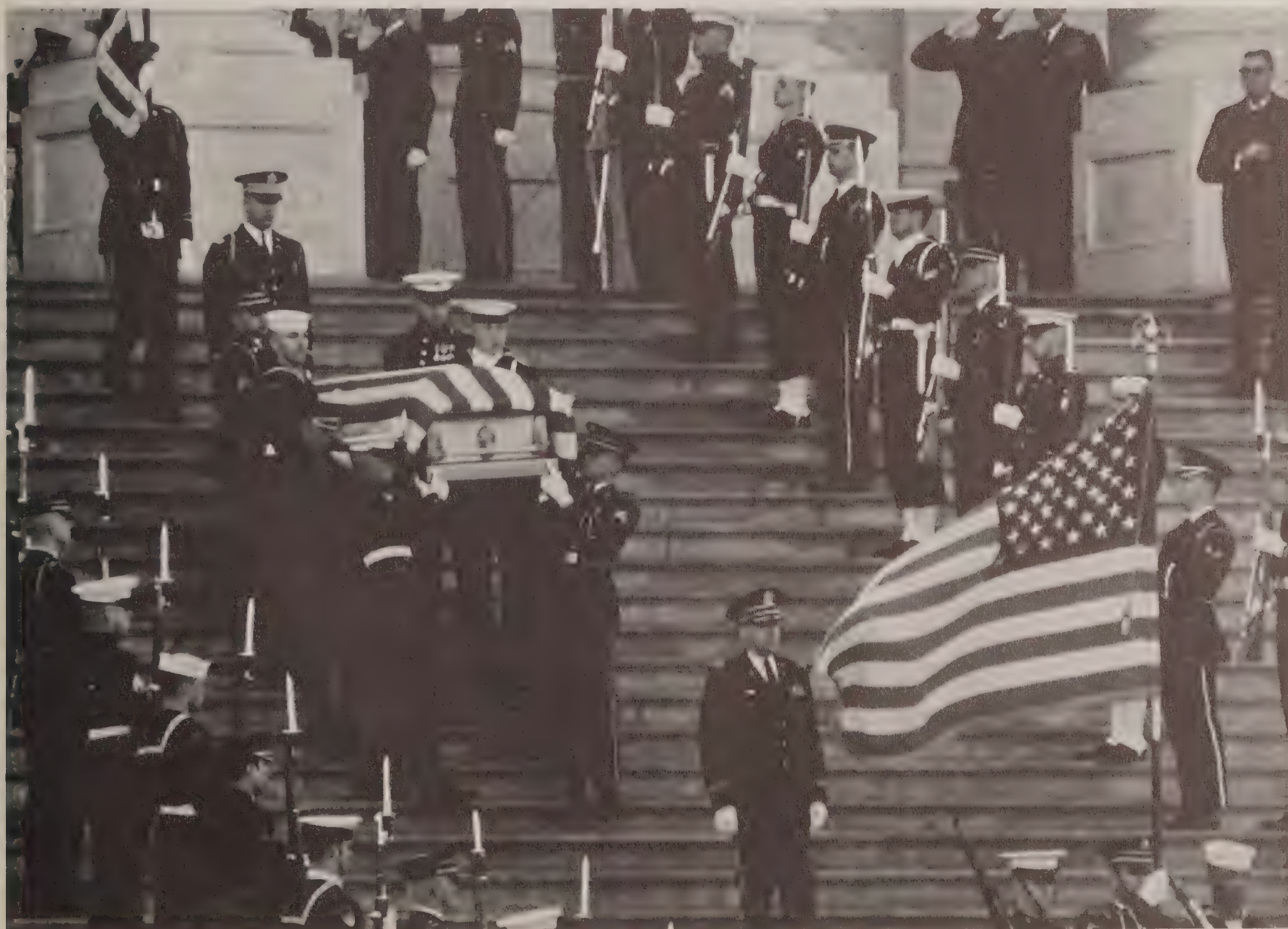
First Place—Portraits, by Kenny Garrett





First Place—Sports, by Kenny Garrett

First Place—Features, by Kenny Garrett



Expose Article — What It's Really Like to Work for the Yearbook . . .

CENSORED:

photo of Jack Mott

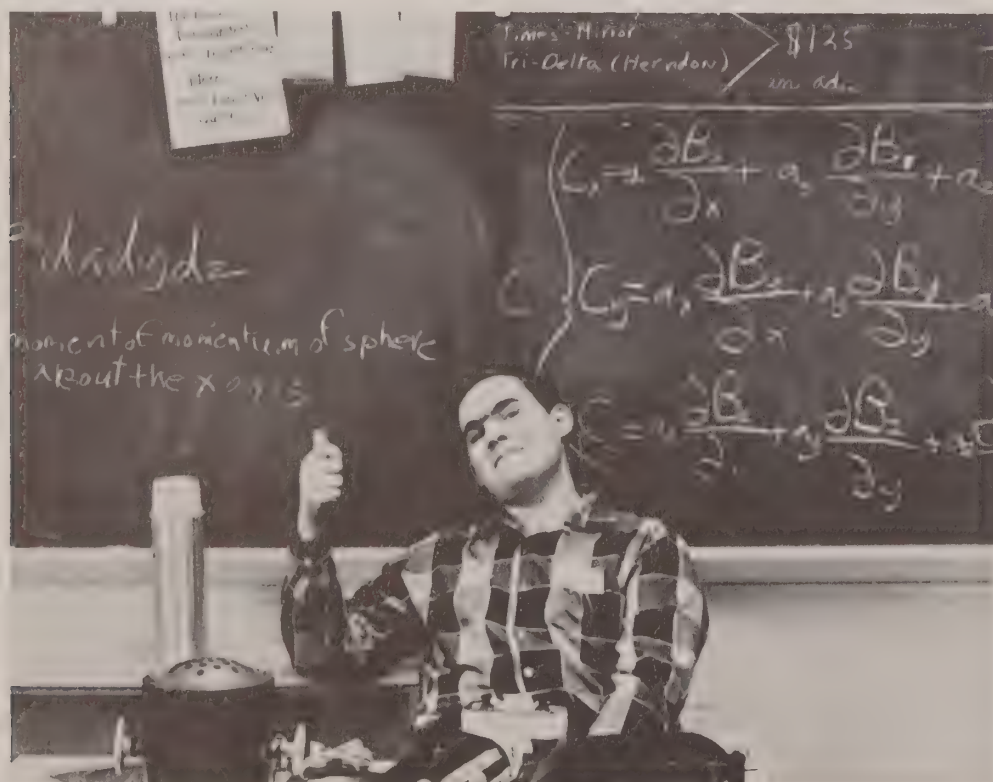


photo by Delmar



photo by J. Mott



photos by R. McKee

photo by M. Garrett



photo by M. Garrett





photos by J. Mott



photos by K. Garrett



Hornet Staffer Pecks It Out —

**if you find any misspellings in this yearbook,
don't blame us, remember it took a long time to
train this bird to hit the right keys.**

Hornet Budget

Printing and Engraving	\$400
Fotografi (after photo staff discovered you had to take the lens off the camera)	\$500
Gas Used in Selling Ads (before we started wearing roller skates)	\$50
Spelling lessons for the Copy Editor	\$25
"How To Collect Bills and Demand Payment" by Jack Mott, Asst. Business Manager	\$5
Blackmail	\$2,000
A horsehide whip for the editor	\$10
Profit	—\$400
Staff trip to Palm Springs	\$1,000
Entertainment	\$4,000
Cokes	\$50 (Minus 2¢ deposit/bottle)
A partridge in a pear tree	50 yen





Sponsor: Mr. Fred Case

Writing this at the last possible moment, I would like to waste these two pages by expressing a few gripes and compliments that I have had this year.

First of all is the staff organization. In all, about 30 students claim to be on the staff. Most of them join, I believe, to get the extra two credits for the activity. These people have done almost zero work but still expect credits. Then there are those who work only half the time—when they have nothing else to do. They're not dependable in a pinch. I suggest to these people that if they have not already done so, to look at the staff list on the yearbook pages, for only those people listed are getting credit and even then, some barely deserve it. Next year, only people who are *really* willing to work will be on the staff—even if there are only five members total next year.

Gripe #2. A number of people are complaining about the yearbook coming out late. This is not a cover up measure to allow more time for overtime work. You would have known the yearbook was going to be a summer delivery book if you had listened to the announcements on the block subscription at the beginning of the year. After much debate, last summer, it was decided to publish the book after school is out in order to have a real yearbook. One which covers the whole year. I don't know about that but I think all the spring sports, (over half of those played all year) the Prom, club activities, Graduation, and things like that are fairly important and would like to be remembered in the yearbook. The student body vote is about split—half want to see the whole year in the book, half don't care and only want the prestige of signing it at the end of school. And so the yearbook evolves. NEXT YEAR—a spring delivery book and spring supplement (to be delivered during the summer or early in the school year) in order to cover the events that the book itself misses. Most schools do get their books before school is out, but because it takes the publishing company so long to print it (10 weeks) the book must be completed at the end of February or early March—a poor excuse for a yearbook. We think the supplement idea will solve this.

Another problem (gripe). As many students complained about the block subscription—either because of the price or that you couldn't get the publications separately—there will not be a block in 1969-1970. All three publications will be on their own. This is an experiment in Change. If the students do not support us in this project, there will not be a need for separate subscriptions the next year, will there? Support Herndon's free press and chip in some green stuff—your subscription *could* make all the difference.

So much for my major gripes. Oh, I have a lot of little gripes, but they would fill up another two pages. If you lasted this far, please bear with me—I've got a few more things to say.

Next year the 1970 Hornet—will see the 25th book off the presses, the yearbook's Silver Anniversary. You can be sure it's going to be a great book, 9x12 inches page size, even more pages than this year's increase and a few surprises. The book will be based on 25 years of service, and "Tell It Like It Is" articles and a little more. We are anticipating at least a doubling of subscriptions—so there will be plenty of money for those special little extras. We know you'll like it. Quality is the word.

I firmly and confidently know that this year's book is the biggest and *best* yet. There have been a number of changes made—only about half as many as I would have liked, but we tried. THIS YEAR WE TRIED, and in a number of cases succeeded and being human, in a number of cases failed. But the *important* thing is that an attempt was made at changing a stale old traditional book into something that could be enjoyed. A product that could help you remember *your* high school experiences. Let us know how the book affected you. Specific complaints or compliments that you feel. Take the time because your comments could change a book. And that's what we're interested in.

Oh no, you're thinking, this idiot is still writing—when will he stop. "The only reason I'm reading these scribbles is that

I can say I've read the whole yearbook when I'm done." Well dear reader you have my permission to skip this part as it only contains thank-you's to the staff—after all, some of us want our names mentioned in other places than on the *Hornet's* layout.

First of all, my sincere and honest congrats to the whole staff for finally finishing the book. It's a relief. No more worrying—for about a month when we start selling next year's ads.

1st place and Grand Prize for staff loyalty and devotion goes to Mimi Mickelsen whose dexterous digits plucked their way through hills of material—not to mention the gobs of copy that she wrote. Without her—no yearbook—end. 2nd goes to Mary Cloud for turning out more copy in two weeks than the entire staff did for the first half of the year. Ernie Little and his hidden hoard of ad salesmen—calls and recalls, designing ads, selling subscriptions, filling truly a horrendous job. Subscriptions up, ad money doubled (approx. \$1400)—excellent. Another no-prize category goes to the *Hornet* photographers—a group of students striving to perfect the graphic art. Piles of pictures, from Kenny Garrett, Mike Garrett, Jack Mott, Bill Farrar, Charles Sundberg and Tommy Jackson *made* the book. Picture quality, on the whole, this year has improved—way to go!! P.S. Jack Mott wins something for finding all those scores on the last day.

Mr. Fred Case—sponsor and omniscient guide in yearbook photo-journalism and production. His policy this year was hard on the staff but extremely wise. He was always around for counseling and guidance. But *the* thing that makes him a *great* sponsor is that fact that he rarely interfered with our work. He left most of the decisions and responsibility up to the staff. This burden really made us think for ourselves instead of merely being puppets and doing what we were told. To be sure—it is tremendously hard to produce a good book this way, but the knowledge gained (and I don't mean just the endless reams of production and organizational knowledge that we experienced) was fantastic. I really enjoyed myself—even though it was really a hard year (and I have worry lines to prove it). In fact, I learned so much that I have signed up for my present position for another term in office. You can bet that next year's book will be a fantastic success—because I have made up my mind it will be one, and "Uncle Freddy" will be there to help.

Mr. Case—Thanks.

Sincerely
Richard L. McKee

Richard L. McKee

Editor Herndon High School Yearbook 1969





. . . expression







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